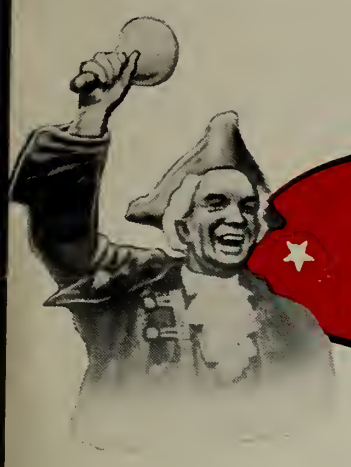
THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 8, No. 11
WEEK OF
NOV. 25, 1946



WURLITZER
Presents the
NEW COLONIAL
Model 1080

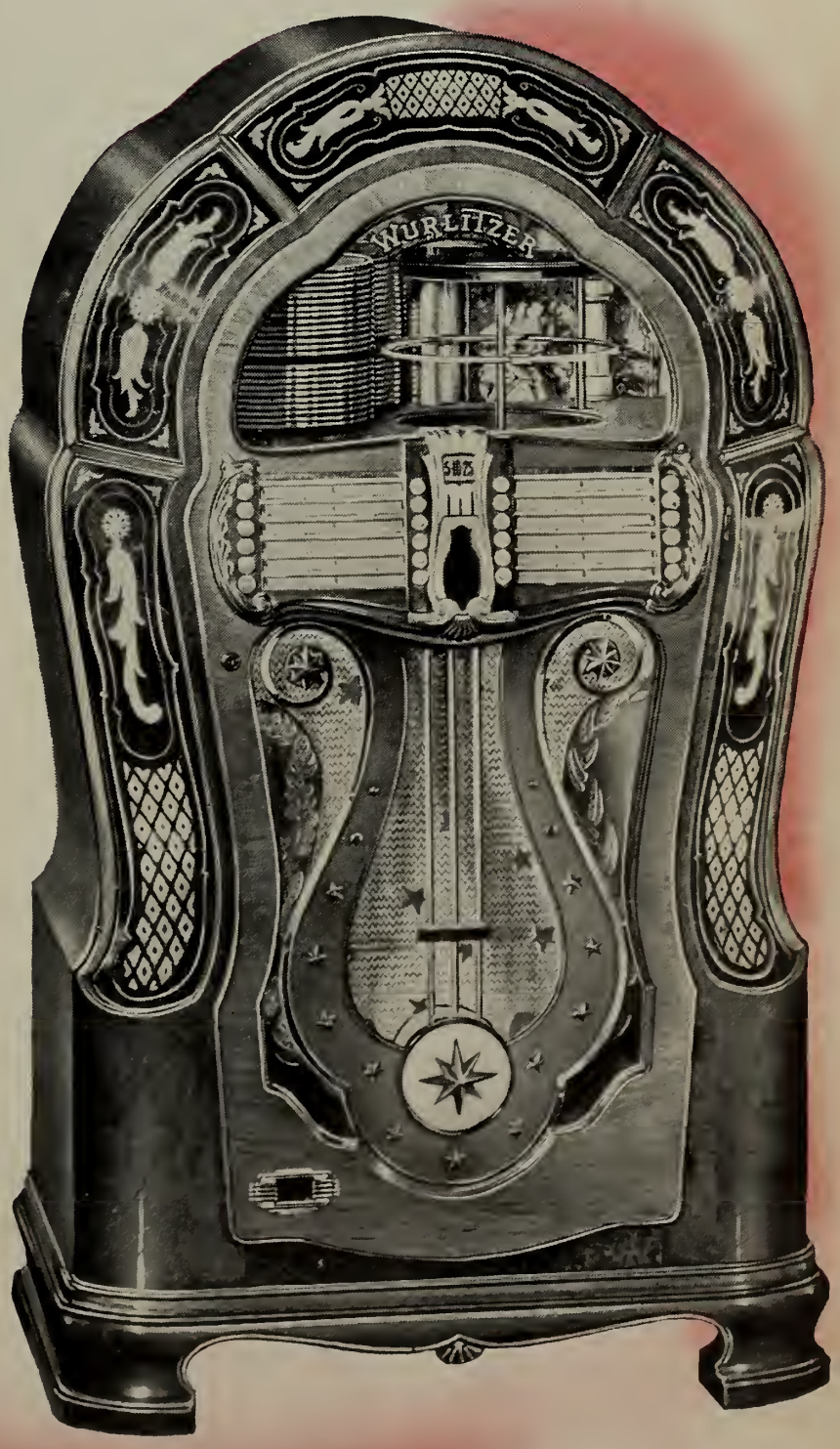
Your eyes and ears will tell you that this new Wurlitzer Colonial Model 1080 is an instrument that excels even Wurlitzer's long popular Colonial Model of prewar days.

Its graceful Colonial style cabinet is a period masterpiece rich in old-world charm. Its illuminated mirror plastics have the glow and sparkle of fine cut glass. An Early American lyre inspired the styling of its colorful grille. And, its visible record changer background reproduces a famous 18th Century painting.

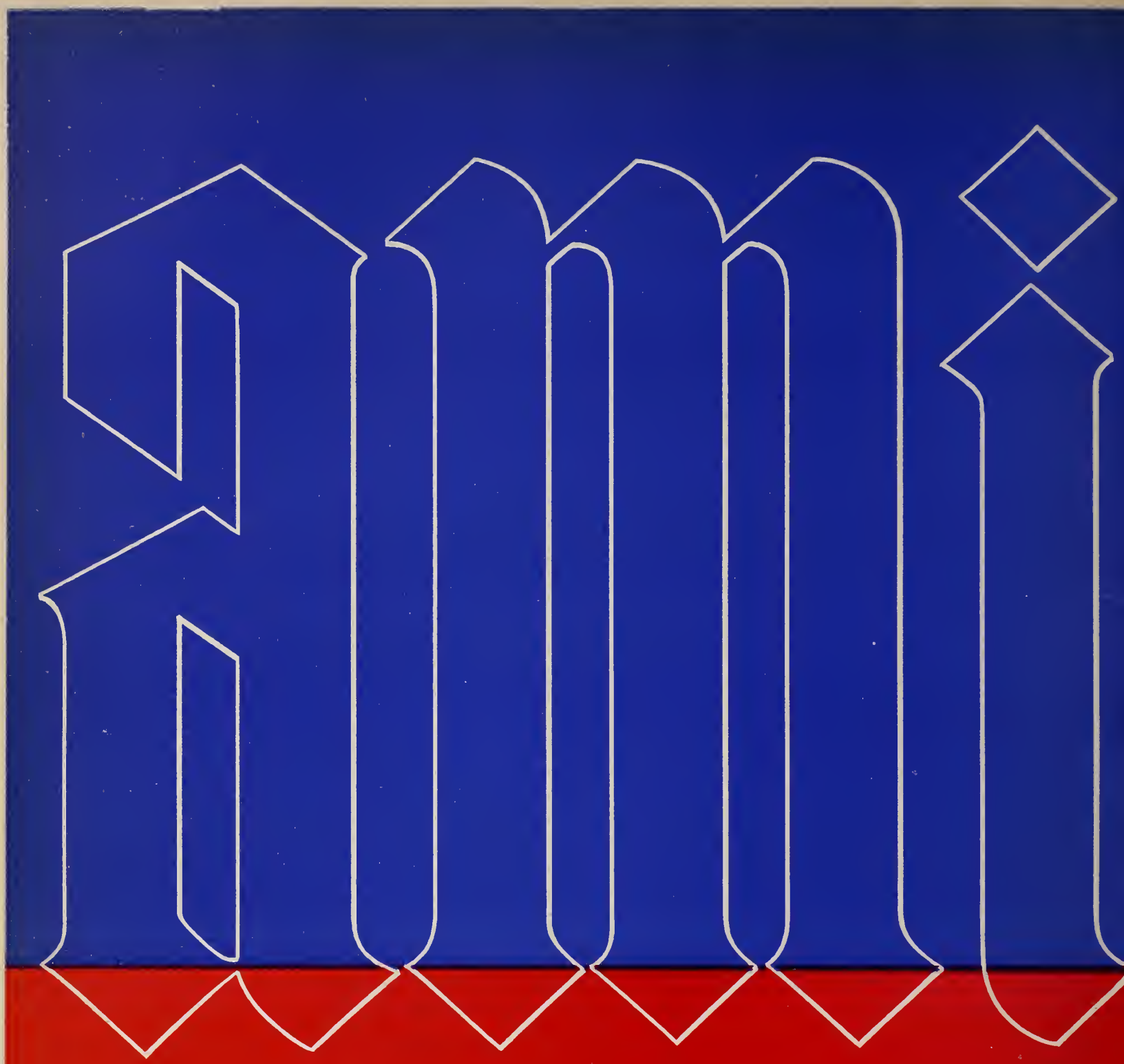
Mechanically, it embodies all of the refinements and improvements of the Wurlitzer Model 1015. All parts may be interchanged.

For Wurlitzer Factory-Approved Music Merchants, this Colonial Model 1080 further brightens an already brilliant future.

Once again, Wurlitzer extends its leadership...this time through the medium of an instrument destined to get and hold even the most discriminating locations everywhere. The Rudolph Wurlitzer Company, North Tonawanda, New York.



WATCH WURLITZER
EXTEND ITS LEADERSHIP...


ami

AMI
authority
in Music
in Sound
in Design

The Contest Closes

By Bill Gersh

With this issue the voting of America's music operators will complete the contest to choose the best records and the most outstanding recording artists for 1946.

It will take a few weeks to compile all the last minute votes. But, when added to the impressive totals already gained by some of the records and performers of 1946—there is no doubt that the entire industry will be assured that they will know "who is who and what is what" as far as the recording allies of the automatic music industry are concerned.

This was the first exclusive annual contest of the Automatic Music Industry of America. It was the first contest whereby the members of the industry, and this industry only, chose the records and the performers they believed led the field in 1946. Only actual owners of automatic music equipment were allowed to cast any votes. These men were allowed to cast one vote for each automatic music unit they owned—thereby giving a most impartial and complete record of the trade for the benefit of its important ally—the recording industry.

Like in all contests of this kind—the last minute votes are, usually, the most important.

It is this last minute rush to get votes in which many times swings dark horses into first position. It will, therefore, be of great interest to all the automatic music field to learn just which star and what record finished in first place when all these last minute votes are counted.

Since this contest started, *The Cash Box* has received a great many suggestions from automatic music coinmen. Among these is one that *The Cash Box* should conduct a contest of this kind monthly. "Every month", this coinman says, "*The Cash Box* should arrange for votes to decide the most outstanding record and recording performers." (We leave this to all the music field. If the trade so desires, we shall be more than happy to comply.)

Most important to the record manufacturing companies, as far as this contest is concerned, is the fact that by its choice of performers and records, this automatic music industry has actually advised them the type of recordings and artists they best like.

This should mean a great deal to every recording firm. A study of the final totals will mean much for their future success in the juke box industry. It will also mean that the music operators, if the record manufacturers study the final results closely, will get better records in the future.

A great many facts have been brought forth in this contest. Most outstanding is that the trade, from among the thousands of records turned out each year, chose to vote for only a comparative handful and, similarly, gave only a handful of artists their votes.

This is important from the standpoint of the number of records this industry purchases. It means, to record manufacturers and this industry alike, that the trade is willing to buy and buy heavy if the records are the type which will meet the tastes of Americans everywhere.

One Canadian coinman stated, "We are sending in our votes because we are so closely identified with American music that we believe we will also be choosing the same records and performers as the music operators in the south, north, east and west of the United States." This, too, is important to all the trade for its proves the very close alliance which exists between American automatic music coinmen and those of the Dominion of Canada—and how closely interrelated are their mutual interests.

With this issue the final call for votes is announced. Every music operator who hasn't yet filled out the enclosed prepaid voting postcard should do so immediately and rush in his votes to assure himself (and all the automatic music field) that the records and the artists he believed were the most outstanding for him in 1946 will be given their due and proper regard.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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PRE-WAR PRICE ERA DEAD

Leaders Agree Trade Must Adjust Itself To Higher Prices, Greater Overhead Immediately

CHICAGO — Leaders thruout this area agree with *The Cash Box* that the trade must immediately adjust itself to a new and higher price era, which also means adjustment to greater overhead expense.

From everywhere in the nation leading coin machine men are now in agreement that there will never again be a return to former "pre-war prices".

They see in front of them prices which will probably be adjusted to a somewhat lower base by the end of 1947—but not much lower than they are at this time.

This means, therefore, that the operators thruout the country must completely readjust their present operating methods so that they can carry on profitably from now on.

At the present time, with an inflationary era practically here, with labor's wages going ever higher, with new taxation programs under way —the operator has no other alternative than to instantly attempt to obtain for himself a new and better commission basis.

He must get a better share of the present 50%/50% percentage. That is imperative, all leaders now agree with *The Cash Box*. In fact, some of the larger manufacturers, at their distributors' meetings of late, have urged that their sales forces attempt, by all possible means, to convince the operators that they must get a better commission basis.

In adjusting their present commission setups—the operators must bear in mind that prices of new machines as well as their overhead costs will not go lower for many, many months to come—therefore they must obtain the best commission basis they possibly can.

Those operators who fear they may lose some locations to competition if they attempt to lower commissions to 75%-25% or obtain $10 or $15 front money guarantee—must now remember that they will be much better off with such locations off their books—for they will then have only locations where they know they can operate profitably.

There certainly will be few, if any, salary adjustments while this inflationary period is under way and labor will, instead, demand higher wages from now on in. This means that all parts and supplies will cost more than they do at present.

The Cash Box has been urging every operator in the nation to obtain a better commission basis for more than four and a half years. This is most imperative today. It means the differential between profit and loss—right now. Those coinmen who have already started to obtain a better commission percentage from their spots are the ones who are assured remaining in this business.

One noted coin machine leader stated this past week, "Unless the operators immediately adopt a better commission basis so as to overcome the difference between their present profits and the price of the new games as well as their increased overhead—they will slowly, but surely, be putting themselves out of business. They cannot go along as they are at the present time because, from all indications, we are undergoing a slient inflation (which may burst into open flame any day now) and which means that our costs must go higher than they are even at this present time."

He also stated, "*The Cash Box* is to be complimented on its constant effort to get all the trade to see this very truthful fact. The methods you have pointed out to the operators on how to better their commission percentage are invaluable and should be adopted as quickly as possible. We know, that unless the operators do adopt a better commission arrangement with all of their locations, they will simply fall by the wayside and the turnover which many have been expecting will more than come true.."

Whether the operator obtains 1% or 2% of the gross installation cost each week as "front money" and the balance to be divided on a 50/50 basis. Or whether he gets $10 or $15 per week front money guarantee and the rest divided on a 50/50 basis. Or whether he obtain a 75%-25% commission basis. Or whatever other basis he can best arrange — he had better do so immediately. There is no time to lose anymore.

USED SALES SPEED UP

Jobbers and Distribs Clearing Away Big Stocks. Ops Are Getting Best Buys of the Year. New Price Base Expected Within 60-90 Days.

CHICAGO—Starting in the midwest and gradually spreading thruout the nation—used machines are now being cleared by all leading jobbers and distributors. This decision to clear away used merchandise is speeding up sales to a great extent. At the same time it is bringing operators the best buys of the year, according to all reports.

Action in this regard has been noticeable these past weeks with more and more of the nation's leading wholesalers entering into this clear-away action. There is no doubt anymore, because of this, that there will be a new price base set for used machines within 60 to 90 days, leading coinmen report.

Such a new price has been long overdue. The reason was that the new machines were not coming off factory production lines with the speed, and in the quantity, in which they were expected. Would they have come thru the last quarter of this year in greater quantity, the used machines market would probably have completely adjusted itself and there would already be a new price base in existence.

Operators are profiting. They cannot get sufficient quantities of new machines, and are purchasing the used equipment now being offered at these lowered prices. The trade believes that this will help to eventually adjust used coin machine sales to a more normal level after the first quarter of 1947.

Of course, as leaders here explain, everything is based on the forthcoming convention as to whether the manufacturers will be able to deliver in quantity whatever new machines they will show. The general concensus is, tho, that no really big deliveries will be made during the first quarter of '47 and that the used machines market will remain strong but with speedier sales action due to lower prices.

Already amusement and music machines have felt the speeded up sales. Prices have fallen and ops have again started buying. "This is what we looked forward to," one noted coinman explained, "for this gives us the opportunity to fill up every location in our territory with machines priced at a point where they can be more rapidly amortized."

Service and vending machines are also down in price. Purchases of these are stepping up, according to reports. Many new routes have been started with this sort of used equipment in these past months and now, by being able to purchae at these lowered prices, these routes are expected to grow in size.

This return to lower price used machine sales is helping the entire trade readjust its price base. This has been proved necessary for some months, but wholesalers withheld from committing themselves to such action until they knew just what the market looked like, as far as new equipment was concerned.

They now realize that new machines will not be produced in the quantities all believed would come about by the end of this year. Sales are therefore being made to assure continued profits in businesses which need speed sales action.

Few, if any, are withholding from entering into this sales speed-up. All now realize that the entire market must readjust itself prior to the entrance of new machines. This action will benefit all the trade.

It certainly makes for better profits for the operators for it gives them the opportunity to accumulate the machines needed to assure themselves the type of operations they want. It also means, to the average operator, that he will be able to amortize these lower cost machines much faster and therefore be in position to better profit on trade-ins when the new equipment comes along.

By that time, it is generally hoped, the market price situation will be such that all will be able to enter into purchases and sales with the utmost enthusiasm.

TRADE AGREES BETTER COMISH BASIS NEEDED

Ops Claim All Must Cooperate In Each Territory To Insure Most Suitable Commission Basis. More Music Ops Urge 5¢ Play Continue But That $10 Front Money Guarantee Be Obtained.

Many Still Sure 10¢ Play Needed. Like 7½¢ Coin.

NEW YORK — From everywhere in the country news arrives that coinmen are more than ever anxious to arrange for a better commission basis, along the lines which have been proposed to the trade for the past four and a half years by *The Cash Box*.

More and more music coinmen are urging that the trade maintain 5c play. They claim, tho, that this will only be valuable if the operator also arranges for a minimum $10 "front money guarantee," the balance of the collection to be divided on the regular 50-50 basis. "Otherwise", as one coinman stated, "there will be no profit in continuing 5c play."

There are also many who are sold on the idea of 10c, 3 for 25c play action in music machines. These men are of the belief that they can offer the location owner 30% or even 25% commission on the dime play and that he will be getting just as much as he formerly received at 5c play and 50% commission of the gross receipts.

Nearly all agree that the best answer to the present percentage problem would be the 7½c coin as proposed sometime ago by *The Cash Box*. These men believe that such a coin, minted by the Government, would answer all problems. They claim that even tho this might require some changes in the mechanisms of their present equipment it would be more than worthwhile, and that "the public would use the 7½c coin just like a nickel."

"This", one noted music coinman writes, "is the real answer to the entire problem. This is definitely what we need and what will win the backing of the public and the storekeepers and, at the same time, means 50 per cent better take to every operator."

What is most impressive about the 7½c coin is the fact that this can also be used by all amusement and merchandise machine operators. Everyone in the trade realizes its importance and all are in agreement that a drive should be instituted to get a coin minted by advising senators and congressmen of its importance to all retail trade.

"What seems to hold up the adoption of a better commission basis in many territories," according to a leading coinman," are the operators themselves." He stated, "Out here, in this big midwest city, we simply can't get the operators together. They all agree with *The Cash Box* that they require a better commission basis. Yet, at the same time, they are afraid to come together. Each one believes that if he starts out at 10c play or at 5c play and asks for $10 front money, that the storekeeper will call in his competitor and he will lose the location."

The Cash Box has hashed and rehashed this excuse many, many times in the past. It has pointed out that the average operator is better off losing a goodly percentage of locations (where he won't make any money anyway on his present commission basis) and assure himself that every location he will retain will be on a contract which will hold the spot for him and, at the same time, get him the kind of commission basis he needs to continue operating profitably.

Where and how does it profit any operator today to continue on 50/50 when he knows that this won't amortize the cost of his equipment in from three to four years and that his present high overhead eats up all he takes in?

Furthermore, at this so-called 50/50 basis he knows that the storekeeper is earning all profit and that he's not even getting 20% of the gross receipts.

Therefore, even tho the location owner deducts a $1. or so for electric current used and maybe another few dollars for weekly space rental — the balance from his 50% gross share nets him about 40% to 45% for himself whereas, from the operator's 50% gross share of the receipts—the operator has less than 20% for himself.

Operators, where they cannot get all others to join with them, must simply make up their minds that they are not in business to *LOSE MONEY* and go right ahead with the best program they can outline so that THEY WILL BE ASSURED OF CONTINUING ON A PROFITABLE BASIS.

HERE'S THE JUKE BOX LEASE THAT WON FOUR FAVORABLE COURT DECISIONS

NEW YORK—The demand for copies of the "lease" which we have reprinted on three different occasions has been so great that we are reproducing it once again. This "lease" has already won four favorable court decisions for the California Automatic Music Operators Association of Oakland, California.

Repeated here, then, is this lease which has stirred so much comment.

The average juke box operator realizes that to protect himself from losing his locations he must enter into some sort of a legal agreement with his location owners.

A great many location contracts have been presented and as many are in use today. All these are worthwhile for there is a definite psychology back of getting a location owner to sign an agreement with legal wordage which, more than anything else, makes him stick to the contract he has signed.

And, naturally, this benefits the operator who has his machine in that storekeeper's location.

This "lease" prepared for the Oakland, California operators by its attorneys has already won four court decisions in its favor. As George A. Miller, executive manager of this association reported, "We have never since had any trouble where our operators have signed the location owner to this lease."

Miller is also favorably inclined to give juke box operators thruout the country as much information as they require regarding this lease. His address is 128 East 14th St., Oakland, Calif.

There is no doubt that this "lease" has a tremendous power in court. It actually rents the space desired from the retailer. Therefore, the juke box operator has a very strong stake in the location.

Should the storekeeper decide to throw out his machine, without first settling this lease with the operator, there is no doubt that other courts in the country will probably use the precedents already set by those California courts which acted so favorably for the operators in such cases.

LEASE

THIS AGREEMENT made and entered into on the.....day of ....., 1940, between

.....

a corporation, of Oakland, California, herein called the Lessee, and.....hereinafter called the Lessor:

WITNESSETH:

The Lessor does hereby lease unto the Lessee for such a period as the Lessor, or his successor, shall be operating the hereinafter described premises, not exceeding.....years from and after this date; such space or spaces (as is shown on the diagram appearing on the back hereof) in the main room of Lessor's..... located at.....

....., ... California, sufficient for the purpose of installing,
No. Street City

maintaining and operating.....for hire by the public during such times as said place is open to the public at the yearly rental of $..... payable in advance. In addition to the above yearly rental, Lessee agrees to pay Lessor, weekly, ... per cent of all monies paid by the public for the use of said.....after deducting a weekly service charge of..... Dollars ($).

IT IS FURTHER AGREED that Lessor will not during this lease permit any similar competing device to be installed in said premises; that Lessee or its agents may enter said premises at any and all reasonable times to service said device. All expenses of installing, maintaining and operating said device, except the electricity consumed in the operation thereof, shall be paid by the Lessee.

IT IS FURTHER AGREED that if the Lessor shall transfer his business he will transfer it subject to all the terms of this lease, and that he will compel his successor in writing to assume the obligations of this lease, and failing to secure said assumption Lessor shall pay to Lessee, as and for liquidated damages, the sum of Two Hundred ($200) Dollars; if legal action is brought for the enforcement of any of the terms of this lease there shall be paid to the successful party in said litigation a reasonable attorney's fee, together with all legal costs incurred therein.

IT IS FURTHER AGREED that the Lessor shall be liable for any and all damage, except fire, to said device and accessories from the time of their installation until repossessed by the Lessee, reasonable wear and tear excepted.

IT IS FURTHER AGREED that if the Lessee shall at any time during this lease tender to Lessor the sum of One Dollar ($1.00) with intent to terminate this lease, then the lease shall wholly cease and terminate from the time of said tender and said Lessee shall have five (5) days thereafter in which to remove its property from said premises and be relieved from any further rental payments or from any damages caused by said installation or removal.

THIS LEASE shall be binding upon the successors, assigns, and legal representatives of the parties hereto.

IN WITNESS WHEREOF the parties hereunto have set their hands the day and year first above written.

.....
Lessor

.....

BY .....
Lessee

HERE'S THE JUKE BOX LEADS
THAT WON FOUR FAVORABLE
COURT DECISIONS

A Message of Unparalleled Importance to Every Commercial Phonograph Operator!

Many months ago, in the face of current high costs of commercial phonograph operation, Wurlitzer realized that the arithmetic of operator survival pointed inevitably to the necessity of "3 for a quarter, 1 for a dime" play.

Early in 1946, Wurlitzer took steps in that direction. This new basis of play was quietly introduced in guinea pig operations at various parts of the country.

As these operations proved beyond any doubt that "3 for a quarter, 1 for a dime" play was *practical* and *profitable,* we discontinued the slogan "America's Favorite Nickel's Worth of Fun" in all Wurlitzer national advertising and started the production of conversion kits. They are now ready for all makes and models of phonographs and wall boxes at an average cost of less than a dollar.

Today, Wurlitzer throws the whole weight and power of its factory and distributor organizations behind this new method of obtaining increased revenue for the operator.

Every Wurlitzer Factory-Approved Music Merchant will be asked to convert every phonograph and wall box to this new basis. Every Wurlitzer location owner will receive promotional material explaining the need for and the *profit advantage to him* of this move.

The economics of commercial phonograph operation play no favorites. Conditions that affect one operator affect all.

The handwriting is on the wall. Wurlitzer has seen it. Others have seen it. The sooner *all* see it and join the parade, the better it will be for this whole great industry.

Vice-President and Director of Sales

The Rudolph Wurlitzer Company
North Tonawanda, New York

WURLITZER EXTENDS ITS LEADERSHIP!

A Message of Unparalleled
Importance to Every
Commercial Photographer
Operator!

WHO'S LEADING?

As the First "Cash 8ox" Annual Poll of the Automatic Music Industry of America, goes into its final week, music operators from coast to coast are mailing in their voting cards. In this week's standings the leaders in each of the divisions, retain their top positions although several artists have moved ahead as runners-up. The Ink Spots rendition of "The Gypsy" seems to have captured the majority of operators. Eddy Howard definitely is the popular boy in the 8est Orchestra slot, although Freddy Martin has moved into the number seven spot replacing Gene Krupa. Johnny Mercer jumps into the sixth position in the race for the 8est Male Vocalist. Both the King Cole Trio and The Dinning Sisters are neck and neck rapidly gaining ground on the Mills 8rothers in the 8est Vocal Combination race. Al Dexter's "Guitar Polka" slowly but surely is moving on toward catching Bing Crosby and "Sioux City Sue". Surprise of the field, Johnny Moore's "Drifting Blues" steadily holds his own in the Race Record Division.

BEST MONEY-MAKING RECORD OF 1946

	No. of Votes
"The Gypsy"—Ink Spots (Decca)	74,974
"To Each His Own"—Eddy Howard (Majestic)	S3,177
"Oh What It Seemed To Be"—Frankie Carle (Columbia)	32,2S9
"Hey Ba Ba Re Bop"—Lionel Hampton (Decca)	13,389
"There I've Said It Again"—Vaughn Monroe (Victor)	B,005
"Five Minutes More"—Frank Sinatra (Columbia)	6,393
"Personality"—Johnny Mercer (Capitol)	3,377
"To Each His Own"—Tony Martin (Mercury)	2,276
"Moon Over 8rooklyn"—Guy Lombardo (Decca)	2,109
"Prisoner of Love"—Perry Como (Victor)	1,557

BEST ORCHESTRA OF 1946

Eddy Howard	63,936
Frankie Carle	31,360
Vaughn Monroe	27,4B9
Harry James	17,194
Guy Lombardo	14,704
Tex Beneke	10,471
Freddy Martin	6,590
Gene Krupa	5,0S8
Benny Goodman	5,049
Stan Kenton	4,0B2
Hal McIntyre	3,B2B
Sammy Kaye	1,993
Tommy Dorsey	1,B20
Les Brown	1,670
Boyd Raeburn	570

BEST FEMALE VOCALIST OF 1946

Dinah Shore	71,626
Jo Stafford	34,762
Margaret Whiting	26,9SB
Connie Haines	20,261
Betty Hutton	16,473
Peggy Lee	13,9B9
Betty Barclay	3,22S
Nancy Reed	94S
Margaret Hughes	SSS
Billy Holliday	400

WHO'S LEADING?

If you haven't yet filled out the enclosed prepaid Post Card with your votes — do so immediately! Hurry Hurry! Give your best records and stars your support for the "Oscars" being presented by "THE CASH 8OX" in behalf of the Automatic Music Industry of America to the winners of this, first, exclusive, (and from now on) Annual Contest in the Automatic Music Field to choose the best records and most outstanding artists. Every record listed below was some coinman's BEST! What's yours?

BEST MALE VOCALIST OF 1946

	No. of Votes
8ing Crosby	85,085
Perry Como	78,589
Frank Sinatra	27,882
Tony Martin	7,955
Phil Brito	2,260
Johnny Mercer	1,429
Frankie Lester	570
Ernie Andrews	400

BEST VOCAL COMBINATION OF 1946

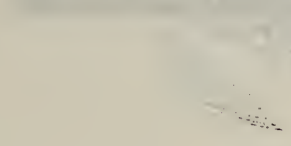
Ink Spots	B0,339
Mills Bros.	33,232
Dinning Sisters	29,021
King Cole Trio	27,774
Andrews Sisters	20,813
Pied Pipers	4,038
The Three Suns	1,476
The Modernaires	915
Kinders Three	570

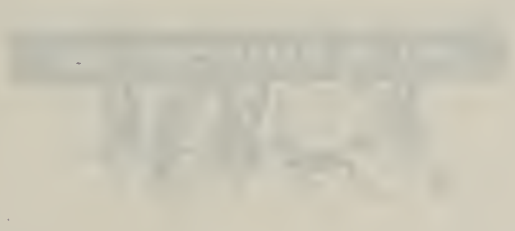
BEST "WESTERN" RECORD OF 1946

"Sioux City Sue"—8ing Crosby (Decca)	57,774
"Guitar Polka"—Al Dexter (Columbia)	S4,398
"Cool Water"—Denver Darling (Decca)	1S,704
"New Spanish Two Step"—Bob Wills (Columbia)	10,041
"Some Day"—Elton Britt (Victor)	5,422
"Divorce Me C. O. D."—Merle Travis (Capitol)	3,609
"50 Miles To Heaven"—Eddy Dean (Bel-Tone)	2,104
"Sioux City Sue"—Dick Thomas (National)	1,999
"You Can't Break My Heart"—Spade Cooley (Columbia)	1,883
"Tumbling Tumble Weeds"—Gene Autry (Columbia)	1,352
"Roly Poly"—Bob Wills (Columbia)	1,332
"Steel Guitar Rag"—Bob Wills (Columbia)	1,110

BEST "RACE" RECORD OF 1946

"Drifting Blues"—Johnny Moore (Aladdin)	58,137
"Choo Choo Ch'Boogie"—Louis Jordan (Decca)	SS,199
"Cement Mixer"—Slim Gaillard (Cadet)	14,140
"Caledonia"—Louis Jordan (Decca)	8,943
"R. M. Blues"—Roy Milton (Juke Box)	7,323
"The Honeydripper"—Joe Liggins (Exclusive)	3,069
"Wynonie 8lues"—Wynonie Blues Harris (Apollo)	2,372
"Prisoner of Love"—Billy Eckstine (National)	1,413
"Cottage For Sale"—Billy Eckstine (National)	1,289
"Got A Right To Cry"—Joe Liggins (Exclusive)	1,2B0
"Stone Cold Dead In The Market"—Louis Jordan (Decca)	1,269
"Route 66"—King Cole Trio (Capitol)	1,112





USE THIS PREPAID POSTCARD TO VOTE FOR YOUR BEST MONEY-MAKING RECORDS AND YOUR MOST OUTSTANDING RECORDING ARTISTS.

MY BEST MONEY-MAKING RECORD FOR 1946 WAS:

.....

BEST ORCHESTRA FOR '46: .....

BEST FEMALE VOCALIST FOR '46: .....

BEST MALE VOCALIST FOR '46: .....

BEST VOCAL COMBINATION (Trio, Quartet, Etc.):

.....

BEST "WESTERN" RECORD FOR '46 .....

BEST "RACE" RECORD FOR '46 .....

BEST "FOREIGN" RECORD FOR '46 .....

.....

IMPORTANT

EACH JUKE BOX YOU OWN COUNTS FOR 1 VOTE. EACH WALL OR BAR BOX YOU OWN COUNTS FOR 1 VOTE. EACH WIRED TELEPHONE MUSIC "SHELL" OR OTHER WIRED MUSIC DISPLAY UNIT COUNTS FOR 1 VOTE. EACH NON-SELECTIVE MUSIC BOX YOU OWN COUNTS FOR 1 VOTE. BE SURE TO LIST THE COMPLETE NUMBER OF UNITS YOU OWN INDIVIDUALLY AS ON BOTTOM OF THIS CARD TO GIVE THE RECORDS AND ARTISTS YOU CHOOSE FULL CREDIT.

Name.....

Firm .....

Address .....

City .....State .....

I operate the following number of Juke Boxes.....;

Wall and Bar Boxes.....; Non-Selective Music Boxes.....; Wired Telephone Music Shells.....;

TOTAL NUMBER ..... VOTES!

Postage Will be Paid by Addressee

No Postage Stamp Necessary If Mailed in the United States

BUSINESS REPLY CARD

FIRST CLASS PERMIT No 43309, SEC. 510, P. L. & R., NEW YORK, N. Y.

THE CASH BOX

381 FOURTH AVENUE

NEW YORK (16), N. Y.

MUSIC OPERATORS

LAST CALL

FOR YOUR VOTES

FILL OUT AND MAIL ATTACHED PREPAID POSTCARD WITH YOUR VOTES TODAY! BACK UP YOUR BEST RECORDS & ARTISTS!

WINNERS WILL BE NAMED IN A COMING ISSUE WHEN TABULATION IS COMPLETED

TABULATION IS COMPLETED
IN A COMING ISSUE WHEN
WINNERS WILL BE NAMED

RECORD E MATRIX;
UP YOUR BET;
VOTES TODAY; BACK
POSTCARD WITH YOUR
FILL OUT AND MAIL
ATTACHED PREPAID

FOR YOUR VOTES

LAST CALL

MUSIC OPERATORS

THE CASH BOX POLL OF THE NATION'S TOP 10 JUKE BOX TUNES

CODE:

AP—APOLLO
BW—BLACK & WHITE
CA—CAPITOL
CD—CADET
CO—COLUMBIA
CS—COSMO
CT—COAST
DE—DECCA
EC—EXCLUSIVE
EX—EXCELSIOR
FS—FOUR STAR
HO—HOLLYWOOD INT'L
JB—JUKE BOX
MA—MAJESTIC
ME—MERCURY
MO—MODERN MUSIC
MR—MANOR
MU—MUSICRAFT
NA—NATIONAL
RH—RHAPSODY
SI—SIGNATURE
SO—SONORA
ST—STERLING
VI—VICTOR
VO—VOGUE

1. RUMORS ARE FLYING

CA-282—Billy Butterfield Orchestra
CO-37069—Frankie Carle Orchestra
CS-504—Two Tones
MA-7205—Three Suns
ME-3032—Tony Martin
MR-1040—The Brown Dots
SI-15043—Harry Cool Orchestra
SO-3026—Saxie Dowell Orch.
VI-20-1944—Betty Rhodes

2. OLE BUTTERMILK SKY

CA-285—Paul Weston Orch.
CO-37073—Kay Kyser Orch.
DE-18913—Connee Boswell
MA-7199—Danny O'Neil
SI-15040—Marie Greene
VI-20-1982—Helen Carroll and The Satisfiers

3. TO EACH HIS OWN

CO-37063—The Modernaires
DE-23615—Ink Spots
FS-1131—Trudy Erwin — Opie Cates Orch.
MA-7188—Eddy Howard Orch.
ME-3022—Tony Martin
RH-109—The Esquire Trio
SI-15053—Marie Greene
VI-20-1921—Freddy Martin Orchestra

4. FIVE MINUTES MORE

CA-287—Skitch Henderson Orch.
CD-205—Curt Massey
CO-37048—Frank Sinatra
DE-18909—Bob Crosby
MA-7197—The Three Suns
MU-15086—Phil Brito
VI-20-1922—Glenn Miller Orch.

5. THE WHOLE WORLD IS SINGING MY SONG

CA-300—Jack Smith
CO-37066—Les Brown Orchestra
DE-18917—Jimmy Dorsey Orchestra
MA-1061—Morton Downey
SI-15043—Harry Cool Orchestra
VI-20-1978—Dennis Day

6. CHOO CHOO CH'BOOGIE

DE-23610—Louis Jordan and His Tympany Five

7. SOUTH AMERICA, TAKE IT AWAY

CO-27051—Xavier Cugat Orch.
DE-23569—Bing Crosby-Andrews Sisters
MA-7202—George Paxton Orch.
MU-381—Mel Torme and Mel-Tones
SI-15055—Monica Lewis

8. YOU KEEP COMING BACK LIKE A SONG

CA-297—Jo Stafford
CO-27072—Dinah Shore
DE-23647—Bing Crosby
MA-12000—Georgia Gibbs
SI-15039—Ray Bloch Orchestra
VI-20-1947—Dennis Day

9. THE THINGS WE DID LAST SUMMER

CA-297—Jo Stafford
CO-37089—Frank Sinatra
DE-23655—Bing Crosby
MA-12007—Georgia Gibbs
VI-20-1972—Vaughn Monroe Orchestra

10. THIS IS ALWAYS

AR-154—Ginny Simms
BW-787—Jan Garber Orch.
CA-277—Jo Stafford
CO-37052—Harry James Orchestra
CS-496—Bobby Byrne Orch.
DE-18878—Dick Haymes
MA-7195—George Paxton Orchestra
MU-382—Louanne Hogan
SI-15038—Harry Cool Orchestra
SO-3013—Jerry Sellers
VI-20-1885—Betty Rhodes
VO-767—Joan Edwards

THE CASH BOX Record Reviews

"You Gotta Make A Change" "You Can Get A Lot For What You Got"

AUSTIN McCOY and TRIO
(Sterling 110)

● Here's a stock race tune that might appeal to music ops who cater to locations that can stand more dreamy blues. Vocal by Mae Johnson doesn't add to the quality of the disk. Flipped, Austin McCoy comes up with another dreary blue theme titled, "You Can Get A Lot For What You Got". Although this side offers more bounce than its top-mate, about the best we can say for the pair is not very much.

"Choo Choo Boogie Train" Parts I and II

AUSTIN McCOY and SEXTETTE
(Sterling 111)

● "Choo Choo Boogie Train," as offered by Austin McCoy and His Sextette, travels through five minutes of waxing, and music ops who can stand some more stock race tunes in their jukes, might do well to listen to it. Mae Johnson handles the vocal chores, and although her pitch isn't up to par for this bouncy ditty, there is that title that might catch some coin.

"Flattery Will Get You Nowhere" "Oh, But I Do"

GORDON MacRAE
(Musicraft 15094)

● Here's a novelty ditty done up by Gordon MacRae that might appeal to music ops who can carry ice cream parlor stuff. Gordon runs thru the tune too fast we feel, and although it's not of his best recordings to date, the lyrics can possibly carry it. Flipped, we find "Oh But I Do", a number that is currently getting some terrific plugging in the forthcoming picture "The Time, The Place, And The Girl." A top romantic ballad in its own right, the number should catch some heavy coinage where they like to hold hands. Listen to it, by all means.

"It's All Over Now" "Hold Me, Hold Me, Hold Me"

RUSS MORGAN ORCHESTRA
(Decca 18922)

● The now familiar "It's All Over Now," as offered by the Russ Morgan Orch., makes pleasant listening—but definitely nothing to rave about. If you have the spots that like Morgan and his whispering music, the number will pinch-hit for you. Flipped, we find "Hold Me, Hold Me, Hold Me," which is currently being done by practically every ork in the biz. To hold up your juke play, the ditty might go.

"Zip-A-Dee-Doo-Dah" "Too Many Irons In The Fire"

PAULA KELLY and the MODERNAIRES
(Columbia 37146)

● From the new motion picture, "Song of the South", comes "Zip-A-Dee-Doo-Dah", one of the cutest novelty ditties to come our way in a long while. With the very heavy amount of plugging both the picture and the song is getting, it definitely has tremendous possibilities. The tune really has zip to it, and it's sure fire that the kids will walk around humming the melody, which definitely is tops. The Modernaires always a strong favorite, and with Paula Kelly to boot, come through for the ops on this side. On the backing we find another novelty tune that clicked with so many ops throughout the nation. We know they played "Too Many Irons in The Fire", and they should go for this version once again.

DISK O'THE WEEK

"He Like It, She Like It"

LOUIS PRIMA ORCHESTRA
(Majestic 1087)

LOUIS PRIMA

● Hey, now! The one for the big money this week and for lots of the weeks you'll have it on your route is "He Like It! She Like It!" —We like it! Louis Prima delivers this side of wax right for the trade, and it's a delivery in the tradition of his best. With lyrics slightly on the suggestive side, with a melody that a rockin' calypso, Louis offers it to the phono customers in a vocal and instrumental presentation that they'll buy as fast as if he'd offered 'em a case of rare scotch for the same price. Get hustling on this one right away. It's hot! Flipped, Louis does "A Gal In Calico," and for the customers who are acquainted with and demand the Prima style, the side should do big things, since the number can definitely be tabbed a big comer.

"Periquito" "La Raspa"

DON ALFREDO ORCHESTRA
(Pan American 067)

● Ops with spots where a swell samba would go, should take note of "Periquito" as done by the Don Alfredo ork. He really sells it for that trade with all the stuff to please. Flipped, the boys offer "La Raspa," another strong melody in its own right. Not for the locations where they want their wax for dancing, but a pair of strong sides for the customers who like Latin melody that sounds authentic.

"Changing My Tune" "Love"

JUDY GARLAND
(Decca 23688)

● "Changing" is top romantic ballad from flicker "The Shocking Miss Pilgrim," and it gets the familarly effective Garland treatment. A truly smooth item for spots where romancers gather. Flipped, she offers "Love", a ballad done to crisp Latin tempo, and it gets the powerhouse touch. The Victor Young ork provides top backing, and, because the melodies are really good, and because Judy hasn't been heard by her many followers for so long, the disk should net heavy action.

"Vem Vem" "Carmencita"

NORO MORALES ORCHESTRA
(Majestic 1088)

● Spots where the craze for Latin music is making the rounds should find good use for "Vem Vem", a well known samba. Done by the Noro Morales outfit with Loretta Vale on the vocal, the combo sell it best for locations where the younger sets gather. Flipped, "Carmencita", a guaracha, features a small Morales rhythm section, and it's a side for the more serious Latin music devotees. Others'll find it's not lush enough for their tastes.

"It's All Over Now" "Either It's Love Or It Isn't"

FRANKIE CARLE ORCHESTRA
(Columbia 37146)

● Right up there among the very best as a top ork for the trade, the Frankie Carle crew give well remembered "It's All Over Now," lots of life and zing. Any spot where Frankie's stuff goes should go again for this. Marjorie Hughes does well by the lyrics, and the number is really sold. Flipped, they offer "Either It's Love," and the performance is in the Carle tradition. Greg Lawrence and Marjorie make a duet to handle the lyrics and do a good job with 'em. You can't go wrong with the tune, nor with the ork. The same can be said for the disk.

"Life Can Be Beautiful" "Hold Me, Hold Me, Hold Me"

ORRIN TUCKER and ORCHESTRA
(Musicraft 15096)

● Mellow-voiced Orrin Tucker delivers a fairly pleasant romantic ballad in this version of "Life Can Be Beautiful." As a dependable melody to support your top tunes, it'll fit in its place. Backed by "Hold Me, Hold Me, Hold Me," Scotty Marsh takes the vocal chores over here. The kids won't go wild over this number, but nevertheless it rates favorably.

"I Surrender Dear" "You Call It Madness"

JOHN LAURENZ
(Pan American 064)

● One of the few great new voices to come along in a long time belongs to a fellow named John Laurenz. Hear him on "I Surrender," and you'll hear why that's said. Still not hep to all the tricks, the lad still takes the oldie for a brand new vocal ride, and the result should leave pleasant echoes in the cash box of phonos wherever he's placed. Flipped, the lad's inexperience shows like a hole in the seat of your pants. He does possess a style that reminds one of the Bing we used to hear, but John goes too far. He boo-boo-bahs it up and corns it up, and the side does him nothing but harm. Still, the talent he shows on the top deck should net him a place on the phonos. It'll pay you to give him that break.

"The Pencil Broke" "Tempo's Birthday"

LIONEL HAMPTON and ORCHESTRA
(Decca 23696)

● One for the race type locations, where they like Lionel Hampton, (and that's most anywhere), is a personality jog titled "The Pencil Broke". Hamp and the boys chime in on the vocals with some hot licks in the middle of the ditty, and although we can't rave about the tune, Hamp demonstrates the top stuff he's made of. Flipped, "Tempo's Birthday", an instrumental gift to race type spots is there for the ops to lend an ear to. We find the usual fine work on the vibes by Lionel with some nice hot licks taken by his crew. Both sides are dependable, as the Hamp always is.

THE CASH BOX Record Reviews

"Christmas Blues"
"Isabel"

GATEMOUTH MOORE
(National 4010)

● Here's Gatemouth Moore again, with a swell offering in "Christmas Blues", a clever novelty for the holiday season. Complete with hot celeste, you'll chuckle as Gatemouth makes his annual plea to Santa. A definite appeal to race type spots, the number deserves your ear. Flipped, we find "Isabel", a hot vocal blues number with the Gate coming through again. The lyrics imply that Gate loses Isabel, but what we do find is some swell accompaniment by an aggregation that ranks way up on top. Listen to this pair.

"Aren't You Kind of Glad We Did"
"There Is No Breeze"

GENE KRUPA ORCHESTRA
(Columbia 37158)

● "Aren't You Kind of Glad We Did" is a novelty ditty done up with a bunch of cute lyrics intended for either the dance or listener crowd. Both Carolyn Grey and Budd Stewart do the warbling here, but we don't spot the tune as anything the kids will go wild with. It's not typical of the Krupa crew. Backed by "There Is No Breeze", the side doesn't add much to its top-mate. A sultry, romantic tune with vocal by Carolyn Grey; it'd go as a filled in most any juke.

"Driving Nails In My Coffin"
"Filipino Baby"

ERNEST TUBB
(Decca 46019)

● One for the western spots where they like 'em in the Ernest Tubb style, is "Driving Nails In My Coffin", a number that hasn't too much drive, but plenty of nice smooth harmony. "Filipino Baby", already a favorite in the jukes is handled very nicely by Tubby. Worthy of your ear—so listen.

"Tell Me Now Or Tell Me Never"
"Waiting For My Call To Glory"

ROY ACUFF and HIS SMOKY MOUNTAIN BOYS
(Columbia 37099)

● A top money favorite where they like him, Roy Acuff delivers a pair of western platters that ops might do well to listen to. With the usual strings and spot choruses, the numbers could be termed strictly stock stuff.

"When Johnny Brings Lelahni Home"
"The First Thing I Do Every Morning"

HOOSIER HOT SHOTS
(Decca 46020)

● Here's something new to come our way in a long while in the western field. "When Johnny Brings Lelahni Home", is one of the few westerns out to have some bounce and zing to it, which in these days is fairly unusual. The Hoosier Hot Shots are to be credited for this waxing. On the backing with "The First Thing I Do Every Morning", we find a run of the mill western. The topside number is the one ops should go for.

SLEEPER OF THE WEEK

"Jelly-Jelly"

BILLY ECKSTINE ORCH.
(National 9021)

BILLY ECKSTINE

● Deep voiced Billy Eckstine, always a favorite with race type location players offers a revival of the tune that really made him, many, many years ago. One of the finest pieces of race music to have ever been put out, ops should remember the tune as Billy made it way back. "Jelly-Jelly" as offered here, is treated in the same fine mellow voice for which Billy is noted. It's the finer type of race music than generally offered and they're going to play the number heavy — it really is that good. Flipped, Billy does "My Deep Blue Dream", and the number is just what the title implies—a deep, blue, dreamy ballad. The rich qualities of Billy's voice add lots of flavor to the side, and where the Eckstine fans flock, they'll grab this disk.

"For Sentimental Reasons"
"She's Funny That Way"

SKIP STRAHL ORCHESTRA
(Emerald)

● "For Sentimental Reasons" is an established money-maker on the phonos, and as offered here by the Skip Strahl Orchestra it's given a pleasant, workmanlike interpretation. Lenny Martin and the Kinders Three handle the vocal department, and their voices blend capably enough. Flipped, Lenny does a single on the familiar standard "She's Funny That Way." The Strahl Orchestra is a newcomer on wax and have a number of tricks to learn before they can expect to hit the big time, and, considering this, they deserve a break for what they do with "Sentimental."

"When You Make Love To Me"
"It Could Happen To You"

BING CROSBY
(Decca 23686)

● "When You Make Love To Me" and "It Could Happen To You" are both top romantic ballads. But the delivery is not up to what a Bing Crosby delivery should be. When these sides are placed out among the locations the customers are going to wonder what happened to Crosby. So do we.

"Life Can Be Beautiful"
"Oh But I Do"

HARRY JAMES ORCHESTRA
(Columbia 37156)

● Where the Harry James fans flock, here's a pleasant offering that has possibilities. Termed "Life Can Be Beautiful", and done up in the sweet, soft James manner, the parlor light crowd will listen to this. Vocal by Marion McHugh highlights this side in a most resplendent tone—with Harry taking a few hot licks in the background. Flipped, the James crew come up with "Oh But I Do", another ditty that'll cater to the starry eyed chicks. A top romantic ballad as it stands, Buddy DeVito comes through to add to its grandeur. Bend your ears to these two sides, they're worth listening to.

"The First Rose"
"I'll Step Aside"

JOHNNY BOND and HIS RED RIVER BOYS
(Columbia 37159)

● Music ops who have a call for Western tunes might do well to listen to these two sides, "The First Rose", and "I'll Step Aside." Johnny Bond doesn't change the pattern in Westerns any, and there isn't anything that could be termed unusual here. Nevertheless, if you have a call for Johnny Bond, we like "The First Rose".

"When The Organ Played At Twilight"
"Drifting and Dreaming"

GUY LOMBARDO ORCHESTRA
(Decca 18921)

● A pair of sides that are typical of the Lombardo Ork are offered here in the person of "When the Organ Played at Twilight" and "Drifting and Dreaming." For light, smooth stuff ops who use the Royal Canadians should listen to this number.

"Anniversary Song"
"Guilty"

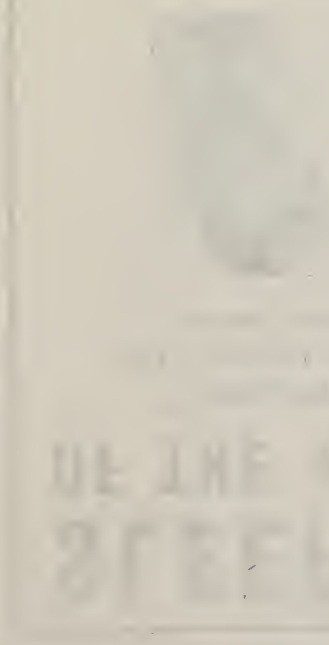
ARTIE SHAW ORCHESTRA
(Musicraft)

● This arrangement of "Anniversary Song" offers Artie Shaw at his best. An all instrumental, ops can place the version in any spot where they want top melody with a bit of bounce and be assured of very profitable results. Don't pass up the side without a hearing. Flipped, the crew offers a sweet arrangement of a strongballad in "Guilty." Mel Torme and The Mel-Tones sell the lyrics but good. Both sides feature the magic Shaw clarinet, and all that adds up to a disk to which the trade should give very favorable attention.

"Either It's Love Or It Isn't"
"I Get The Blues When It Rains"

INK SPOTS
(Decca 23695)

● When "Either It's Love Or It Isn't" begins to soar on the popularity polls, this version by the Ink Spots is the one they'll be demanding. Considering that it's done by the nation's top combo, you can't lose with it; so place it wherever the Spots are in demand, and don't fret about a thing. Flipped, the lads offer another blue ballad in "When It Rains." Not as appealing as the top side, it's a worthy item in its own right. How far can one go wrong with the Ink Spots on the delivery?



IT IS TO YOUR INTEREST TO FILL OUT THIS CARD

WRITE IN YOUR TEN TOP TUNES FOR THIS WEEK--MAIL THIS CARD TODAY!

1. _____

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THE CASH BOX

381 FOURTH AVENUE

NEW YORK (16), N. Y.

What's Hot ON THE RECORDS

THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of November 25, 1946

New York

1. Rumors Are Flying
2. To Each His Own
3. Ole Buttermilk Sky
4. The Whole World Is Singing My Song
5. Choo Choo Ch'Boogie
6. The Things We Did Last Summer
7. You Keep Coming Back Like A Song
8. Five Minutes More
9. For Sentimental Reasons
10. The Christmas Song

Washington, D.C.

1. Rumors Are Flying
2. Five Minutes More
3. For Sentimental Reasons
4. To Each His Own
5. Ole Buttermilk Sky
6. This Is Always
7. It's A Pity To Say Goodnight
8. Choo Choo Ch'Boogie
9. On The Boardwalk
10. And Then It's Heaven

Omaha, Neb.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. To Each His Own
4. The Whole World Is Singing My Song
5. This Is Always
6. South America, Take It Away
7. Divorce Me C.O.D.
8. Five Minutes More
9. Huggin' and Chalkin'
10. The Old Lamplighter

San Antonio, Texas

1. Five Minutes More
2. Ole Buttermilk Sky
3. Rumors Are Flying
4. To Each His Own
5. South America, Take It Away
6. The Whole World Is Singing My Song
7. You Keep Coming Back Like A Song
8. That's How Much I Love You
9. For Sentimental Reasons
10. Surrender

Wichita, Kans.

1. Rumors Are Flying
2. The Old Lamplighter
3. Five Minutes More
4. South America, Take It Away
5. You Broke The Only Heart That Ever Loved You
6. If You Were The Only Girl
7. That's How Much I Love You
8. Choo Choo Ch'Boogie
9. You Keep Coming Back Like A Song
10. Shut That Gate

Chicago

1. Rumors Are Flying
2. The Whole World Is Singing My Song
3. Ole Buttermilk Sky
4. Five Minutes More
5. For Sentimental Reasons
6. You Keep Coming Back Like A Song
7. To Each His Own
8. Huggin' And Chalkin'
9. It's All Over Now
10. Why Does It Get So Late So Early

Uniontown, Pa.

1. Rumors Are Flying
2. To Each His Own
3. Five Minutes More
4. South America, Take It Away
5. Ole Buttermilk Sky
6. This Is Always
7. The Old Lamplighter
8. It's My Lazy Day
9. The Things We Did Last Summer
10. I Guess I'll Get The Papers

Youngstown, O.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. The Old Lamplighter
4. Pretending
5. You Keep Coming Back Like A Song
6. To Each His Own
7. For Sentimental Reasons
8. Five Minutes More
9. Choo Choo Ch'Boogie
10. This Is Always

Detroit, Mich.

1. Rumors Are Flying
2. To Each His Own
3. Ole Buttermilk Sky
4. The Old Lamplighter
5. The Things We Did Last Summer
6. The Whole World Is Singing My Song
7. South America, Take It Away
8. Blue Skies
9. For Sentimental Reasons
10. Why Does It Get So Late So Early

Lynn, Mass.

1. Rumors Are Flying
2. Five Minutes More
3. To Each His Own
4. Choo Choo Ch'Boogie
5. South America, Take It Away
6. Pretending
7. Surrender
8. Ole Buttermilk Sky
9. The Whole World Is Singing My Song
10. For Sentimental Reasons

Los Angeles

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. Five Minutes More
4. Passe
5. South America, Take It Away
6. The Old Lamplighter
7. Surrender
8. For Sentimental Reasons
9. To Each His Own
10. The Things We Did Last Summer

Bowling Green, Ky.

1. Rumors Are Flying
2. Five Minutes More
3. Ole Buttermilk Sky
4. The Things We Did Last Summer
5. A Gal In Calico
6. Squeeze Me, But Don't Tease Me
7. Sooner Or Later
8. For Sentimental Reasons
9. To Each His Own
10. The Old Lamplighter

St. Albans, Vt.

1. Rumors Are Flying
2. To Each His Own
3. Ole Buttermilk Sky
4. Five Minutes More
5. You Keep Coming Back Like A Song
6. South America, Take It Away
7. The Things We Did Last Summer
8. Choo Choo Ch'Boogie
9. For Sentimental Reasons
10. I Guess I'll Get The Papers

Charlotte, N. C.

1. Rumors Are Flying
2. Five Minutes More
3. Ole Buttermilk Sky
4. To Each His Own
5. The Old Lamplighter
6. For Sentimental Reasons
7. That Chick's Too Young To Fry
8. The Whole World Is Singing My Song
9. South America, Take It Away
10. It's All Over Now

Denver, Colo.

1. Rumors Are Flying
2. Ole Buttermilk Sky
3. Huggin' and Chalkin'
4. It's All Over Now
5. The Old Lamplighter
6. And Then It's Heaven
7. The Things We Did Last Summer
8. The Whole World Is Singing My Song
9. For Sentimental Reasons
10. Sooner Or Later

BYRDE'S EYEVIEW 'ROUND THE WAX CIRCLE

by Byrde Gore

It seems that RCA-Victor is giving every one of their top artists a "week." First it was Spike Jones "Musical Depreciation Week", then Perry Como "Week," now it's Vaughn Monroe who gets the title. As usual the label will issue lots of promotional material pertaining to the lad and a special album of "Dream" songs. Meanwhile, from Cleveland, the ops' association reports great success with their Vaughn Monroe promotion, which they carried out in conjunction with the Victor distrib in that city.

* * *

Mike Kurlan, General Manager of Black & White Records, announced the appointment of Phil Moore as Director of Blues and Jazz for the label. Phil, a famed artist in his own right, is planning special orchestrations for the label's full orchestra set ups and its smaller combos . . . Herb Abramson, director of artists and repertoire up at National Records, is expecting great music op reaction from the new Billy Eckstine release, "Jelly Jelly." After all, it's the song that "made" Billy. Meanwhile, they've signed and are plugging a new vocalist named Jack Carrol, of whom great things are expected.

* * *

Emma Lou Welch, Kansas City warbler, has been inked by Exclusive Records to wax several sides with Buddy Baker's Orchestra. First side set is "Be Fair With Me," the Leon Rene tune recently cut by Johnny Moore's Three Blazers under the same label . . . In action seeking to gain music op favor is the Stan Kenton (Artistry In Rhythm) Orchestra. Stan will probably meet with several members of the trade while he's playing in New York.

* * *

Making the rounds of the diskeries we find that Apollo's new swank offices on Madison Avenue are getting an audition room sound-proofed. Meanwhile, they're going to town with a number of brand new releases which are expected to click big with the trade . . . Over on West 46th Street, Al Middlemen seems to talk to his distributors in just about every large city of the country all at the same time. He puts down the long distance phone only long enough to light a new cigar and to announce that his Alberta Hunter disks are "going like wildfire" thruout the land.

* * *

"The Christmas Song" by the King Cole Trio (Capitol Records) is burning its way right up among the top on the phonos in New York, the ops report. The platter, selected as a recent "Sleeper Of The Week" by *The Cash Box*, has been enjoying a spectacular popularity in the short time it has been out . . . Times-Columbia, the New York distributing point for Columbia Records will invite the trade to motion picture previews of films in which tunes waxed by the label appear . . . Louis Prima is expected to host members of the trade in Rochester when he plays that city next week. Incidentally, the press reports that four gals followed the Prima ork from Covington, Kentucky, to Dayton, Ohio, because they couldn't get enough of Louis' music on the phonos.

* * *

One of the nicest gestures a member of this industry has made in behalf of sick and wounded veterans is being initiated this week by Charles Bernoff of Regal Music, one of New York's largest operating firms. Charley will seek the cooperation of other members of the trade in carrying out his project. In addition, members of the record industry will be invited to participate. If he asks you, join him! We'll tell you more about it next week.

NEW Capitol RELEASES

THE KING COLE TRIO

'THAT'S THE BEGINNING OF THE END'

•

'BUT SHE'S MY BUDDY'S CHICK'

Vocals by King Cole

CAP. 328

★

JERRY COLONNA

With WESLEY TUTTLE And His Texas Stars

'OH WHY, OH WHY, DID I EVER LEAVE WYOMING'

With MERLE TRAVIS

'WHEN ROSIE RICCOOLA DO THE HOOLA MA BOOLA'

CAP. 330

PAUL WESTON

And His Orchestra With MATT DENNIS

'SO WOULD I'

From the Universal-International Picture, "My Heart Goes Crazy"

'AT SUNDOWN

Featured in the Charles R. Rogers Production, "The Fabulous Dorseys"

CAP. 329

★

TEX RITTER

With COWBOY BAND

'LOVE ME NOW'

•

'FROM NOW ON'

CAP. 327

SKITCH HENDERSON And His Orchestra

'AND SO TO BED'

•

'A GARDEN IN THE RAIN'

Vocals by EILEEN WILSON

CAP. 331

Capitol RECORDS FROM HOLLYWOOD Sunset and Vine

SPECIAL RELEASE! New No. 3

APOLLO RELEASES

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Sensational New Singing Star

RECORDS

"SO LONG TO ALL OUR MEMORIES"
"SERENADE TO LOVE"

WITH ORCHESTRA UNDER DIRECTION
of JERRY JEROME
Apollo No. 1027

THE SMOOTHIES

SING
THE *Favorite* OF THE BOYS IN THE PACIFIC AREA
"HOW ASHAMED I WAS"
"MARGIE"
WITH ORCHESTRA UNDER DIRECTION
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JOHN CONTE

Star OF "THE TEENTIMER PROGRAM"

ACCOMPANIED BY
JOHN KIRBY & ORCHESTRA
Records
"THE MERRY HA HA"
"DOWN THE OLD OX ROAD"
Apollo No. 1028

Write FOR COMPLETE CATALOG of APOLLO *Releases*

APOLLO RECORDS, INC.

NATIONAL DISTRIBUTORS FOR *Hub Records*

EXECUTIVE OFFICES: 342 MADISON AVE., NEW YORK CITY

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President Of Majestic Records Dies

JAMES J. WALKER

On the night of Monday, November 18, 1946, James J. Walker, President of Majestic Records, Inc., passed away.

His death is a great loss.

Having risen almost magnetically from the Streets of New York to become Mayor of that City, his magnetism caught, and he became, too, a symbol of the gay and happy heart upon all the streets of all the cities of the Country.

But Jimmy Walker was more than a symbol. He was, in addition, a leader, and, if his leadership gained widest renown in the worlds of Entertainment and Amusement, it was the gain of that industry, and to the vast public for which it labors.

Few members of this industry were privileged to know Jimmy Walker. And that is to be regretted. He served as President of Majestic Records too short a time to make the acquaintances he had hoped to.

Still, if he knew but a hundred among us, then ten thousand are proud to have known of him and would mourn him.

And, Jimmy, we do.

All National Records Cut To 75c List Price

NEW YORK — With the announcement made this past week that all Billy Eckstine releases have been cut from a list price of $1.05 to 75c, with the usual discounts to the trade, all National releases are now in the lower price category.

In addition to the news of the Eckstine price cut, Jerry Blaine, newly appointed general manager for the label, disclosed to the trade press that as soon as conditions warrant the move, National hopes to enter the field with a disk to list at 60c retail.

"Increased production, increased sales, a wider musical catalogue, national distributor coverage and intensified national advertising, publicity and promotion, now enable National Records to be ranked as one of the foremost independent record manufacturers in the country," Blaine declared.

"Headed by A. B. Green, National is in the extremely enviable position of manufacturing every item connected in the making of a record. National manufactures its own dies, stampers, presses, biscuits, and even albums. Exclusive of the four other major companies, National is believed to be the only independent record firm in the industry to possess these facilities, thus placing it in a major class," he added.

More than 33 distributors from coast to coast have been appointed exclusive distributors for the National line thus affording the company national representation.

A NEW LABEL

THE HUCKSTERS

(Love That Record)

Presenting For Its First Release

ARTIE WAYNE With THE VELVETONES

No. 101 "SLEEPY BABY" / "DID I REMEMBER"

"A Sure Collector of Coins"

WE ALSO DISTRIBUTE

MODERN — LAMPLIGHTER — H.I.R.

SAN ANTONIO — G & G

JACK GUTSHALL DISTRIBUTING CO.

(TWO LOCATIONS TO SERVE YOU)

1870 W. WASHINGTON BLVD.
LOS ANGELES, CALIF.

640 - 16th STREET
SAN DIEGO, CALIF.

Burning the Jukes in HARLEM

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

1. DON'T TAKE YOUR LOVE FROM ME
   LUIS RUSSELL AND ORCH.
   (Apollo 1020)
2. WEDDING DAY BLUES
   COUSIN JOE'S BROOKLYN BLUES BLOWERS
   (Savoy 5527)
3. THE CHRISTMAS SONG
   THE KING COLE TRIO
   (Capitol 311)
4. I SOLD MY HEART TO A JUNKMAN
   BASIN ST. BOYS
   (Exclusive 225)
5. GUITAR BOOGIE
   ARTHUR SMITH AND RAMBLER TRIO
   (Super Disc 1004)
6. (I LOVE YOU) FOR SENTIMENTAL REASONS
   THE BROWN DOTS
   (Manor 1041)
   KING COLE TRIO
   (Capitol 304)
7. CHOO CHOO CH'BOOGIE
   LOUIS JORDAN and HIS TYMPANY FIVE
   (Decca 23610)
8. "BREAKING MY HEART"
   JOE LIGGINS AND HIS HONEYDRIPPERS
   (Exclusive 231)
9. TANYA
   JOE LIGGINS and HIS HONEYDRIPPERS
   (Exclusive 231)
10. MY SILENT LOVE
    JOHNNY MOORE'S THREE BLAZERS
    (Exclusive 224)

Records Needed For Vets Hospital

CHICAGO—Sometime ago the industry donated a juke box to the Hines and Vaughn General Hospital for disabled and sick veterans here but since then these men have been neglected.

At the present time these vets could use records of all types for their machine. Coinmen who have some old records on hand should ship them to the Vaughn or Hines General Hospital here.

N. O. Music Ops Get Capitol Records Branch

Bittaker Calls New Office Among 'Most Important'

NEW ORLEANS — Music operators thruout this territory recently welcomed to the city a new distributing branch of Capitol Records, which relieves them of a long standing delivery problem in their efforts to obtain the label's disks.

Floyd A. Bittaker, Capitol's national sales manager, hailed the new office, which is located at 717 Camp Street, as one of the label's "most important branches," illustrating to the record industry at large the weight carried thru the purchasing power of both music operators and retailers in this area.

Manager of the New Orleans office, which is under the supervision of Ray Marchbanks, southesat regional manager, is Overton W. Ganong, who was formerly a salesman for Capitol out of the Memphis office.

With the opening of the new branch in this city, Capitol's chain of distribution centers thruout the country is increased to 24 including branches recently established at Hartford (Conn.), Jacksonville (Fla.) and Newark (N. J.). n

Floyd Bittaker stated that within two years Capitol expects to have a total of 40 branches in operation.

ANOTHER CAROL-VENTURA HIT!
'PLEASE BE KIND' VOCAL BY LILYANN CAROL
plus
'HOW HIGH THE MOON'
TERRIFIC INSTRUMENTAL
NATIONAL #7015 TO BE RELEASED NOV. 30
CHARLIE VENTURA and LILYANN CAROL
WITH CHARLIE VENTURA'S NEW ORCHESTRA
The Instrumental That's Sweeping The Country
MISIRLOU
This Great Dance Arrangement Featuring the Torrid Ventura Sax gives you the best 'MISIRLOU' yet.
on the reverse
EITHER IT'S LOVE OR IT ISN'T
Vocal by LILYANN CAROL
NAT. #7013
BILLY ECKSTINE'S
GREAT NEW MODERN ARRANGEMENT
'JELLY-JELLY'
THE BLUES THAT MADE HIM FAMOUS
NAT. # 9021
GATEMOUTH MOORE'S
'CHRISTMAS BLUES'
CLEVEREST NOVELTY OF THE SEASON!
NAT. # 4010
NATIONAL Records
Order from YOUR NEAREST NATIONAL DISTRIBUTOR

NOW DELIVERING
THE FOLLOWING RELEASE

EMERALD No. 107

"You Broke The Only Heart That Ever Loved You"

"Sooner or Later"

Vocal by AL NOBEL
SKIP STRAHL and His Orchestra

RELEASE DATE NOVEMBER 25th — Dealer-Operator Price 49c

Distributed By

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M. & S. DISTRIBUTING CO., 135 E. 61st St., Chicago, Ill.
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THIS DOUBLE PAGE IS PERFORATED FOR YOUR CONVENIENCE — REMOVE AND PUT UP ON YOUR BULLETIN BOARD!

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY

JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AP—APOLLO	CT—COAST	MU—MUSICRAFT
BB—BLUEBIRD	DE—DECCA	NA—NATIONAL
BT—BEL-TONE	EC—EXCLUSIVE	RH—RHAPSODY
BW—BLACK & WHITE	EX—EXCELSIOR	SI—SIGNATURE
CA—CAPITOL	FS—FOUR STAR	ST—STERLING
CD—CADET	JB—JUKE BOX	VI—VICTOR
CO—COLUMBIA	MA—MAJESTIC	VO—VOGUE
CS—COSMO	ME—MERCURY	

	Nov. 18	Nov. 11	Nov. 4
1—Rumors Are Flying	**142.8**	**154.7**	**136.4**
CA-282—BILLY BUTTERFIELD O. *The Sharp Scarf*			
CO-37069—FRANKIE CARLE O. *Without You*			
DE-23656—ANDREWS SISTERS *Them That Has — Gets*			
MA-7205—THREE SUNS *It's All Over Now*			
SI-15043—HARRY COOL ORCH. *The Whole World Is Singing My Song*			
VI-20-1944—BETTY RHODES *How Could I*			
2—Ole Buttermilk Sky	**93.6**	**104.4**	**88.8**
AR-155—HOAGY CARMICHAEL AND HIS ORCH. *Ginger and Spice*			
CA-285—PAUL WESTON O. *Just Squeeze Me*			
CO-37073—KAY KYSER ORCH. *On the Wrong Side of You*			
DE-18913—CONNIE BOSWELL *Love Doesn't Grow on Trees*			
MA-7199—DANNY O'NEIL *Remember Me?*			
SI-15040—MARIE GREENE *That Little Dream Got Nowhere*			
VI-20-1982—HELEN CARROLL—CASE O. *Let's Sail to Dreamland*			
3—Five Minutes More	**87.5**	**97.4**	**110.2**
CA-287—SKITCH HENDERSON O. *You'll See What a Kiss Can Do*			
CO-37048—FRANK SINATRA *How Cute Can You Be!*			
DE-18909—HELEN FORREST *I've Never Forgotten*			
MA-7197—THREE SUNS *By the Waters of Minnetonka*			
MU-15086—PHIL BRITO			
VI-20-1922—TEX BENEKE *Texas Tex*			
4—To Each His Own	**81.5**	**101.3**	**128.6**
CO-37063—MODERNAIRES *Holiday for Strings*			
DE-23615—INK SPOTS *I Never Had a Dream Come True*			
FS-1131—TRUDY ERWIN & OPIE CATES ORCH. *Cherokee*			
MA-7188—EDDY HOWARD ORCH. *Cynthia's In Love*			
MA-1070—EDDY HOWARD O. *Careless*			
ME-3022—TONY MARTIN *I'll See You in My Dreams*			
RH-109—THE ESQUIRE TRIO *You Might At Least Have Said Goodbye*			
SI-15053—MARIE GREENE *Doin' What Comes Natur'lly*			
VI-20-1921—FREDDY MARTIN ORCH. *You Put a Song in My Heart*			
5—South America, Take It Away	**76.3**	**66.9**	**83.6**
CO-37051—XAVIER CUGAT O. *Chiquita Banana*			
DE-23562—BETTY GARRETT *Little Surplus Me*			
DE-23569—BING CROSBY—ANDREWS SISTERS *Route 66*			
MA-7202—GEORGE PAXTON O. *Just the Other Day*			
SI-15055—MONICA LEWIS & RAY BLOCH ORCH. *Without You*			
6—This Is Always	**60.7**	**52.9**	**38.6**
AR-154—GINNY SIMMS WITH LOU BRING AND HIS ORCH. *Somewhere In The Night*			
CA-277—JO STAFFORD *I'll Be With You in Apple Blossom Time*			
CO-37052—HARRY JAMES ORCH. *I've Never Forgotten*			
DE-18878—DICK HAYMES *Willow Road*			
MA-7195—GEORGE PAXTON ORCH. *Along With Me*			
SI-15038—HARRY COOL ORCHESTRA *Hold Me, Hold Me, Hold Me*			
VI-20-1885—BETTY RHODES *Somewhere in the Night*			
VO-767—JOAN EDWARDS *Love Means The Same Old Thing*			
7—The Things We Did Last Summer	**49.7**	**53.8**	**50.6**
CA-297—JO STAFFORD—WESTON ORCH. *You Keep Coming Back Like a Song*			
CO-37089—FRANK SINATRA *The Coffee Song*			
DE-23655—BING CROSBY—J. DORSEY *Sweet Lorraine*			
MA-12007—GEORGIA GIBBS *Is It Worth It?*			
VI-20-1972—VAUGHN MONROE ORCH. *More Now Than Ever*			
8—The Old Lamplighter	**41.6**	**27.3**	**20.8**
CA-288—HAL DERWIN *I Guess I'll Get the Papers*			
CO-37095—KAY KYSER O. *Huggin' and Chalkin'*			
MA-1061—MORTON DOWNEY *The Whole World is Singing*			
VI-20-1963—SAMMY KAYE O. *Touch-Me-Not*			
9—Passe	**35.3**	**34.4**	**36.4**
CA-294—MARGARET WHITING *For You, For Me, Forevermore*			
CO-37096—DICK JURGENS O. *You'll See What a Kiss Can Do*			
DE-18906—EVELYN KNIGHT *Land of Dreams*			
MA-7207—RAY McKINLEY O. *Hoodle-Addle*			
VI-20-1951—BENEKE—MILLER O. *The Woodchuck Song*			
10—For Sentimental Reasons	**32.9**	**27.1**	**13.1**
CA-304—KING COLE TRIO *The Best Man*			
CO-37082—TOMMY TUCKER O. *The Man That Comes Around*			
DE-23670—ELLA FITZGERALD—DELTA RHYTHM BOYS *Rhythm Boys*			
DE-18895 (A-467) FRED WARING O. *You'd Be So Nice to, etc.*			
MA-1071—EDDY HOWARD ORCH. *Why Does It Get So Late So Early?*			
VI-20-1891—CHARLIE SPIVAK O. *It's All Over Now*			
VO-781—ART KASSEL ORCH. *Sooner Or Later*			
11—Pretending	**31.8**	**42.3**	**35.6**
CA-271—ANDY RUSSELL *Who Do You Love I Hope*			
CO-36991—KATE SMITH *And Then I Looked at You*			
DE-23661—CROSBY—L. PAUL TRIO *Gotta Get Me Somebody to Love*			
12—I Guess I'll Get the Papers	**31.2**	**31.3**	**19.3**
CA-288—HAL DERWIN *The Old Lamplighter*			
CO-37066—LES BROWN ORCH. *The Whole World is Singing My Song*			
DE-23638—MILLS BROTHERS *Too Many Irons in the Fire*			
VI-20-1962—HERBIE FIELDS ORCH. *There's Nothing the Matter With Me*			
VO-764—SHEP FIELDS ORCH. *What Yo Gonna Do?*			
13—You Keep Coming Back Like a Song	**28.9**	**14.1**	**6.9**
CA-297—JO STAFFORD—WESTON O. *The Things We Did Last Summer*			
CO-37072—DINAH SHORE *Way That the Wind Blows*			
DE-23647 (A-481)—TROTTER & CROSBY *Getting Nowhere*			
MA-12000—GEORGIA GIBBS *Willow Road*			
SI-15039—BOBBY DOYLE & RAY BLOCH ORCH. *And Then It's Heaven*			
VI-20-1947—DENNIS DAY *Remember When You Sang, Oh Promise Me*			
14—Blue Skies	**23.1**	**19.8**	**19.2**
AP-1015—THE SMOOTHIES *Blue Skies*			
CA-188—BETTY HUTTON—WESTON O. *Stuff Like That There*			
CA-188—BETTY HUTTON *Stuff Like That There*			
CO-37070—COUNT BASIE ORCH. (FT-VC) *The King*			
CO-37053—BENNY GOODMAN ORCH. *I Don't Know Enough About You*			
CO-37053—BENNY GOODMAN ORCH. *I Don't Know Enough About You*			
CO-37070—COUNT BASIE O. (F1-VC) *The King*			
DE-23553—LES PAUL TRIO *Dark Eyes*			
DE ALB. A-481 (23646-50) BING CROSBY			
DE-23646 (A481) CROSBY—TROTTER ORCHESTRA *I'll See You in Cuba)*			
DE-23622—JOHNNY LONG O. *In a Shanty in Old Shanty Town*			
MA-1046—MORTON DOWNEY *All By Myself*			
VI-20-1917—PERRY COMO *Girl of My Dreams*			
VI-27566—TOMMY DORSEY O. *Back Stage at the Ballet*			
VI-45-0007—DINAH SHORE *How Deep Is the Ocean*			
VI-20-1896 (P 1593 WAYNE KING ORCH. *Always*			
VO-733—HOUR OF CHARM ORCHESTRA *Seville*			
15—Choo Choo Ch' Boogie	**22.5**	**29.1**	**27.3**
DE-23610—LOUIS JORDAN ORCH. *That Chick's Too Young to Fry*			
16—Surrender	**17.9**	**23.8**	**47.6**
AR-150—JAN SAVITT AND HIS TOP HATTERS—VOCAL BY BOB D'ANDREA *Along With Me*			
CO-36985—WOODY HERMAN ORCH. *The Good Earth*			
CS-483—TONY PASTOR & BAND *Cynthia's In Love*			
DE-18897—RANDY BROOKS *One Love*			
MA-7186—GEORGE OLSON ORCH. *I've Got a Walkie Talkie*			
MU-15073—PHIL BRITO *Who Told You That Lie*			
VI-20-1877—PERRY COMO *More Than You Know*			
17—The Whole World Is Singing My Song	**12.7**	**19.4**	**13.4**
CA-300—JACK SMITH *Everybody Kiss Your Sweetheart*			
CO-37066—LES BROWN O. *I Guess I'll Get the Papers*			
DE-18917—JIMMY DORSEY ORCH. *Apache Serenade*			
MA-1061—MORTON DOWNEY *The Old Lamp Lighter*			
SI-15043—HARRY COOL ORCH. *Rumors Are Flying*			
VI-20-1978—DENNIS DAY—CASE ORCH. *April Showers*			
18—It's a Pity to Say Goodnight	**11.5**	**1.5**	**1.3**
CA-298—STAN KENTON *Intermission Riff*			
CO-37092—CLAUDE THORNHILL ORCH. *If You Were the Only Girl*			
DE-23670—FITZGERALD—DELTA BOYS *For Sentimental Reasons*			
VI-20-2018—KING SISTERS—COLE ORCH. *Divorce Me C.O.D.*			
19—The Coffee Song	**10.9**	**18.5**	**13.8**
CO-37089—FRANK SINATRA *The Things We Did Last Summer*			
MA-7191—LOUIS PRIMA ORCH. *Whata Ya Gonna Do*			
VI-20-1943—FOUR KING SISTERS *Stone Cold Dead in the Market*			
20—You Broke the Only Heart That Ever Loved You	**10.7**	**—**	**—**
21—September Song	**9.8**	**—**	**—**
22—The Rickety Rickshow Man	**9.6**	**1.6**	**1.5**
MA-7192—EDDY HOWARD ORCH. *She's Funny That Way*			
23—My Blue Heaven	**8.6**	**—**	**—**
24—On the Boardwalk	**6.9**	**7.4**	**6.8**
CO-37074—THE CHARIOTEERS *You Make Me Feel So Young*			
DE-18914—DICK HAYMES *You Make Me Feel So Young*			
VI-20-1984—FREDDY MARTIN O. *I Wonna Know You Better*			
25—And Then It's Heaven	**6.4**	**3.7**	**5.3**
CA-281—DINNING SISTERS *I Love My Love*			
CO-37060—HARRY JAMES O. *I Guess I Expected Too Much*			
DE-18876—RUSS MORGAN *Under the Willow Tree*			
MA-7198—DANNY O'NEIL *That's My Home*			
SI-15039—BOBBY DOYLE & RAY BLOCH ORCH. *You Keep Coming Back Like A Song*			
26—Sooner or Later	**5.8**	**4.4**	**6.6**
CA-305—BILLY BUTTERFIELD ORCH. *Star Dust*			
DE-23715—GERTRUDE NIESEN *That's Good Enough For Me*			
MA-1084—THE MERRY MACS *There's Them That Do*			
SI-15049—WILL BRADLEY ORCH. *Turn The Knob On The Right To The Left*			
VI-20-1976—SAMMY KAYE ORCH. *Zip-A-Dee Doo-Dah*			
27—The Best Man	**5.2**	**3.0**	**4.4**
CA-304—KING COLE TRIO *For Sentimental Reasons*			
CO-37086—LES BROWN ORCH. *My Serenade*			
28—Intermission Riff	**5.1**	**1.4**	**1.6**
CA-298—STAN KENTON *It's a Pity to Say Goodnight*			
29—The House of Blue Lights	**4.6**	**3.9**	**6.4**
CA-251—FREDDIE SLACK—E. MORSE *Hey Mr Postman*			
CS-486—HAL McINTYRE & ORCH. *I Got The Blue Lights On*			
DE-23641—ANDREWS SISTERS *A Man is a Brother to a Mule*			
30—There's No One But You	**4.4**	**7.0**	**5.0**
CO-36960—KAY KYSER ORCH. *One-zy Two-zy I Love You-zy*			
DE-18834—MILLS BROTHERS *I Don't Know Enough About You*			
VI-20-1866—TOMMY DORSEY ORCH. *Sweet Eileen*			
31—My Sugar Is So Refined	**4.3**	**2.7**	**—**
CA-268—JOHNNY MERCER *Ugly Chile*			
32—Somewhere In The Night	**4.2**	**2.2**	**4.3**
CA-272—MARTHA TILTON *You Make Me Feel So Young*			
CO-37054—FRANK SINATRA *One Love*			
DE-18886—HELEN FORREST *I Like Mike*			
MA-7196—GEORGE OLSEN ORCH. *Which Way Did They Go*			
VI-20-1885—BETTY RHODES *This Is Always*			
33—Zip-A-Dee Doo-Doh	**4.1**	**6.1**	**5.1**
CA-323—MERCER-PIED-PIPERS-WESTON *Ev'ry Body Has a Laughing Place*			
MA-7204—GEORGE OLSEN ORCH. *Through a Thousand Dreams*			
VI-20-1976—SAMMY KAYE ORCH.			
34—There Is No Breeze (To Cool the Flame of Love)	**4.0**	**-1.0**	**—**
35—The Girl That I Marry	**3.9**	**2.8**	**10.5**
CO-36975—FRANK SINATRA *They Say It's Wonderful 2. Who Do Love I Hope*			
DE-23588 (A-468)—J. BLACKTON ORCH. *My Defenses Are Down*			
MA-1083—EDDY HOWARD ORCH. *You Are Everything To Me*			
VI-46-0002—AL GOODMAN ORCH. *Moonshine Lullaby; 2. I Got the Sun in the Morning*			
36—Ugly Chile	**3.8**	**1.4**	**4.2**
CA-268—JOHNNY MERCER *My Sugar is So Refined*			

C.M.I. BLUE BOOK

FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

1 MEANS PRICE WENT UP.

2 MEANS PRICE WENT DOWN.

3 MEANS MACHINE JUST ADDED TO LIST.

4 MEANS PRICES WENT UP AND DOWN DURING THE PAST WEEK.

5 MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.

6 MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.

7 MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.

XX MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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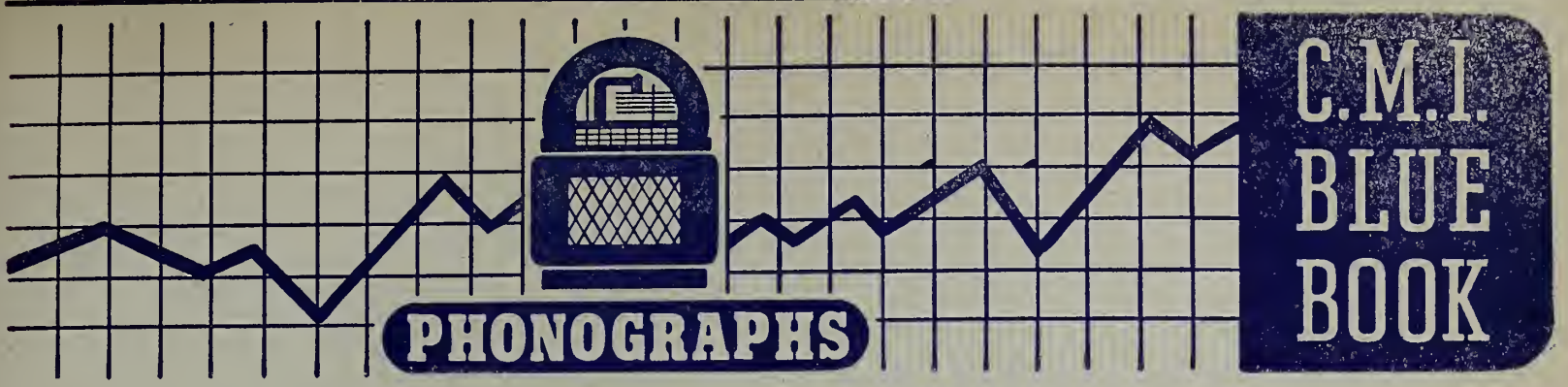
MARSHALL MICON, Mgr ALL PHONES: PRospect 2687

IMPORTANT NOTICE

Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange — posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration.

THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OWN TERRITORY.



WURLITZER

5.	P 10	49.50	75.00
xx.	P 10 Ill	65.00	69.50
7.	P 12 ..N	160.00	185.00
2.	312	95.00	129.50
xx.	P 400	59.50	175.00
2.	412	95.00	169.50
xx.	412 DC Cr	32.50	
6.	412 Ill	115.00	119.50
xx.	316	100.00	150.00
1.	416 1	139.50	195.00
4.	616	150.00	225.00
1.	616 Ill	169.50	299.50
xx.	616 A	170.00	175.00
1.	716	175.00	195.00
4.	24	225.00	325.00
xx.	Revamp (24)	275.00	375.00
1.	600 R	325.00	395.00
2.	600 K	299.50	395.00
1.	500	325.00	425.00
2.	500 A	320.00	345.00
2.	500 K	325.00	395.00
1.	41 (Counter)	125.00	189.50
2.	51 (Counter)	119.50	135.00
2.	61 (Counter)	125.00	160.00
2.	71 (Counter)	149.50	249.50
2.	81 (Counter)	185.00	200.00
xx.	50	75.00	125.00
2.	700	399.50	650.00
1.	750 M	475.00	479.50
5.	750 E	475.00	675.00
7.	780M Colonial	409.50	450.00
5.	780 E	475.00	545.00
2.	800	475.90	559.50
2.	850	450.00	700.00
1.	950	540.00	725.00
2.	42-24 (Rev)	225.00	350.00
1.	42-500 (Rev)	319.50	425.00
1.	42-600 (Rev)	275.00	450.00
5.	300 Adaptor	22.50	27.50
7.	320 Wireless Wall Box	6.95	11.50
xx.	310 Wall Box 30 Wire	4.95	9.50
1.	320 2 Wire Wall Box	9.00	17.50
xx.	332 2 Wire Bar Box	9.50	19.50
5.	331 2 Wire Bar Box	7.00	7.50
1.	304 2 Wire Stepper	12.50	17.50
xx.	Wireless Strollers	25.00	
5.	430 Speaker Cab with 5, 10, 25c Box	69.50	85.00
xx.	420 Speaker Cabinet	50.00	
2.	Twin 616 Steel Cab Adp Amp Stp Speaker	135.00	150.00
1.	Twin 12 Steel Cab Adp Amp Stp	179.50	225.00
xx.	Selector Speaker	95.00	100.00
xx.	100 Wall Box 5c 30 Wire	4.00	15.00
xx.	100 Wall Box 10c	17.50	
2.	111 Bar Box	3.00	10.00
5.	125 Wall Box, 5, 10, 25	17.50	32.50
6.	120 Wall Box	10.00	19.50
xx.	Bar Brackets	2.00	3.50
xx.	305 Impulse Rec	2.50	25.00
xx.	350 Wls Speaker	20.00	25.00
xx.	115 Wall Box Wire	15.00	25.00
2.	135 Step Receiver	15.00	17.50
2.	145 Imp Step Fast	35.00	37.50
xx.	150 Impulse Rec	20.00	
xx.	337 Bar Box	32.50	
6.	306 Music Transmit	7.50	9.50
xx.	39A Speaker	25.00	
5.	130 Adaptor	27.50	
xx.	Steel Cab Speaker	140.00	175.00
xx.	580 Speaker	75.00	210.00

ROCKOLA

5.	12 Record	95.00	129.50
2.	16 Record	115.00	135.00
5.	Rhythm King 12	69.50	149.50
2.	Rhythm King 16	135.00	159.50
2.	Imperial 16	165.00	195.00
2.	Imperial 20	175.00	225.00
2.	Windsor	200.00	289.50
2.	Windsor Ill	229.50	249.50
2.	Monarch	160.00	175.00
1.	Std Dial a Tone	329.50	350.00
2.	'40 Super Rockolite	279.50	415.00
xx.	Counter '39	119.50	149.50
1.	'39 Standard	247.50	389.50
2.	'39 DeLuxe	275.00	400.00
1.	'40 Super Walnut	325.00	399.50
2.	'40 Super Marble	300.00	325.00
7.	'40 Master Walnut	300.00	319.50
4.	'40 Master Rockolite	275.00	385.00
xx.	'40 Counter	175.00	215.00
xx.	'40 Counter with Std	139.50	
5.	'41 Premier	379.50	519.50
xx.	Wall Box	14.50	15.00
xx.	Bar Box	5.00	
5.	Spectravox '41	50.00	75.00
xx.	Glamour Tone Column	75.00	95.00
5.	Modern Tone Column	45.00	49.50
1.	Playmaster & Spectravox	300.00	375.00
5.	Playmaster	235.00	400.00
xx.	Twin 12 Cab Speak	175.00	275.00
xx.	20 Rec Steel Cab ASA	109.50	
xx.	Playboy	30.00	
2.	Commando	395.00	525.00
xx.	1501 Wall Box	5.00	10.00
xx.	1502 Bar Box	5.00	10.00
6.	1503 Wall Box	12.50	14.50
6.	1504 Bar Box	14.50	18.00
xx.	1510 Bar Box	22.50	29.50
5.	1525 Wall Box	32.50	39.50
5.	1526 Bar Box	24.50	39.50
2.	Dial a Tone B&W Box	7.00	9.00
xx.	1805 Organ Speaker	49.50	50.00
xx.	Tone a Lier	54.50	
xx.	DeLuxe Jr Console Rock	150.00	245.00

A. M. I.

2.	Hi Boy 302	325.00	495.00
1.	Singing Towers (201)	250.00	350.00
1.	Streamliner 5, 10, 25	275.00	289.50
5.	Top Flight	175.00	225.00
xx.	Model V5 Phono	60.00	
xx.	Singing Towers Speak	15.00	
6.	Singing Towers (301)	195.00	275.00

BUCKLEY

5.	New Wall Box	7.00	15.00
6.	New Bar Box	15.00	24.50
5.	Wall & Bar Box Old Style	5.00	6.95
6.	Ill Wall & Bar Box	11.00	14.50
xx.	32 Record Adaptor	5.00	15.00
6.	24 Record Adaptor	14.50	15.00
xx.	16 Record Adaptor	15.00	
xx.	Steel Cabinet	10.00	20.00
xx.	Zephyr Speak Cab	11.25	
xx.	20 Rec Seeburg Adaptor	25.00	39.50
6.	Bar Brackets	1.50	2.00

SEEBURG

xx.	Selectomatic 10	35.00	65.00
2.	Symphonola	89.50	95.00
xx.	Model A Ill	85.00	100.00
7.	Model B	62.50	95.00
xx.	Model C	37.50	99.50
xx.	Model H	100.00	
2.	Rex	165.00	275.00
xx.	Model K15	95.00	150.00
5.	Model K20	195.00	215.00
1.	Royale	219.50	275.00
5.	Plaza	199.00	265.00
1.	Regal	200.00	269.50
6.	Regal RC	275.00	385.00
6.	Model A	99.50	125.00
2.	Gem	225.00	329.50
1.	Classic	325.00	415.00
5.	Classic RC	339.50	375.00
2.	Mayfair	199.50	345.00
xx.	Mayfair RC	375.00	400.00
xx.	Melody King	125.00	135.00
1.	Crown	249.50	325.00
xx.	Crown RC	345.00	415.00
5.	Concert Grand	265.00	295.00
4.	Colonel	395.00	399.50
5.	Colonel RC	345.00	495.00
xx.	Concert Master RC	289.50	545.00
5.	Cadet	339.50	349.50
6.	Cadet RC	335.00	465.00
5.	Major	345.00	425.00
xx.	Major RC	375.00	400.00
1.	Envoy	350.00	395.00
2.	Envoy RC	350.00	395.00
2.	Vogue	275.00	425.00
2.	Vogue RC	299.50	314.50
2.	Casino	199.50	295.00
6.	Casino RC	250.00	389.50
5.	Commander	325.00	395.00
6.	Commander RC	395.00	465.00
2.	Hi Tone 9800	324.00	500.00
2.	Hi Tone 9800 RC	324.00	559.00
1.	Hi Tone 8800	389.50	495.00
2.	Hi Tone 8800 RC	375.00	579.50
4.	Hi Tone 8200	389.50	400.00
4.	Hi Tone 8200 RC	450.00	519.50
xx.	20 Record '43 Cab	350.00	399.50
5.	Selectomatic 16	5.75	7.50
xx.	Selectomatic 24	7.50	8.50
xx.	Selectomatic 20	5.00	10.00
6.	Remote Speak Organ	20.00	27.50
6.	Multi Selector 12 Rec	22.50	49.50
xx.	Melody Parade Bar	4.50	
2.	5c Wallomatic Wireless	19.50	35.00
5.	5c Baromatic Wireless	35.00	69.50
6.	5c Wallomatic 3 Wire	9.50	32.50
4.	30 Wire Wall Box	7.50	9.50
xx.	Power Supply	15.00	
xx.	5, 10, 25c Baromatic 3 Wire	35.00	45.00
2.	5, 10 ,25c Wallomatic 3 Wire	24.00	25.00
6.	5, 10, 25c Wallomatic Wireless	30.00	52.50
6.	5, 10, 25c Baromatic Wireless	32.50	52.50
xx.	Electric Speaker	25.00	29.50
6.	Wireless Stroller	14.50	17.50
5.	Wall Brackets	2.00	5.00
6.	Wired Speak Organ	15.00	22.50

KEENEY

xx.	Wall Boxes	1.50	6.00
xx.	Adaptor for Seeburg	25.00	
xx.	Adaptor for Rockola	27.50	35.00
xx.	Adaptor for 616 Wurlitzer	15.00	
xx.	Twin 12 Adaptor	25.00	37.50
xx.	Wurlitzer 24 Adaptor	15.00	25.00
xx.	Adaptor for Mills Empress	20.00	24.50
xx.	Organ Speaker	35.00	
xx.	Sun Ray Speaker	25.00	
xx.	Bar Brackets	2.50	3.50

MILLS

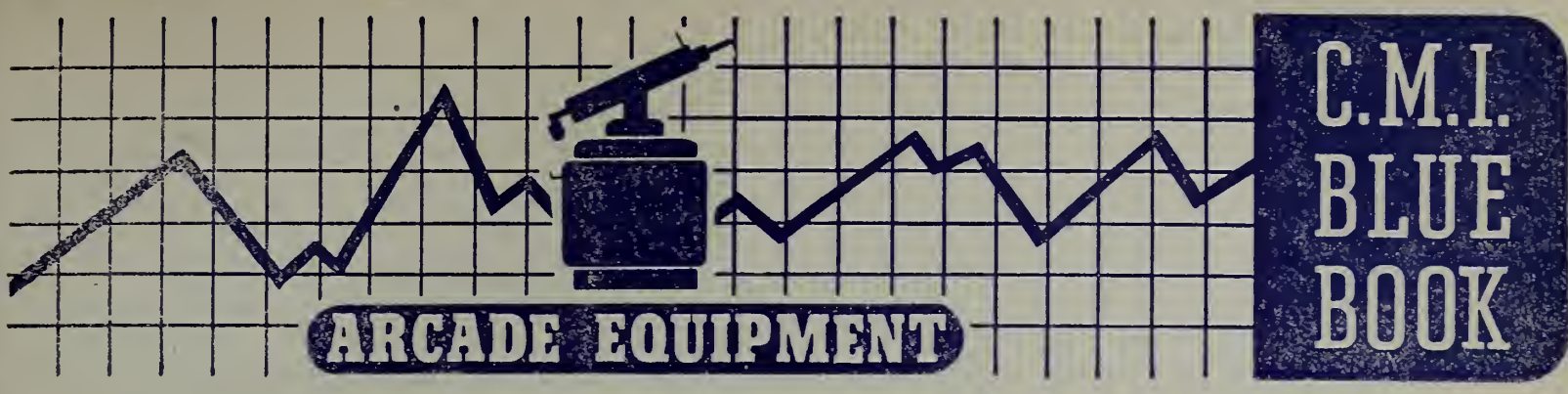
xx.	Zephyr	49.50	65.00
xx.	Studio	70.00	119.50
xx.	Dance Master	70.00	99.50
xx.	DeLuxe Dance Master	50.00	52.50
xx.	Do Re Mi	50.00	75.00
2.	Panoram	260.00	349.50
1.	Throne of Music	210.00	295.00
xx.	Throne with Adaptor	275.00	285.00
4.	Empress	250.00	350.00
xx.	Panoram Adaptor	8.50	
xx.	Panoram 10 Wall Box	8.50	
xx.	Speaker	10.00	27.50
5.	Panoram Peek (Con)	219.50	285.00
6.	Conv for Panoram Peek	12.50	29.50

GABEL

xx.	12 Record Jr	42.50	125.00
xx.	12 Record with Adaptor	58.50	
xx.	12-12 Adaptor	94.00	
xx.	18 Rec Ill Grill	20.00	75.00
xx.	18 with Adaptor	99.50	125.00
xx.	20 Record Lite Up	225.00	265.00
xx.	24 Record Last Mdl	75.00	95.00

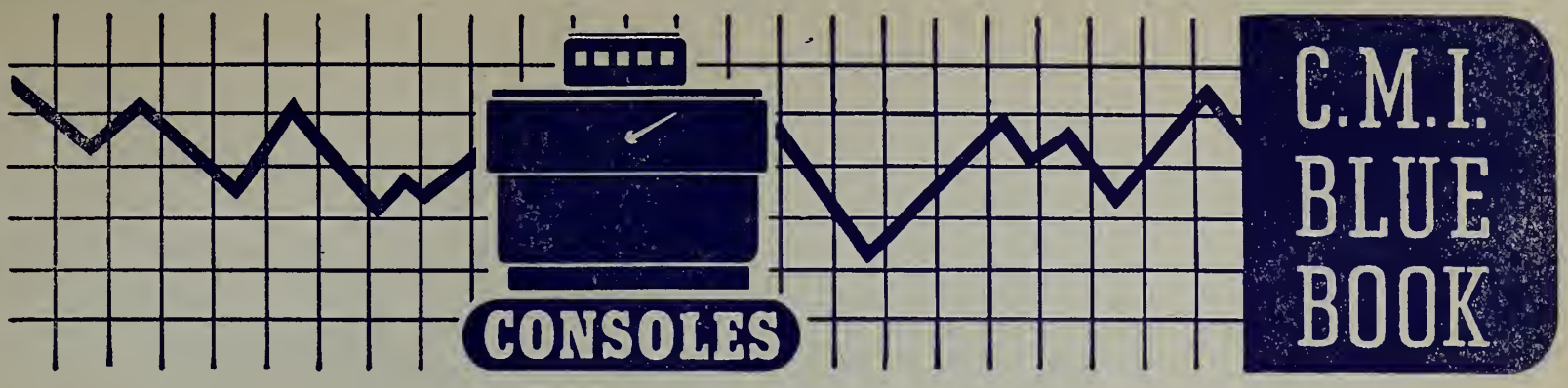
PACKARD

6.	Pla Mor Wall & Bar Box	29.50	32.50
6.	Bar Bracket	4.50	5.00
xx.	Willow Adaptor	18.00	59.50
xx.	Chestnut Adaptor	25.00	36.50
xx.	Cedar Adaptor	30.00	39.50
xx.	Poplar Adaptor	25.00	46.50
xx.	Maple Adaptor	30.20	
xx.	Juniper Adaptor	27.00	28.00
xx.	Elm Adaptor	25.00	
xx.	Pine Adaptor	25.00	50.50
xx.	Beech Adaptor	20.00	71.50
xx.	Spruce Adaptor	35.00	45.00
xx.	Ash Adaptor	25.00	35.00
xx.	Walnut Adaptor	25.00	59.50
xx.	Lily Adaptor	14.50	17.00
xx.	Violet Speaker	21.00	24.50
xx.	Orchid Speaker	49.50	50.00
xx.	Iris Speaker	55.00	59.50



4.	Amusematic Lite League	199.50	229.50
2.	Atlas Baseball	35.00	49.50
5.	ABT 6 Gun Rifle Rg	825.00	1000.00
5.	Bally Basketball	35.00	39.50
2.	Bally Alley	20.00	49.50
7.	Bally Convoy	100.00	125.00
4.	Bally Defender	95.00	175.00
xx.	Bally Eagle Eye	49.50	
2.	Bally King Pin	69.50	160.00
xx.	Bally Lucky Strike	45.00	69.50
2.	Bally Rapid Fire	74.50	125.00
2.	Bally Sky Battle	69.50	95.00
xx.	Bally Racer	50.00	60.00
xx.	Bally Bull Jap Con	50.00	59.50
2.	Bally Shoot the Bull	35.00	40.00
4.	Bally Torpedo	135.00	139.50
1.	Bally Undersea Raider	175.00	350.00
xx.	Bang a Deer	75.00	85.00
5.	Bell o Ball	30.00	65.00
xx.	Blister Gunner Con	10.00	
5.	Bowl a Bomb	119.50	125.00
xx.	Bowl a Jump	329.50	
xx.	Bowl a Way	235.00	295.00
5.	Bowling League	75.00	95.00
xx.	Buckley DeLuxe Dig	75.00	165.00
xx.	Buckley Treas Is Dig	45.00	99.50
2.	Casino Golf	19.50	25.00
2.	Champion Hockey	70.00	125.00
2.	Chicoin Goalee	165.00	525.00
4.	Chicoin Hockey	125.00	179.50
2.	Chicoin Rola Score	75.00	95.00
xx.	Chester Pollard Golf	34.50	55.00
xx.	Circus Romance	99.50	225.00
xx.	Cupid Wheel	60.00	75.00
xx.	Daval Bumper Bowling	79.50	99.50
xx.	Daval U Roll It	44.50	
xx.	Evans Duck Pin Alley	189.50	
xx.	Evans In the Barrel	110.00	139.50
6.	Evans Super Bomber	79.50	225.00
xx.	Evans Play Ball	89.50	135.00
5.	Evans Skee Ballette	74.50	89.00
7.	Evans Ten Strike LD	50.00	60.00
2.	Evans Ten Strike HD	69.50	79.50
xx.	Evans Ten Strike '46	295.00	372.50
1.	Evans Tommy Gun	99.50	119.50
2.	Exhibit Bicycle	14.50	37.50
xx.	Exhibit Basketball	75.00	
xx.	Exhibit Bowling Alley	59.50	90.00
xx.	Exhibit Hi Ball	50.00	59.50
5.	Exhibit Merchantman Roll Ch Digger	45.00	79.50
2.	Exhibit Rotary Mdsr	210.00	225.00
2.	Exhibit Vitalizer	69.50	89.50
xx.	Genco Bank Ball	145.00	149.50
5.	Genco Play Ball	125.00	160.00
2.	Genco Total Roll	325.00	450.00
xx.	Groetchen Mtn Climb	59.50	75.00
5.	Groetchen Metal Typer	295.00	300.00
7.	Gottlieb Skee Ballette	45.00	89.50
6.	Gott 3 Way Gripper '46	24.50	39.50
6.	Jenn Rol in the Bar	80.00	95.00
1.	Keeney Air Raider	75.00	119.50
5.	Keeney Anti Aircraft Br	49.50	79.50
6.	Keeney Anti Aircraft Bl	35.00	39.50
xx.	Keeney Bowlette	150.00	200.00
xx.	Keeney Navy Bomber	100.00	175.00
1.	Keeney Sub Gun	59.50	109.50
1.	Keeney Texas League	19.50	37.50
1.	Kirk Air Defense	125.00	189.50
6.	Kirk Night Bomber	142.50	200.00
xx.	Keep Punching	50.00	100.00
xx.	Klip a Nip (Con)	16.50	16.75
xx.	Kue Ball	25.00	30.00
2.	Liberator	89.50	95.00
2.	Midget Skee Ball DeL	60.00	125.00
xx.	Mills Rotary Digger	29.50	32.50
2.	Mutoscope Ace Bomber	109.50	139.50
xx.	Mutoscope Bowl Alley	100.00	
4.	Mutoscope Dr Mobile	165.00	199.50
xx.	Mutoscope Dr Mobile w tk	235.00	260.00
xx.	Mutoscope Elec Trav Crane	75.00	89.50
xx.	Mutoscope Fan Ft Dig	39.50	79.50
1.	Mutoscope Photomatic	495.00	625.00
xx.	Mutoscope Roll Frt Cr	50.00	69.50
1.	Mutoscope Sky Fighter	199.50	225.00
xx.	Mutoscope Sky Fighter w con	195.00	
xx.	Mutoscope Hockey	55.00	90.00
xx.	Mutoscope Magic Fing	85.00	125.00
xx.	Mutoscope Pokerino	45.00	90.00
5.	Mlnves Super Skee Roll	225.00	349.50
2.	Munves Trap the Jap	65.00	150.00
xx.	Pennant	35.00	49.50
4.	Periscope	89.50	129.50
xx.	Pitchem & Catchem	125.00	169.50
5.	Pilot Trainer	495.00	500.00
6.	Poker & Joker	52.50	65.00
6.	Radio Rifle	24.50	29.50
5.	Rockola Ten Pins LD	19.50	30.00
xx.	Rockola Ten Pins HD	50.00	54.50
xx.	Rockola Tom Mix Rifle	25.00	39.50
xx.	Rockola World Series	69.50	125.00
xx.	Rockola Talkie Hrsp	100.00	125.00
xx.	Rock o Ball	75.00	175.00
1.	Scientific Baseball	49.50	110.00
1.	Scientific Basketball	99.50	109.50
4.	Scientific Batting Pr	75.00	89.50
xx.	Scientific Battle Royal	149.50	
xx.	See a Freak	49.50	89.50
xx.	Scientific X-Ray Pkr	49.50	109.50
2.	Seeburg Chicken Sam	50.00	95.00
xx.	Seeburg Jap Con	69.50	149.50
xx.	Seeburg Jail Bird	95.00	150.00
xx.	Seeburg Hitler Con	70.00	149.50
xx.	Seeburg Hockey	75.00	100.00
xx.	Seeburg Par Gun	94.50	150.00
5.	Seeburg Rayolite	49.50	79.50
5.	Seeburg Shoot the Chute	90.00	99.50
xx.	Selectorscope	139.50	145.00
xx.	Shoot a Bazooka (Con)	10.00	
6.	Skee Barrel Roll	119.50	139.50
xx.	Star Elec Hoist Dig	25.00	79.50
6.	Super Torpedo	122.50	125.00
2.	Supreme Bolascore	125.00	175.00
1.	Supreme Gun (Rev)	69.50	129.50
6.	Supreme Skee Roll	129.50	289.50
xx.	Supreme Skill Roll	329.00	349.50
5.	Supreme Rocket Buster	110.00	125.00
xx.	Tail Gunner	49.50	125.00
6.	Test Pilot	99.50	109.50
xx.	Target Roll 14 ft	79.50	
xx.	Thunderbolt	149.50	169.50
xx.	Tokio Raider (Con)	16.50	16.75
5.	Victory Pool (Play Pool)	75.00	79.50
xx.	Victory Roll	165.00	175.00
6.	Warner Voice Recorder	149.50	150.00
xx.	Western Baseball '39	37.50	45.00
2.	Western Baseball '40	60.00	85.00
xx.	Western Major League	125.00	135.00
xx.	Western Super Strength	20.00	32.50
xx.	Western Recordit	200.00	325.00
6.	Wurlitzer Skeeball	129.50	375.00
xx.	Whee Gee Mystic	169.50	195.00
7.	Zingo	99.50	159.50

6.	All American Derby Con	49.50	65.00
xx.	Arlington	11.50	15.00
xx.	Aksaraben PO	35.00	49.50
xx.	Arrowhead	35.00	
6.	Big Game PO	89.50	109.50
xx.	Big Prize FP	35.00	39.50
xx.	Big Prize PO	34.50	39.50
2.	Blue Grass FP	99.50	135.00
5.	Blue Ribbon PO	35.00	40.00
2.	Challenger	65.00	75.00
5.	Club Trophy FP	149.50	225.00
xx.	Congo	29.50	35.00
2.	Contest FP	65.00	75.00
2.	Dark Horse FP	90.00	135.00
xx.	Derby King	65.00	70.00
xx.	Derby Clock PO	69.50	75.00
xx.	Derby Heat PO	32.50	
xx.	Derby Time PO	65.00	100.00
xx.	Derby Winner PO	100.00	125.00
1.	'41 Derby FP	149.50	250.00
2.	Dust Whirls	189.50	235.00
xx.	Eureka	49.50	59.50
xx.	Feed Bag PO	50.00	
xx.	Flasher PO	35.00	
xx.	Fleetwood	24.50	35.00
xx.	Flying Champ	35.00	50.00
xx.	Fairmount	200.00	325.00
xx.	Fair Grounds PO	25.00	49.50
xx.	Fast Track	29.50	
xx.	Five in One FP	30.00	49.50
5.	Fortune FP	45.00	165.00
5.	Gold Cup FP	30.00	39.50
2.	Grand National	49.50	50.00
1.	Grand Stand PO	35.00	50.00
xx.	Gold Medal PO	25.00	45.00
2.	Hawthorne PO	49.50	50.00
xx.	Horseshoes PO	35.00	
2.	Jockey Club	195.00	295.00
2.	Kentucky	135.00	150.00
4.	Long Acre	239.50	315.00
6.	Long Shot PO	150.00	195.00
5.	One Two Three '39 FP	30.00	35.00
2.	One Two Three '40	38.00	89.50
5.	One Two Three '41	40.00	99.50
2.	Owl FP	38.00	69.50
xx.	Pastime (Rev)	175.00	293.50
6.	Preakness PO	22.50	39.50
xx.	Pacemaker PO	35.00	40.00
1.	Pimlico FP	189.50	250.00
7.	Pot Shot	39.50	40.00
1.	Race King (Rev)	80.00	100.00
1.	Record Time FP	109.50	125.00
xx.	Rockingham	179.50	200.00
2.	Santa Anita	95.00	99.50
xx.	7 Flasher FP	64.50	
xx.	Sport Event FP	129.50	135.00
5.	Sky Lark FP & PO	124.50	140.00
2.	Sport Special FP	75.00	134.50
2.	Sport Page PO	20.00	60.00
7.	Spinning Reels PO	47.50	80.00
2.	Sport King PO	95.00	125.00
xx.	Stepper Upper PO	50.00	55.00
5.	Sportsman (Rev)	100.00	169.50
xx.	Track Record	55.00	75.00
7.	Thistledown	35.00	49.50
2.	Thorobred	225.00	239.50
6.	Turf Champ FP	69.50	109.50
xx.	Turf Special	15.00	
6.	Turf King	275.00	295.00
xx.	Victorious 1943 (Rev)	45.00	49.50
xx.	Victorious 1944 (Rev)	70.00	75.00
5.	Victorious 1945 (Rev)	65.00	109.50
xx.	Victory FP	25.00	35.00
2.	War Admiral (Rev)	79.50	119.50
xx.	Whirlaway (Rev)	125.00	229.50
xx.	Winning Ticket	60.00	65.00
xx.	Zipper	29.50	



5.	5c Baker's Pacer DD	195.00	199.50
xx.	CS Baker's Pacer DD	225.00	425.00
xx.	25c Baker's Pacer DD	325.00	350.00
xx.	5c Baker's Pacer Std	145.00	179.50
5.	CS Baker's Pacer Std	425.00	450.00
xx.	25c Baker's Pacer Std	350.00	365.00
xx.	Bally Entry	22.50	
xx.	Bangtails '39	50.00	90.00
xx.	Bangtails '40	125.00	149.50
xx.	Bangtails '41	125.00	159.50
5.	Big Game PO	95.00	109.50
2.	Big Game FP	69.50	89.50
2.	Big Top PO	79.50	85.00
2.	Big Top FP	85.00	90.00
5.	Bob Tail PO	75.00	99.50
2.	Bob Tail FP	95.00	159.50
xx.	Buckley 7 Bells	175.00	350.00
xx.	Buckley Long Shot Par	790.00	850.00
xx.	Buckley Col Slt Head	65.00	
xx.	Buckley Col New Top	75.00	
xx.	Beulah Park	95.00	110.00
xx.	Charley Horse	100.00	150.00
xx.	China Boy	43.50	59.50
xx.	Chucklette	39.50	43.50
2.	Club Bells	99.50	194.50
1.	Club Bells 25c	199.50	224.50
xx.	Club Chief	89.50	
xx.	Club House	25.00	40.00
2.	Derby Day Slant	25.00	30.00
xx.	Derby Day Flat	17.50	25.00
xx.	Dixie	59.50	
xx.	Derby Winner	274.50	
xx.	Dominola	35.00	
xx.	Double Bells	159.50	199.50
xx.	Duo Twin Bells 5-25	450.00	575.00
2.	Evans Pacers	99.50	189.50
xx.	El Dorado	75.00	
5.	Exhibit Races	54.50	60.00
2.	Fast Time FP	69.50	100.00
1.	Fast Time PO	69.50	89.50
5.	Favorite	25.00	49.50
xx.	Flashing Thru	95.00	
xx.	Flashing Ivories	245.00	
xx.	Fleetwood	30.00	
5.	Four Way Super Bell	329.50	395.00
2.	Four Way Super Bell 3-5 1-25	399.50	609.50
5.	Four Way Super Bell 5-5 10-25	475.00	500.00
xx.	Four Horsemen	79.50	149.50
7.	Galloping Domino (38)	75.00	99.50
xx.	Galloping Domino (39)	109.50	139.50
5.	Galloping Domino (40)	159.50	175.00
1.	Galloping Domino (41)	189.50	235.50
2.	Galloping Domino (42)	199.50	225.00
xx.	Good Luck	135.00	179.50
2.	High Hand	109.50	159.50
xx.	Hold & Draw	90.00	
xx.	Jungle Camp FP	50.00	59.50
xx.	Jungle Camp PO	79.50	89.50
2.	Jumbo Parade Comb	129.50	159.50
1.	Jumbo Parade FP	70.00	99.50
2.	Jumbo Parade PO	59.50	119.50
2.	Jumbo Parade 25c	89.50	150.00
5.	Kentucky Club	79.50	110.00
xx.	Keen Kubes	129.50	
xx.	Keenette	89.50	
xx.	Keno	40.00	
xx.	Liberty Bell	19.50	24.50
5.	Lincoln Field	79.50	
6.	Long Champs	30.00	44.50
xx.	Lucky Lucre	99.50	100.00
5.	Lucky Lucre '41	99.50	149.50
5.	Lucky Lucre 5-25	175.00	199.50
2.	Lucky Lucre 5-5	119.50	149.50
5.	Lucky Star	125.00	129.50
7.	Lucky Star '41	200.00	249.50
xx.	May Bells 5-5-5-25c	595.00	795.00
xx.	Multiple Cubes PO	30.00	45.00
xx.	Multiple Racer	49.50	59.00
2.	Mills 4 Bells	250.00	525.00
1.	Mills 3 Bells	595.00	700.00
xx.	Mills Auto Dice 25c	39.50	65.00
xx.	Pace Century	300.00	350.00
xx.	Pace Marathon	99.50	
2.	Paces Races Bl Cab	49.50	69.50
2.	Paces Races Br Cab	77.50	85.00
xx.	Paces Races Red Arrow	125.00	140.00
7.	Paces '39 Saratoga	75.00	89.50
xx.	Paces '40 Saratoga	129.50	159.50
2.	Paces Saratoga w rails	85.00	150.00
5.	Paces Saratoga no rails	60.00	69.50
2.	Paces Saratoga Comb	129.50	159.50
7.	Paces Saratoga Jr PO	64.50	75.00
5.	Paces Saratoga Sr PO	89.50	109.50
2.	Paces Reels Comb	115.00	130.00
2.	Paces Reels Jr PO	59.50	69.50
xx.	Paces Reels Sr PO	49.50	50.00
2.	Paces Reels with rails	69.50	89.50
6.	Paces Reels no rails	39.50	69.50
xx.	Paces Twin 5-5	275.00	
xx.	Paces Twin 5-10	295.00	300.00
5.	Paces Twin 10-25	195.00	225.00
1.	Paces Twin Console 5-25	180.00	195.00
xx.	Pastime	125.00	200.00
xx.	Paddock Club	50.00	
xx.	Pamco DeLuxe Bell	17.50	25.00
xx.	Parlay Races	29.50	40.00
xx.	Pay Day	139.50	149.50
xx.	Pheasant	6.00	
xx.	Pickem	15.00	22.50
xx.	Ray's Track	89.50	95.00
xx.	Rio	25.00	59.50
5.	Roll 'em	99.50	119.50
xx.	Rollette Jr	75.00	89.50
xx.	Rollette Jr (41)	110.00	150.00
xx.	Rollette Sr	250.00	490.00
xx.	Rosemont	22.50	25.00
xx.	Royal Draw	25.00	69.50
xx.	Royal Flush	39.50	50.00
xx.	Royal Lucre '41	152.50	275.00
xx.	Roulette 25c Caille	225.00	250.00
xx.	Seeburg Races	35.00	
xx.	Saddle Club	35.00	47.50
xx.	Silver Bell	29.50	32.50
2.	Silver Moon Comb	89.50	119.00
1.	Silver Moon PO	75.00	169.50
2.	Silver Moon FP	59.50	110.00
6.	Silver Moon 10c	119.50	159.50
5.	Silver Moon 25c	125.00	169.50
5.	Skill Field	79.50	89.50
xx.	Skillo	180.00	
1.	Skill Time '37	37.50	45.00
7.	Skill Time '38	40.00	50.00
xx.	Skill Time '41	65.00	69.50
xx.	Square Bell	65.00	75.00
xx.	Stanco Bell Double	119.50	
xx.	Stanco Bell Single	110.00	
xx.	Sugar King	35.00	50.00
2.	Sun Ray	89.50	129.50
4.	Super Bell 5c Comb	135.00	295.00
2.	Super Bell 25c Comb	235.00	269.50
xx.	Super Track Time	185.00	
xx.	Super Track Time TKT	200.00	250.00
xx.	Suzie Q	75.00	
xx.	Tanforan	25.00	44.50
xx.	Track King	25.00	
xx.	Track Meet	159.50	
xx.	Track Odds West	90.00	100.00
5.	Track Odds Buckley	350.00	495.00
7.	Track Odds Daily Dbl	350.00	379.50
1.	Track Odds DD JP Buckley	550.00	695.00
7.	Track Time '39	95.00	125.00
2.	Track Time '38	35.00	125.00
xx.	Track Time '37	55.00	65.00
xx.	Track Time TKT	75.00	
xx.	Track Time '37 TKT	35.00	49.50
5.	Triple Entry	110.00	149.50
2.	Two Way Super Bell 5-5	275.00	299.50
2.	Two Way Super Bell 5-25	199.50	395.00

C.M.I. BLUE BOOK

CIGARETTE, CANDY & SCALES

CIGARETTE

DU GRENIER

6.	Model S 7 Column	27.50	32.50
6.	Model VD 7 Column	52.50	72.50
6.	Model W 9 Column	52.50	55.00
xx.	Model WD 9 Column	55.00	74.50
6.	Champion, 11 Column King Size	80.00	89.50
xx.	Champion, 9 Column	80.00	87.50
5.	Champion, 7 Column	80.00	89.50

NATIONAL

xx.	Model 9-50	50.00	90.00
xx.	Model 7-50, Regular	42.50	80.00
5.	Model 7-50, King Size	50.00	89.50
6.	Model 9-30	60.00	65.00
xx.	Model 9A	65.00	112.50
xx.	Model 6-30	22.50	29.50
xx.	Model 6-26	15.00	

ROWE

6.	Aristocrat, 6 Column	15.00	22.50
xx.	Imperial, 6 Col.	35.00	50.00
7.	Imperial, 8 Col.	57.50	62.50
xx.	Royal, 6 Col.	35.00	65.00
xx.	Royal, 8 Col.	60.00	72.50
xx.	Royal, 10 Col.	50.00	110.00
xx.	President, 6 Col.	45.00	
xx.	President, 8 Col.	55.00	95.00
xx.	President, 10 Col.	100.00	125.00

U-NEED-A

xx.	Model E, 6 Col.	10.00	47.50
5.	Model E, 8 Col.	35.00	57.50
xx.	Model E, 9 Col.	55.00	57.50
5.	Model E, 12 Col.	35.00	62.50
xx.	Model E, 15 Col.	45.00	75.00
xx.	Model A, 8 Col.	30.00	35.00
xx.	Model A, 9 Col.	35.00	82.50
xx.	Model 500, 7 Col.	60.00	115.00
xx.	Model 500, 9 Col.	59.50	99.50
xx.	Model 500, 15 Col.	100.00	120.00

CANDY

DU GRENIER

xx.	Candy Man	39.50	55.00

NATIONAL

xx.	Model 618, 6 Column	50.00	
xx.	Model 918, 9 Column Regular	60.00	120.00
xx.	Model 918, 9 Column Special	85.00	125.00

ROWE

xx.	8 Column Standard	45.00	95.00
xx.	8 Column DeLuxe	85.00	110.00
xx.	8 Column 1c Gum & Mint	9.50	17.50
xx.	8 Column 5c Gum & Mint	16.50	40.00

U-NEED-A-PAK

xx.	5 Column	70.00	75.00

U-SELECT-IT

xx.	54 Bars	15.00	30.00
xx.	72 Bars	20.00	40.00

STONER

xx.	6 Column	55.00	
xx.	8 Column	65.00	

SCALES

WATLING

1.	Tom Thumb, Plain	47.50	65.00
2.	Tom Thumb, Fortune	65.00	115.00
xx.	500 Fortune	90.00	95.00
5.	Hi Boy Guesser	65.00	100.00

JENNINGS

xx.	Junior	25.00	
xx.	Lo Boy	49.50	

PEERLESS

xx.	Lo Boy	37.50	50.00

MILLS

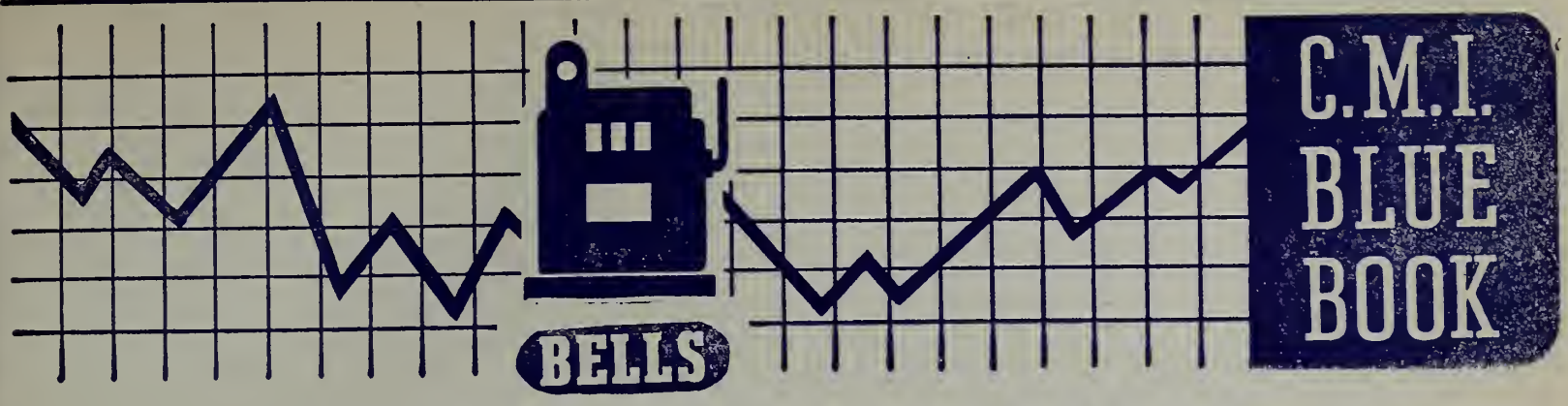
1.	Lo Boy	38.00	50.00

PACE

xx.	Lo Boy	40.00	50.00

IDEAL

xx.	Lo Boy	42.50	



MILLS

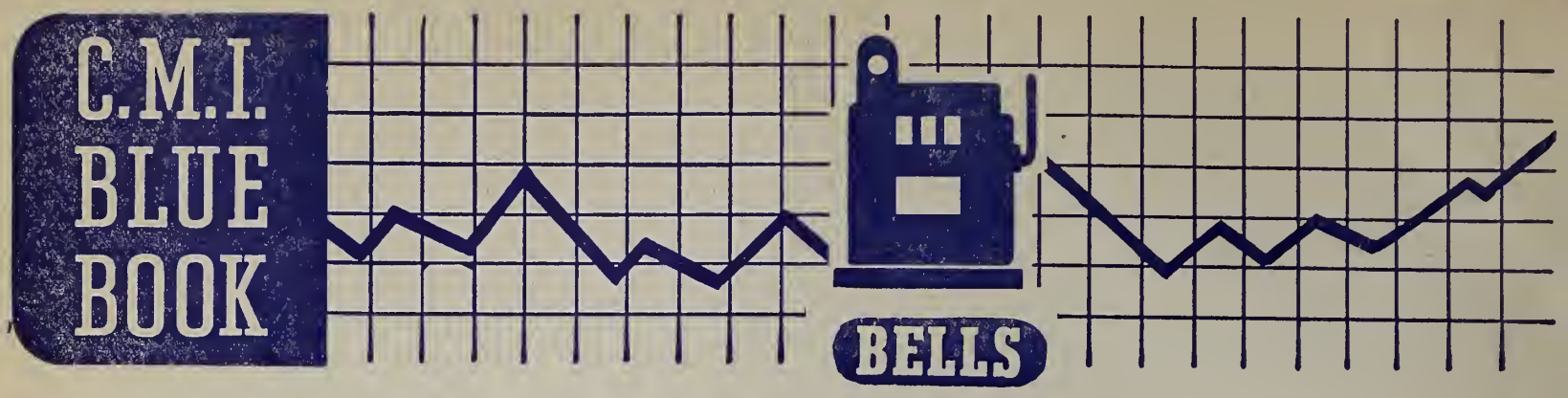
1.	5c Black HL	159.50	175.00
1.	10c Black HL	150.00	169.50
2.	25c Black HL	199.50	225.00
xx.	5c Emerald Chrome HL	195.00	219.00
xx.	10c Emerald Chrome HL	275.00	
xx.	25c Emerald Chrome HL	450.00	
2.	50c Emerald Chrome HL	235.00	395.00
5.	5c Gold Chrome HL	150.00	175.00
2.	10c Gold Chrome HL	160.00	180.00
xx.	50c Gold Chrome HL	300.00	375.00
2.	5c Gold Chrome	139.50	179.50
4.	10c Gold Chrome	149.00	195.00
2.	25c Gold Chrome	159.50	172.50
xx.	50c Gold Chrome	250.00	425.00
2.	5c Copper Chrome	139.50	159.50
xx.	10c Copper Chrome	174.50	195.00
xx.	25c Copper Chrome	184.50	200.00
xx.	5c Club Bell	189.50	275.00
xx.	10c Club Bell	175.00	295.00
xx.	25c Club Bell	150.00	275.00
xx.	50c Club Bell	600.00	
xx.	1c Blue Front	65.00	75.00
2.	5c Blue Front	89.50	159.50
2.	10c Blue Front	80.00	169.50
2.	25c Blue Front	119.50	189.50
xx.	50c Blue Front	195.00	225.00
xx.	1c Brown Front	180.00	195.00
2.	5c Brown Front	99.50	169.50
2.	10c Brown Front	99.50	159.50
2.	25c Brown Front	125.00	199.50
xx.	50c Brown Front	300.00	475.00
xx.	1c Cherry Bell	90.00	165.00
2.	5c Cherry Bell	145.00	149.50
7.	10c Cherry Bell	155.00	175.00
5.	25c Cherry Bell	150.00	165.00
xx.	1c Bonus Bell	289.50	
4.	5c Bonus Bell	119.50	250.00
5.	10c Bonus Bell	235.00	275.00
4.	25c Bonus Bell	175.00	300.00
1.	5c Original Chrome	129.50	190.00
1.	10c Original Chrome	115.00	199.50
1.	25c Original Chrome	200.00	225.00
xx.	50c Original Chrome	250.00	399.50
xx.	1c QT Blue	35.00	50.00
2.	5c Q TBlue	59.50	75.00
xx.	10c QT Blue	89.50	100.00
6.	25c QT Blue	100.00	125.00
xx.	1c QT Green	25.00	39.50
2.	5c QT Green	30.00	42.50
xx.	10c QT Green	89.50	100.00
xx.	5c QT FP	49.50	69.50
5.	1c QT Glitter Gold	35.00	99.50
2.	5c QT Glitter Gold	79.50	85.00
2.	10c QT Glitter Gold	95.00	109.50
6.	25c QT Glitter Gold	110.00	150.00
xx.	1c VP Bell	29.50	31.50
xx.	1c VP Bell JP	37.50	
1.	1c V PBell Green	22.50	29.50
4.	5c VP Bell Green	25.00	42.50
xx.	1c VP Chrome	40.00	
6.	5c VP Chrome	45.00	49.50
xx.	5c VP Chrome Plus	50.00	55.00
xx.	1c VP Bell B&G	32.50	
2.	5c VP Bell B&G	35.00	49.50
5.	Vest Pocket '46	50.00	74.50
2.	5c Futurity	90.00	99.50
xx.	10c Futurity	110.00	190.00
xx.	25c Futurity	110.00	150.00
xx.	50c Futurity	194.50	
2.	5c Black Cherry Bell	149.50	248.00
5.	10c Black Cherry Bell	194.50	234.50
4.	25c Black Cherry Bell	149.50	258.00
xx.	5c Yellow Front	69.50	72.50
xx.	10c Yellow Front	135.00	
xx.	25c Yellow Front	150.00	
5.	1c Smoker Bell	35.00	40.00
xx.	5c Smoker Bell	39.50	50.00
xx.	5c FP Mint Vendor	39.50	79.50
xx.	25c Golf Ball Vendor	215.00	325.00
5.	5c War Eagle	95.00	119.50
7.	10c War Eagle	50.00	149.50
2.	25c War Eagle	65.00	69.50
xx.	50c War Eagle	300.00	365.00
xx.	5c Red Front	90.00	165.00
xx.	10c Red Front	150.00	
xx.	25c Red Front	145.00	275.00
xx.	5c FOK	15.00	17.50
7.	5c Roman Head	75.00	125.00
2.	10c Roman Head	89.50	99.50
xx.	25c Roman Head	124.50	125.00
xx.	50c Roman Head	295.00	
xx.	1c Skyscraper	40.00	
xx.	5c Skyscraper	40.00	55.00
xx.	10c Skyscraper	64.50	85.00
xx.	25c Skyscraper	69.50	89.50
xx.	50c Skyscraper	250.00	
xx.	1c Lion Head	30.00	
xx.	5c Lion Head	40.00	54.50
7.	5c Extraordinary	100.00	149.50
xx.	10c Extraordinary	110.00	150.00
7.	25c Extraordinary	169.50	179.50
xx.	50c Extraordinary	400.00	449.50
2.	5c Melon Bell	79.50	149.50
6.	10c Melon Bell	95.00	125.00
6.	25c Melon Bell	110.00	140.00
5.	5c Wolf Head	47.50	49.50
xx.	10c Wolf Head	49.50	89.50
xx.	25c Wolf Head	50.00	100.00
xx.	1c Shamrock Bell	27.50	
xx.	5c Slugproof 3-5	124.50	

WATLING

xx.	1c Rolatop	10.50	15.00
4.	5c Rolatop	49.50	89.50
2.	10c Rolatop	48.00	75.00
7.	25c Rolatop	100.00	120.00
xx.	50c Rolatop	190.00	195.00
xx.	5c Club Bell	65.00	95.00
xx.	10c Club Bell	75.00	175.00
xx.	25c Club Bell	215.00	275.00
xx.	1c Twin JP	24.00	29.50
xx.	5c Twin JP	25.00	32.50
xx.	10c Twin JP	54.50	
xx.	25c Twin JP	55.00	62.50
xx.	1c Blue Seal	22.50	
1.	5c Blue Seal	25.00	49.50
2.	10c Blue Seal	52.50	55.00
xx.	25c Blue Seal	27.50	49.50
xx.	1c Treasury	10.00	20.00
5.	5c Treasury	32.50	34.50
xx.	10c Treasury	32.50	75.00
xx.	25c Treasury	75.00	79.50
xx.	5c Wonder Vendor	64.50	
xx.	5-25 Rolatop	49.50	

GROETCHEN

xx.	5c Columbia Chrome	49.50	59.50
xx.	1c Columbia	69.50	
xx.	5c Columbia JPV Bell	54.50	90.00
5.	5c Columbia Fruit	49.50	79.50
7.	5c Columbia Cig RJ	45.00	49.50
2.	5c Columbia DJP	59.50	79.50
xx.	10c Columbia DJP	69.50	79.50
5.	5c Columbia Club Cig GA	29.50	49.50
xx.	Columbia Club DJ	75.00	



GROETCHEN—*(continued)*

xx.	10c Columbia Club Cig GA	59.50	69.50
xx.	5c Columbia Cig GA	39.50	49.50
xx.	5c Columbia Fruit GA	59.50	79.50
xx.	Columbia Orig GA	49.50	65.00
xx.	Conv Columbia Chrome	49.50	50.00

PACE

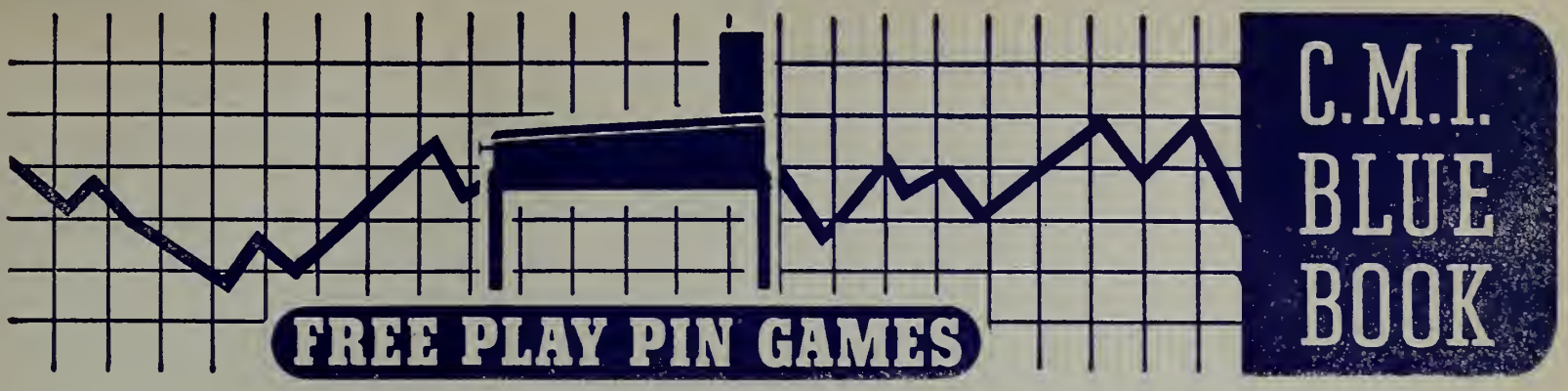
5.	1c Bantam	20.00	25.00
xx.	5c Bantam	19.50	24.50
2.	10c Bantam	34.50	39.50
xx.	25c Bantam	39.50	42.50
7.	5c Comet FV	40.00	69.50
7.	10c Comet FV	50.00	79.50
7.	25c Comet FV	85.00	125.00
xx.	50c Comet FV	98.50	125.00
5.	5c Comet DJP	40.00	79.50
xx.	10c Comet DJP	50.00	79.50
xx.	1c Comet Blue	35.00	37.50
5.	5c Comet Blue	59.50	69.50
xx.	10c Comet Blue Front	50.00	65.00
5.	25c Comet Blue Front	89.50	99.50
xx.	50c Comet	145.00	195.00
4.	5c All Star Comet	70.00	79.50
6.	10c All Star Comet	79.50	85.00
6.	25c All Star Comet	95.00	125.00
xx.	50c All Star Comet	225.00	275.00
xx.	1c All Star 2-4	35.00	39.00
xx.	1c Rocket	149.50	
7.	5c Rocket	69.50	122.50
6.	10c Rocket	75.00	89.50
xx.	25c Rocket	125.00	139.50
xx.	5c TJ Comet	47.50	
xx.	5c Club Bell	100.00	125.00
xx.	10c Club Bell	110.00	175.00
xx.	25c Club Bell	125.00	195.00
xx.	50c Club Bell	145.00	245.00
xx.	1c DeLuxe	55.00	
5.	5c DeLuxe	49.50	65.00
6.	10c DeLuxe	89.50	149.50
xx.	Double Slot 5-25c	149.50	210.00
xx.	10c Comet Console	125.00	159.50
xx.	25c Comet Console	169.50	195.00
xx.	5c & 25c Comet Con Comb	195.00	295.00
xx.	5c Kitty	70.00	75.00
xx.	10c Kitty	35.00	89.50
xx.	25c Kitty	210.00	
xx.	5c Comet Red	90.00	125.00
xx.	10c Comet Red	120.00	
xx.	5c Slugproof	75.00	95.00
xx.	10c Slugproof	95.00	100.00
xx.	25c Slugproof	95.00	125.00

CAILLE

xx.	1c	39.00	40.00
2.	5c	12.50	25.00
xx.	10c	12.50	39.50
5.	25c	40.00	50.00
6.	5c & 25c	120.00	200.00
5.	5c Cadet	37.50	39.50
5.	10c Cadet	55.00	95.00
xx.	25c Cadet	89.50	105.00
xx.	5c Playboy	49.50	75.00
xx.	10c Playboy	49.50	75.00
xx.	25c Playboy	60.00	
xx.	5c Commander	35.00	75.00
5.	10c Commander	50.00	65.00
xx.	25c Commander	65.00	75.00
xx.	7-Way Slot 5c	49.50	62.50
xx.	7-Way Slot 25c	98.00	200.00
xx.	5c Doughboy	49.50	
5.	5c Club Bell	40.00	49.50
xx.	10c Club Bell	59.00	69.50
xx.	25c Club Bell	90.00	125.00

JENNINGS

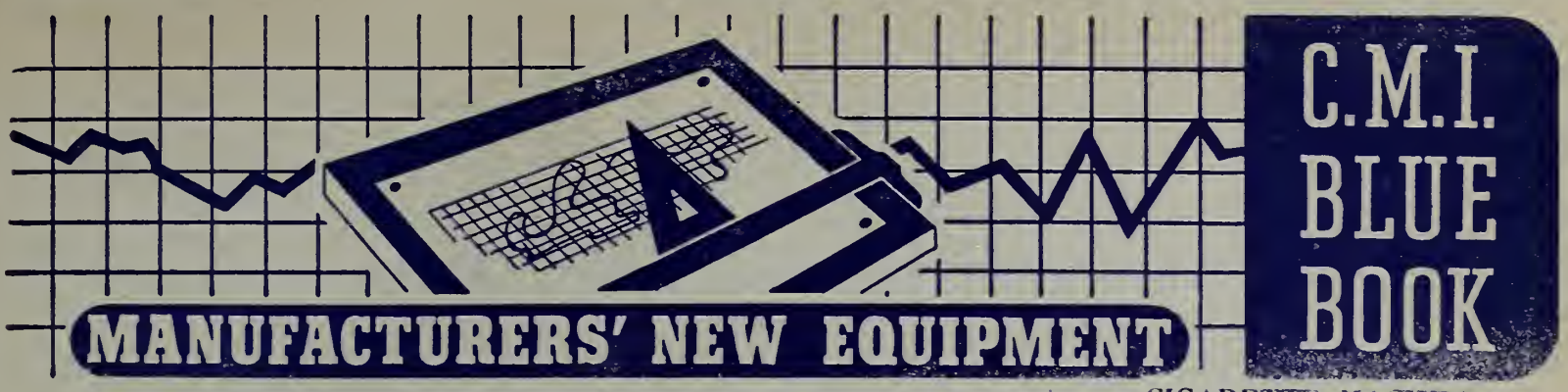
2.	5c Chief	49.50	79.50
6.	10c Chief	90.00	99.50
7.	25c Chief	105.00	125.00
5.	5c Club Bell	119.50	149.50
xx.	10c Club Bell	129.50	159.50
xx.	25c Club Bell	165.00	185.00
2.	50c Club Bell	295.00	350.00
xx.	5c Sky Chief	119.50	149.50
xx.	10c Sky Chief	90.00	149.50
xx.	25c Sky Chief	200.00	
xx.	50c Sky Chief	150.00	295.00
xx.	5c Silver Moon Chief	94.50	145.00
5.	10c Silver Moon Chief	79.50	100.00
xx.	25c Silver Moon Chief	99.50	150.00
4.	5c Silver Chief	80.00	125.00
5.	10c Silver Chief	119.50	129.50
2.	25c Silver Chief	109.50	149.50
xx.	50c Silver Chief	550.00	650.00
5.	Triplex Chief 5-10-25	90.00	100.00
xx.	1c Little Duke	12.00	17.50
xx.	5c Century	35.00	45.00
xx.	10c Century	49.50	69.50
xx.	25c Century	50.00	
5.	50c Century	225.00	249.50
xx.	5c Gooseneck	20.00	40.00
xx.	10c Gooseneck	39.50	40.00
xx.	25c Gooseneck	39.50	60.00
5.	50c Gooseneck	75.00	89.50
xx.	1c Little Duchess	20.00	29.50
xx.	5c Little Duchess	25.00	47.50
7.	10c Golf Ball Vndr	129.50	190.00
7.	25c Golf Ball Vndr	149.50	165.00
xx.	5c Chrome Sup Chief	175.00	
xx.	10c Chrome Chief SP	152.00	
5.	5c Red Skin	50.00	79.50
xx.	10c Red Skin	135.00	149.50
xx.	25c Red Skin	150.00	
xx.	5c Big Chief	90.00	115.00
5.	10c Big Chief	160.00	165.00
xx.	25c Big Chief	199.50	
2.	$1.00 Bell	500.00	550.00
xx.	Cigarolla	40.00	60.00
xx.	Cigarolla XXV	70.00	89.50
xx.	Cigarolla XV	65.00	69.50
1.	5c Victory Chief	75.00	125.00
5.	10c Victory Chief	85.00	160.00
7.	25c Victory Chief	150.00	175.00
xx.	1c 4 Star Chief	75.00	110.00
5.	5c 4 Star Chief	75.00	109.50
2.	10c 4 Star Chief	75.00	79.50
6.	25c 4 Star Chief	120.00	149.50
xx.	1c Dixie Bell	35.00	
5.	5c Dixie Bell	50.00	89.50
xx.	10c Dixie Bell	60.00	80.00
xx.	25c Dixie Bell	295.00	
xx.	50c Dixie Bell	385.00	404.50
xx.	5c Victory 4 Star Ch	115.00	119.50
xx.	10c Victory 4 Star Ch	125.00	210.00
xx.	25c Victory 4 Star Ch	350.00	



2.	ABC Bowler	44.50	74.50
2.	Action (Rev)	80.00	117.50
2.	Air Circus	75.00	139.50
5.	Air Force	50.00	69.50
xx.	Airliner	15.00	49.50
xx.	Airport	14.50	25.00
5.	Alert (Rev)	30.00	37.50
2.	All American	29.50	39.50
2.	Ali Baba	25.00	29.50
xx.	All Out (Rev)	59.50	69.50
2.	American Beauty (Rev)	59.50	99.50
2.	Anabel	39.50	49.50
4.	Arizona (Rev)	135.00	249.50
xx.	Armada	25.00	29.50
5.	Argentine	50.00	95.00
xx.	Arrowhead	19.50	
2.	Attention	34.50	49.50
xx.	Avalon	15.00	17.50
xx.	Airway	22.50	
2.	Bally Beauty	24.50	29.50
xx.	Banner	17.50	39.50
2.	Bandwagon	39.50	44.50
xx.	Bang	35.00	49.50
xx.	Battle	49.50	70.00
5.	Barrage	39.50	52.50
2.	Bell e Hop	55.00	79.50
2.	Big Chief	34.50	39.50
1.	Big Hit Single Play	169.50	249.00
2.	Big Hit Multiple Play	229.50	334.50
2.	Big Parade	80.00	135.00
2.	Big Show	27.50	35.00
5.	Big Six	35.00	39.50
xx.	Big Ten	27.50	
1.	Big Three (Rev)	49.50	89.50
2.	Big Time	29.50	34.50
5.	Big Top	139.50	149.50
xx.	Big Town	15.00	25.00
xx.	Blackout	15.00	35.00
5.	Blondie	15.00	25.00
1.	Bombardier (Rev)	54.50	79.50
2.	Bola Way	42.50	89.50
6.	Bomb the Axis	34.50	39.50
6.	Bordertown	22.50	44.50
1.	Boomtown	30.00	49.50
xx.	Bounty	12.00	25.00
4.	Bosco	49.50	84.50
5.	Bowling Alley	39.50	95.00
xx.	Box Score	15.00	35.00
4.	Brazil (Rev)	160.00	225.00
5.	Brite Spot	30.00	37.50
2.	Broadcast	39.50	45.00
2.	Bubbles	89.50	249.50
xx.	Buckeroo	25.00	29.50
2.	Capt Kidd	49.50	79.50
2.	Cadillac	29.50	34.50
5.	Canteen	185.00	200.00
1.	Casablanca (Rev)	105.00	109.50
1.	Catalina	80.00	199.50
2.	Champ	44.50	49.50
5.	Champion	29.50	39.50
5.	Charm	39.50	47.50
7.	Chevron	24.50	29.50
xx.	Chief	15.00	40.00
xx.	Chubbie	25.00	60.00
xx.	Circus	25.00	
5.	Click	49.50	57.50
xx.	Clipper	25.00	
2.	C. O. D.	15.00	19.50
6.	Clover	39.50	49.50
xx.	Commander (Rev)	45.00	65.00
6.	Commodore	30.00	59.50
xx.	Congo	24.00	25.00
2.	Conquest	22.50	24.50
xx.	Contact	22.50	49.50
5.	Contest	49.50	50.00
xx.	Convention	20.00	27.50
xx.	Cowboy	19.00	25.00
4.	Cover Girl	124.50	225.00
2.	Cross Line	49.50	54.50
xx.	Crystal	25.00	34.50
xx.	Crystal Gazer	26.50	
xx.	Dandy	17.50	19.00
xx.	Daily Dozen	10.00	25.00
xx.	Davy Jones	15.00	49.50
5.	Defense (Baker)	25.00	39.50
2.	Defense (Genco)	49.50	89.50
xx.	De Icer (Rev)	75.00	95.00
1.	Destroyer (Rev)	59.50	69.50
xx.	Dive Bomber (Rev)	39.50	
2.	Dixie	44.50	49.50
2.	Do Re Mi	59.50	89.50
xx.	Double Feature	29.00	29.50
6.	Doughboy	14.50	45.00
2.	Double Play	49.50	85.00
1.	Drum Major	35.00	49.50
2.	Dude Ranch	35.00	49.50
2.	Duffy's	127.00	160.00
6.	Duplex	58.50	59.50
4.	Eagle Squadron (Rev)	59.00	69.00
2.	Entry	25.00	39.50
6.	Eureka	25.00	34.50
xx.	Falling Sun (Rev)	59.50	
xx.	Fantasy	30.00	39.50
xx.	Fifth Inning	20.00	42.50
xx.	Fifty Grand	35.00	37.50
xx.	Fishin (Rev)	50.00	55.00
5.	Five in One	49.50	50.00
2.	Five & Ten & Twenty	75.00	119.50
xx.	Flagship	29.50	30.00
1.	Flat Top Rev	129.50	199.50
2.	Fleet	20.00	49.50
6.	Flicker	49.50	69.50
4.	Flying Tiger	69.50	109.50
5.	Follies '40	29.50	35.00
2.	Foreign Colors	50.00	59.50
xx.	Follow Up	17.50	22.50
2.	Formation	29.50	34.50
5.	Four Aces	74.50	129.50
2.	Four Diamonds	29.50	49.50
xx.	Four Five Six	15.00	
2.	Four Roses	39.50	65.00
2.	Fox Hunt	29.50	49.50
1.	Frisco	139.50	279.50
xx.	Flash	17.50	18.50
2.	G I Joe (Conv)	45.00	70.00
2.	Girls Ahoy (Rev)	39.50	69.50
2.	Glamour	22.50	49.50
2.	Gobs	69.50	119.50
2.	Gold Star	45.00	54.50
xx.	Golden Gate	17.50	25.00
2.	Grand Canyon (Rev)	129.50	279.50
5.	Gun Club	35.00	89.50
xx.	Headliner	20.00	27.50
6.	Hi Boy (Rev)	45.00	89.00
2.	Hi Dive	49.50	89.50
5.	Hi Hat	52.50	74.50
xx.	High Light	18.95	
2.	High Stepper	42.50	50.00
7.	Hit the Jap (Rev)	39.50	49.50
xx.	Hold Over	35.00	39.50
1.	Hollywood	89.50	179.50
5.	Home Run '40	29.00	49.50
2.	Home Run '41	49.50	79.50
2.	Home Run '42	49.50	99.50
2.	Horoscope	42.00	82.50
4.	Idaho	175.00	249.50
2.	Invasion (Rev)	39.50	99.50
1.	Jeep (Rev)	90.00	99.50
6.	Jolly	34.50	39.50
xx.	Jumper	25.00	27.50
2.	Jungle	45.00	79.50
5.	Keep 'em Flying	79.50	154.50
xx.	Keen a Ball	24.50	35.00
1.	Kismet	75.00	109.50
xx.	Klick	15.00	22.50
2.	Knock Out	75.00	129.50
xx.	Knock Out the Jap	59.50	110.00
5.	Lancer	39.50	99.50
2.	Landslide	34.50	49.50
1.	Laura	160.00	225.00
xx.	Lead Off	29.50	40.00
2.	Leader	49.50	79.50
4.	League Leader	29.50	49.50
2.	Legionnaire	39.50	64.50
5.	Liberty	115.00	164.50
1.	Liberty (Rev)	59.50	69.50
1.	Limelight	32.50	39.50

C.M.I. BLUE BOOK

1.	Line Up	39.50	49.50
5.	Lite a Card	20.00	22.50
4.	Lone Star	25.00	49.50
xx.	Lot o Smoke	25.00	75.00
xx.	Lot o Fun	65.00	94.50
2.	Lucky	15.00	49.50
xx.	Majors '40	12.50	17.50
2.	Majors '41	34.50	65.00
xx.	Mardi Gras	40.00	
2.	Marines at Play	59.50	119.00
2.	Marvels Baseball	75.00	79.00
2.	Mascot	29.50	39.50
xx.	Merry Go Round	22.50	27.50
2.	Metro	25.00	39.50
xx.	Miami	15.00	
5.	Miami Beach	69.50	79.50
2.	Midway (Rev)	75.00	129.50
xx.	Midway (Genco)	12.50	15.00
5.	Miss America (Rev)	39.50	54.50
xx.	Mr. Chips	24.50	39.50
2.	Monicker	50.00	99.50
6.	Mystic	25.00	48.50
2.	New Champ	40.00	65.00
xx.	Nippy	29.00	79.50
7.	Nite Club (Rev)	59.50	69.50
xx.	Ocean Park	15.00	24.50
xx.	Oh Boy	24.50	32.50
xx.	Oh Johnny	35.00	45.00
6.	On Deck	34.50	35.00
1.	Oklahoma	149.50	279.50
5.	One Two Three '39	29.50	42.50
5.	One Two Three '40	39.50	49.50
xx.	One Two Three '41	75.00	79.50
1.	Owl	39.50	49.50
xx.	Pals	21.50	
6.	Paratroop (Rev)	45.00	69.50
2.	Pan American	40.00	64.50
5.	Paradise	39.50	43.50
xx.	Parade Leader (Rev)	34.50	49.50
xx.	Pep (Rev)	29.50	39.50
xx.	Pick 'em	24.50	29.50
2.	Play Ball	39.50	59.50
1.	Pin Up Girl	75.00	139.50
xx.	Play Mate	32.50	39.50
xx.	Pastime (Rev)	47.50	49.50
6.	Polo	35.00	39.50
2.	Pot Shot	25.00	29.50
1.	Powerhouse	20.00	35.00
1.	Production (Rev)	59.50	89.50
2.	Progress	29.50	35.00
xx.	Punch	25.00	29.50
2.	Pursuit	35.00	37.50
xx.	Pylon	29.50	30.00
xx.	Pyramid	10.00	12.50
xx.	Ragtime	15.00	25.00
xx.	Rats (Rev)	47.50	
xx.	Rebound	15.00	19.50
xx.	Record Breaker	150.00	
5.	Red Hot	29.50	30.00
5.	Red White & Blue	29.50	39.50
2.	Repeater	29.50	49.50
5.	Reserve	20.00	24.50
xx.	Rink	15.00	19.00
1.	Riviera	269.00	279.50
5.	Roll Call (Rev)	45.00	69.50
xx.	Roller Derby	25.00	30.00
6.	Rotation	15.00	19.00
xx.	Rotor Table	79.50	89.50
1.	Roxy	15.00	29.50
2.	Salute	19.50	35.00
4.	Santa Fe (Rev)	125.00	175.00
2.	Sara Suzy	25.00	32.50
xx.	Scandals (Rev)	35.00	
2.	School Days	39.50	59.50
7.	Scoop	24.50	39.50
1.	Score a Line	35.00	45.00
1.	Score a Card	29.50	64.50
2.	Score Champ	24.50	29.50
xx.	Scout (Rev)	29.50	
1.	Sea Power	57.50	69.50
2.	Sea Hawk	37.50	85.00
7.	Second Front (Rev)	79.50	109.50
1.	Seven Up	39.50	69.50
2.	Shangri La	65.00	159.50
xx.	Short Stop	20.00	38.00
2.	Show Boat	39.50	79.50
xx.	Side Kick	15.00	
6.	Silver Skates	59.50	69.50
5.	Silver Spray	49.50	52.50
5.	Sink the Jap (Rev)	30.00	49.50
xx.	Sixty Grand	17.50	
2.	Sky Blazer	49.50	79.50
1.	Sky Chief	89.50	169.50
1.	Sky Line	37.50	49.50
2.	Sky Ray	39.50	44.50
2.	Sky Raider (Rev)	59.50	105.00
4.	Slap the Jap	34.50	49.50
2.	Slugger	40.00	69.50
1.	Smak the Jap (Rev)	20.00	39.50
1.	Snappy '41	45.00	65.00
2.	South Paw	50.00	74.50
4.	South Seas	179.50	269.50
2.	Sparky	39.50	49.50
5.	Speed Ball	35.00	69.50
2.	Speed Demon	15.00	35.00
5.	Speedway	22.00	35.00
xx.	Speedy	22.50	
xx.	Spellbound	199.50	334.50
2.	Sports	19.50	29.50
2.	Sports Parade	39.50	75.00
2.	Sporty	15.00	24.50
2.	Spot a Card	49.50	75.00
1.	Spot Cha (Rev)	65.00	89.50
1.	Spot Pool	45.00	89.50
5.	Spottem	25.00	39.50
4.	Stage Door Canteen	145.00	199.50
2.	Stars	39.50	79.50
2.	Star Attraction	39.50	74.50
xx.	Stop & Go	29.50	35.00
2.	Stratoliner	34.50	64.50
2.	Streamliner	139.50	249.50
2.	Strip Tease (Con)	95.00	109.50
1.	Summertime	27.50	29.50
1.	Sun Beam	49.50	79.50
1.	Sun Valley (Rev)	80.00	159.50
xx.	Supercharger	22.50	24.50
2.	Super Chubbie	25.00	34.50
xx.	Superliner	219.50	322.50
1.	Super Six	25.00	45.00
2.	Surf Queens	149.50	327.50
2.	Suspense	169.50	185.00
5.	Tail Gunner (Con)	49.50	64.50
2.	Target Skill	29.50	49.50
2.	Texas Mustang	49.50	79.50
5.	Ten Spot	30.00	64.50
2.	Three Score	35.00	37.50
5.	Three Up	39.50	45.00
1.	Thriller	39.50	42.50
1.	Thumbs Up (Rev)	49.50	59.50
2.	Topic	59.50	89.50
xx.	Top Notcher	14.50	29.50
5.	Topper	20.00	29.50
4.	Torpedo Patrol (Rev)	70.00	74.50
4.	Towers	49.50	65.00
2.	Trade Wind (Rev)	169.50	225.00
2.	Trailways	49.50	54.50
xx.	Trapeze	17.50	50.00
2.	Triumph	18.50	27.50
xx.	Twinkle	10.00	22.50
2.	Twin Six	30.00	69.50
5.	Ump	34.00	39.50
xx.	Up & Up	25.00	29.50
5.	Vacation	39.50	49.50
2.	Variety	25.00	34.50
2.	Velvet	34.50	49.50
2.	Venus	59.50	79.50
5.	Victory	50.00	95.00
1.	Vogue	24.50	29.50
1.	Wagon Wheels	149.50	269.50
2.	West Wind	59.50	69.50
1.	White Sails	20.00	42.50
2.	Wild Fire	39.50	59.50
5.	Wings	11.50	44.50
2.	Wow	30.00	35.00
xx.	Yacht Club	32.50	40.00
1.	Yankee Doodle	99.50	175.00
1.	Yanks	69.50	119.50
xx.	Zenith	95.00	
xx.	Zeta	19.50	25.00
2.	Zig Zag	42.50	69.50
xx.	Zip	22.50	45.00
2.	Zombie	52.00	55.00



MISC

A.M.I.
- Model A $885.00

AIREON
- Super DeLuxe Phonograph 897.00
- Trio (Wall Box) 69.50
- Solo (Wall Box) 46.50
- Impresario (Speaker) 42.27
- Melodeon (Speaker) 52.97
- Carilleon (Speaker) 56.18

BUCKLEY
- '46 Wall Box $39.00

MUSICAL MINUTES, INC.
- Musical Minutes Box.....*(No Price Set)*
- Johnlee Music System ...*(No Price Set)*

PACKARD MFG. CORP.
- Pla-Mor Phonograph (Model 7) .....*(No Price Set)*
- Hideaway (Model 400) 450.00
- Wall Box (Butler) 38.95
- 1000 Speaker (Paradise) 159.50
- 900 Speaker (Rose) 49.95
- 800 Speaker (Daisy) 36.95
- 700 Speaker (Danlia) 21.95
- Walnut Adapter (Hideaway) ... 59.50
- Beech Adapter (Hideaway) 71.50
- Willow Adapter (Hideaway) 59.50
- Pine Adapter (Hideaway) 59.50
- Birch Adapter (Hideaway) 8.50
- Cedar Adapter .....*(No Price Set)*
- Juniper Adapter .....*(No Price Set)*
- Spruce Adapter 84.50

PERSONAL MUSIC CORP.
- Mounted Music Boxes 37.50
- Studio Amplifier 505.00
- Studio Timing Control Unit ... 250.00
- Master Power Supply Units 170.00

ROCK-OLA
- 1422—Phonograph (Net) $728.00
- Model 1530 Wall Box $39.50
- Model 1603 Wall Speaker 42.50

ROSEBURG
- 1-46M Symphonola $795.00
- 1-46S Symphonola 725.00
- 146M Hideaway RC 475.00
- Wallomatic, Wireless 54.50
- Wallomatic, 3-Wire 42.50
- Tear Drop Speaker RS1-8 ..... 16.50
- Tear Drop Speaker RS2-8 ..... 18.00
- Mirror Speaker RS1-12...*(No Price Set)*
- Mirror Speaker RS2-12...*(No Price Set)*
- Dual Remote Vol. Control Unit .. 19.95

SOLOTONE CORP.
- Solotone Individual Coin Box *(No Price Set)*
- Solotone Adapter-Amplifiers *(No Price Set)*
- Solotone Studio and Telephoning Bridging Units .....*(No Price Set)*
- Solotone Booster Amplifiers *(No Price Set)*

WURLITZER
- 1015 Std Phonograph 865.00
- 1017 Concealed Chgr 499.00
- 3020 5-10-25c 3-Wire Wall Box ... 64.50
- 3025 5c 3 Wire Wall Box 38.00
- 3031 5c 30 Wire Wall Box 37.50
- 3045 5c Wireless Wall Box 43.50
- 215 Radio Transmitter 15.00
- 216 Radio Impulse Rec 20.00
- 218 30 Wire Adap Terminal Box. 15.00
- 219 Stepper 30.00
- 4000 Aux Steel Speaker 40.00
- 4002 Aux Plastic Speaker 40.00
- 4003 Aux Wooden Speaker 15.00

RADIO

FIRESTONE ENTERPRISES, INC.
- At Your Service Radio ....*(No Price Set)*

CORADIO
- Coradio 59.50

TRADIO, INC.
- Tradio .....*(No Price Set)*

PINS

BALLY
- Big League 299.50
- Midget Racer 299.50

CHICAGO COIN
- Super-Score 299.50

EXHIBIT
- Fast Ball 330.00

GENCO
- Step Up 324.50

GLOBE
- Duffy's (Revamp) 249.50

GOTTLIEB
- Baffle Card 322.00

MARVEL FMG. CO.
- Opportunity 249.50

STANDARD GAMES, Inc.
- Spotlite .....*(No Price Set)*

WILLIAMS
- Dynamite 334.50
- Smarty 334.50

COUNTER GAMES

A.B.T. CORP.
- Challenger $65.00

AMUSEMENT ENTERPRISES. INC., N.Y.
- Whirl a Ball .....*(No Price Set)*

BAKER
- Kicker and Catcher (1c Play)... 49.75

DAVAL
- Marvel, Plain $50.00
- With Ball Gum Vender 55.00
- Marvel, Non-Coin Operated 54.00
- With Ball Gum Vender 59.00
- American Eagle, Plain 50.00
- With Ball Gum Vender 55.00
- American Eagle, Non-Coin Op.. 54.00
- With Ball Gum Vender 59.00
- Gusher (5c Play) 54.00
- Buddy 33.00
- Free Play $75.00

GOTTLIEB
- Deluxe Coin Scale 39.50

MARVEL MFG.
- Pop Up .....*(No Price Set)*

ARCADE

AMERICAN AMUSEMENT CO.
- Bat a Ball 249.50

AMUSEMATIC CORP.
- Jack Rabbit 475.00

AMUSEMENT ENTERPRISES, INC., N. Y.
- Bank Ball $375.00

CHICAGO COIN
- Goalee $525.00

ELECTROMATON, Inc.
- Super Triangle $469.50

EXHIBIT
- Card Vendor 29.50

FIRESTONE
- Skill Roll $379.50
- Tally Roll 469.50

GENCO
- Whizz 189.50

HIRSH COIN MACH. CO.
- Red Ball $395.00

MAX GLASS MFG. CO.
- Champion Hockey $289.50

IDEAL NOVELTY CO.
- Footbal 330.00

INTERNATIONAL MUTOSCOPE
- Photomatic $1495.00
- Voice-O-Graph 1495.00
- Atomic Bomber 495.00

JAFCO
- Roll-A-Ball $425.00

METROPOLITAN COIN MACH INC.
- Skill Bowl 399.50

ONE-BALLS

BALLY
- Victory Derby $646.50
- Victory Special 661.50

CIGARETTE MACHINES

DU GRENIER

CHALLENGER
- 7 Column Flat Mach. w. Stand..$155.50
- 9 Column Split Mach. w. Stand.. 165.50
- 9 Column Flat Mach. w. Stand.. 171.50
- 11 Column Split Mach. w. Stand. 176.50

ROWE
- Crusader (8 Col.) w. Stand..... 145.75
- Crusader (10 Col.) w. Stand.... 162.25

U-NEED-A VENDOR
- Monarch 6 Col. w. Stand 134.50
- Monarch 8 Col. w. Stand 144.50

BELLS

BELL-O-MATIC CORP.
- Mills Golden Falls, 5c $258.00
- Mills Golden Falls, 10c 263.00
- Mills Golden Falls, 25c 268.00
- Mills Golden Falls, 50c 348.00

GROETCHEN
- Columbia Twin JP $145.00
- Columbia DeLuxe Club 209.50

O. D. JENNINGS
- 5c Bronze and Std Chiefs.....$299.00
- 10c Bronze and Std Chiefs..... 309.00
- 25c Bronze and Std Chiefs..... 319.00
- 5c DeLuxe Club Chiefs 309.00
- 10c DeLuxe Club Chiefs 319.00
- 25c DeLuxe Club Chiefs..... 329.00
- 5c Super DeLuxe Club Chief.... 324.00
- 10c Super DeLuxe Club Chief... 334.00
- 25c Super DeLuxe Club Chief... 344.00
- 50c Silver Eagle .....

PACE
- 5c DeLuxe Chrome Bell 290.00
- 10c DeLuxe Chrome Bell 310.00
- 25c DeLuxe Chrome Bell 330.00
- 50c DeLuxe Chrome Bell 475.00
- $1.00 DeLuxe Chrome Bell 635.00
- 5c Cherry Bell 250.00
- 10c Cherry Bell 275.00
- 25c Cherry Bell 300.00
- 50c Cherry Bell 500.00
- $1.00 Cherry Bell 600.00

CONSOLES

AMUSEMENT ENTERPRISES
- Star Bells 795.00

BAKER
- 5c Baker Pacers Csh Std Mod.. 597.50
- 25c Bakers Pacers Csh Std Mod. 677.50
- 5c Bakers Pacers Csh DD Mod.. 668.50
- 25c Bakers Pacers Csh DD Mod. 747.50
- 5c Bakers Pacers Chk Sep Std Mod 657.50
- 5c Bakers Pacers Chk Sep DD Mod 743.75

BALLY
- 5c Draw Bell 477.50
- 25c Draw Bell 497.50
- Triple Bell 5-5-5 ..... 895.00
- Triple Bell 5-5-25 ..... 910.00
- Triple Bell 5-10-25 ..... 925.00

BUCKLEY
- Track Odds, DD, JP 1250.00

EVANS
- Bangtails 5c Comb 7-Coin $674.50
- Bangtails 25c Comb 7-Coin 764.50
- Bangtail JP 671.50
- Bangtail FP-PO JP 839.50
- 1946 Galloping Dominoes JP ... 671.50
- Winterbook JP 826.00

O. D. JENNINGS
- Challenger 475.00

KEENEY
- Bonus Super Bell 5c FP & PO... 740.00
- Bonus Super Bell, 5c/25c, FP & PO 1000.00
- Bonus Super Bell, 5c/5c, FP & PO 1000.00
- Bonus Super Bell, 5c/10c/25c, PO *(No Price Set)*

NOTICE!! ALL NEW EQUIPMENT APPEARS ON THIS PAGE ONLY UNTIL RELEASED BY MANUFACTURER TO BE ADVERTISED AS "USED". BE SURE TO ADD FREIGHT AND SALES TAX CHARGES WHERE NECESSARY FROM MANUFACTURER'S HEADQUARTERS TO SALES POINT!!

C.M.I. BLUE BOOK

REVAMPS

Action ..... from—Stars
Ajax ..... from—Score Card
All Out ..... from—Cross Line
Archery ..... from—Cadillac
Arizona ..... from—Sun Beam
American Beauty ..... from—Attention
Battle ..... from—Zombie
Big Tent ..... from—Big Show
Big Three .....
Big Top of '45....from—Twin Six, Clover, Sky Ray
Bingo ..... from—Lite-a-Card
Bombardier ..... from—Follies '40
Bowling Alley '42....from—Bowling Alley
Brazil ..... from—Do-Re-Mi
Burlesk ..... from—Follies '40
Casablance ..... from—Glamour
Cupid ..... from—Roxy
De-Icer .....from—Red, White & Blue
Destroyer ..... from—Cadillac
Dive Bomber ..... from—Formation
Eagle Squadron.....from—Big League, Big Town
Easy Pickin' ..... from—O'Boy
Falling Suns ..... from—Ten Spot
Fan Dancer ..... from—Roxy
Flash ..... from—Punch
Flat Top .....from—Broadcast, Crossline
Flight ..... from—Sporty
Flying Tigers ..... from—Play Ball
Foreign Colors ..... from—Owl
Grand Canyon.....from—Double Play
Hi-Boy ..... from—Metro
Hi-Jinks ..... from—Glamour
Hit-the-Japs .....from—Gold Star
Hockey '42 .....from—Silver Skates
Idaho ..... from—Zombie
Jeep....from—Duplex, Leader, Sky Blazer
Kismet .....
Klipper ..... from—Scoop
Knock-Out-the-Japs ..... from—Knockout
Parade Leader ..... from—Drum Major
Paratroop ..... from—Powerhouse
Peacherino ..... from—Jolly
Pep ..... from—Wow
Playtime ..... from—Gold Star
Pin Up Girl ..... from—Silver Skates
Production ..... from—Blondie
Rat ..... from—Zig Zag
Redheads ..... from—Blondie
Roll Call ..... from—Vacation
Sailorettes '42 ..... from—Follies '40
Scout Commander ..... from—Fleet
Sea Power ..... from—Four Roses
Sentry ..... from—Leader
Shangri-La ..... from—Mr. Chips
Sink-the-Jap ..... from—Seven Up
Sixty Grand ..... from—Big Town
Sky Rider ..... from—Pan American
Slap-the-Jap ..... from—Stratoliner
Smak-the-Jap ..... from—Ten Spot
South Seas ..... from—Knockout
Luxury ..... from—Rotation
Marines-at-Play ..... from—Flicker
Midway ..... from—Zombie
Nite Club ..... from—Formation
Nine Bells ..... from—Mr. Chips
Over-the-Top ..... from—Powerhouse
Speedway ..... from—Entry
Spot-Cha ..... from—Attention
Stage Door Canteen ..... from—Liberty
Starlight ..... from—Triumph
Stepper ..... from—Blondie
Strip Tease ..... from—Chi-Coin Games
Torpedo ..... from—Formation
Trade Winds ..... from—Sky Blazer
Triple Entry ..... from—Home Run
Wagon Wheels ..... from—Duplex
White Sails ..... from—Silver Spray
Yankee Doodle .....
Zingo ..... from—Mascot, Attention, Silver Skates, Air Force
Liberty ..... from—Flicker

REVAMPED ONE-BALLS

All-American Derby..from—Sport Special, Record Time
Big Three .....
Dust Whirls ..... from—Club Trophy
Fast Track.from—Sport Page, Blue Ribbon
Foreign Colors ..... from—Owl
Pastime ..... from—Turf Champs
Race King..from—Thistledown, Sea Biscuit
Rockingham....from—Grand Stand, Grand National, Pacemaker
Victorious ..... from—Turf Champs
War Admiral ..... from—Grand Stand
Whirlaway..from—Blue Grass, Dark Horse, Sport Special

RUNYON

IS NOW DELIVERING

New or Used

AMI AUTOMATIC HOSTESS

TELEPHONE MUSIC

"Gets Locations . . . And Keeps Them!

— AND —

AMI MODEL "A" PHONOGRAPH

"The Hit Phonograph of 1946"

★

RUNYON

IS DISTRIBUTING

TELOMATIC

IN

NEW YORK — NEW JERSEY — CONNECTICUT

WORKS FOR YOU 24 HOURS A DAY—and DOES IT AUTOMATICALLY and UNATTENDED, ELIMINATING THE SERVICES OF 4 PEOPLE

●

SUPPLIES MUSIC TO RESTAURANTS, FACTORIES OFFICES AND ALL INDIVIDUAL MUSIC LOCATIONS

TELOMATIC Meets With Every Requirement of All Telephone Companies in New York, New Jersey and Connecticut

WRITE — WIRE — PHONE FOR INFORMATION!

RUNYON SALES CO.

123 W. RUNYON ST.
NEWARK, N. J.
(PHONE: BIGELOW 3-8777

593 TENTH AVE.
NEW YORK, N. Y.
(PHONE: LONGACRE 3-4820)

956 MAIN ST.
BUFFALO, N. Y.
(PHONE: LINCOLN 6093)

IN FEBRUARY

YOU'LL SEE

mills tuside mechanism

PLAYS BOTH SIDES OF 20 RECORDS • 40 SELECTIONS FOR GREATER APPEAL

You haven't seen the best until you've seen

MILLS
AUTOMATIC PHONOGRAPH

BRINGING YOU A HOST OF PATENTED NEW IDEAS

MILLS INDUSTRIES, INCORPORATED, 4100 Fullerton Avenue, Chicago 39, Illinois

HITS.. by HARLICH

PLENTY OF ACTION !

A PURSE FULL OF PROFIT !

Belle of the Pecos
BELLE JACKPOT PAYS $25.00 OR $5
EACH RECEIVES ONE PUNCH IN SPUR JACKPOT
PER SALE 5¢
BELLE JACKPOT
SPUR $20
JACKPOT CONTAINS $10 $5 $2 $1.
AND TICKET PRINTED "ADVANCE"
SPUR JACKPOT
12
LAST SALE IN EACH LARGE SECTION (3) RECEIVES ONE PUNCH IN SPUR JACKPOT

GET GERTIE'S GARTER

1152 R. M. Holes

SPECIAL THICK 5c PLAY

Takes In.....$57.60

Av. P. O..... 25.74

PROFIT $31.86

FORM No. 11539

BELLE OF THE PECOS

800 G. L. Holes

SPECIAL THICK 5c PLAY

Takes In.....$40.00

Av. P. O..... 19.28

PROFIT $20.72

FORM No. 18164

HARLICH MANUFACTURING COMPANY

1200 NORTH HOMAN AVENUE CHICAGO 51, ILLINOIS

N. Y. Ops Must List All Spots With Assn.

NEW YORK—Al Denver, president of the Automatic Music Operators Association, announced this past week the passage of a by-law which requires that all operator members of the group must file the name and address of every location they service and in which they own a machine.

For some years past, all new members of the association had been required to give this information as they joined up, and all others had been required to file such data as new locations were acquired, but the new by-law requires that every location, no matter how long established, be listed on the association's roster.

Perin Travels Again

HERMAN PERIN

BROOKLYN, N. Y.—Herman Perin, dynamic sales manager for Firestone Enterprises, Inc., this city, returned from a trip thru the middle west, and was enthusiastic over the reception of their amusement games.

AL SEBRING

THE FINEST EQUIPMENT AT LOWEST PRICES – ALWAYS!

FOR IMMEDIATE DELIVERY — BRAND NEW

BIG LEAGUE	DYNAMITE
SURF QUEEN	STEP UP
SPELLBOUND	VICTORY SPECIAL
SUPER SCORE	VICTORY DERBY
FAST BALL	TOTAL ROLL
OPPORTUNITY	WHIZZ
FRISCO	GOALEE

Many Others! Write for Complete List of New and Used Machines

LIBERAL TRADE IN ALLOWANCE ON YOUR USED EQUIPMENT

SPECIAL ATTENTION GIVEN TO EXPORT ORDERS

BELL PRODUCTS CO.

2000 N. OAKLEY Humboldt 3027 CHICAGO 47, ILL.

COIN MACHINE FILMS

NEW ISSUES MONTHLY

Six Subjects $36

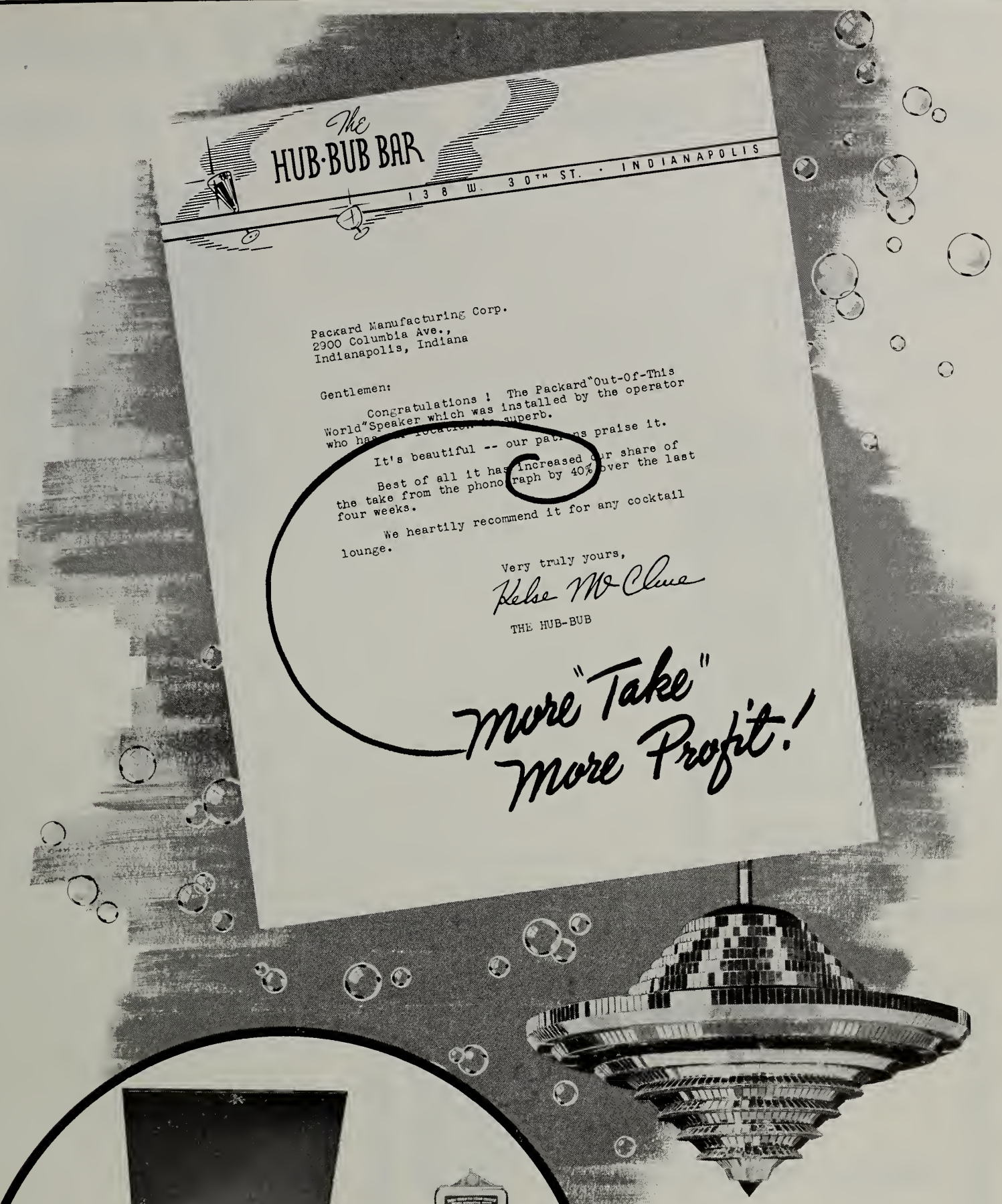
QUALITY PICTURES CO.
5634 Santa Monica Blvd.
Hollywood, Cal.

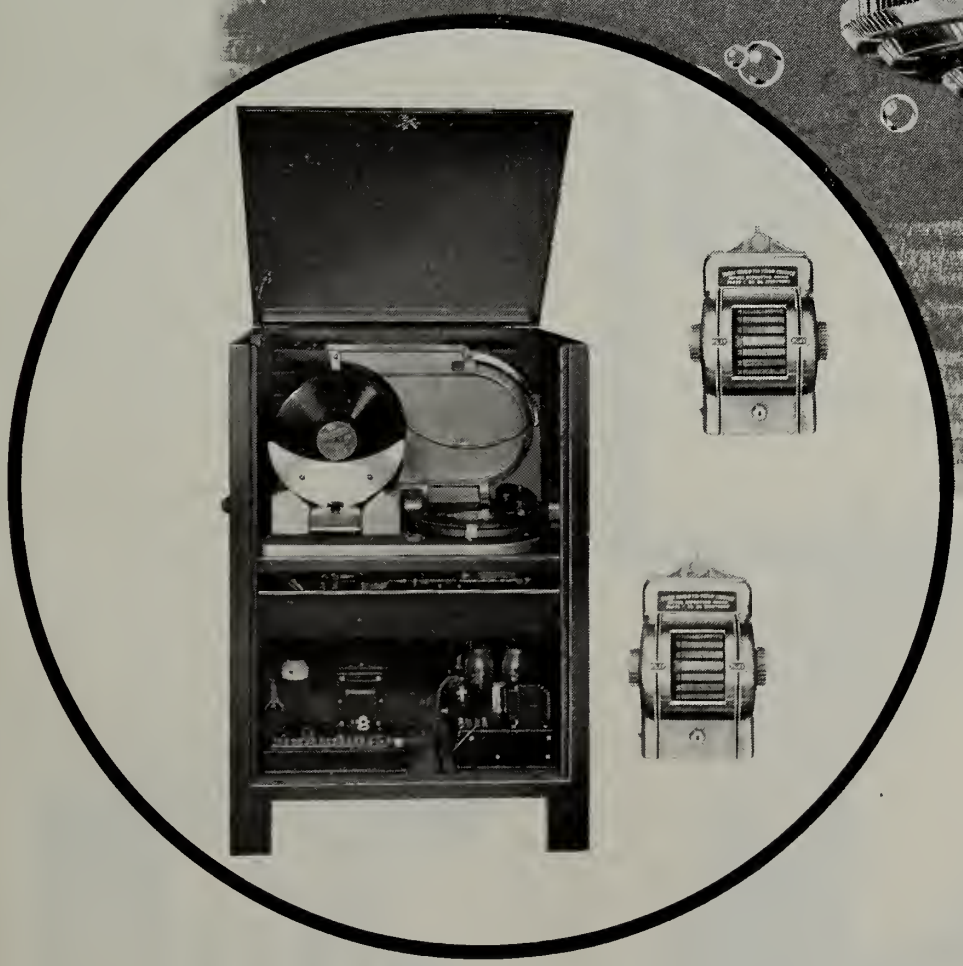
Always Ask For

CHICAGO COIN GAMES

•

CHICAGO COIN MACHINE COMPANY
1725 W. DIVERSEY BLVD.
CHICAGO 14, ILL.


The HUB·BUB BAR
138 W. 30TH ST. · INDIANAPOLIS
Packard Manufacturing Corp.
2900 Columbia Ave.,
Indianapolis, Indiana
Gentlemen:
Congratulations ! The Packard "Out-Of-This World" Speaker which was installed by the operator who has [illegible] location [illegible] superb.
It's beautiful -- our patrons praise it.
Best of all it has increased our share of the take from the phonograph by 40% over the last four weeks.
We heartily recommend it for any cocktail lounge.
Very truly yours,
Kelso McClure
THE HUB-BUB
More "Take" More Profit!



THE PACKARD *Pay-Off Combination*

● The Packard "Out-Of-This-World" Speaker for the last word in glamour—in any location.

Packard Wall Boxes along the bar and in every booth—for more points of sale—more opportunities for your customers to buy music.

The Packard Hideaway Phonograph—for finer performance—simpler installation—and greater operating efficiency.

Make Yours PACKARD-ALL-THE-WAY For Profit

PACKARD MANUFACTURING CORPORATION
INDIANAPOLIS 7, INDIANA

PACKARD (PLA-MOR)

PIONEER OF THE INSTRUMENTS — POLICY-MAKERS OF THE INDUSTRY

SELECTIVE REMOTE CONTROL WALL BOXES — AUTOMATIC PHONOGRAPHS — CEILING AND WALL AUXILIARY SPEAKERS

Industry Will See Itself For The First Time In Six Years At Great Coin Show

By JAMES T. MANGAN
Director, CMI Public Relations Bureau

Self-consciousness is an element which runs hand in hand with public relations. As soon as an individual or a group begins to look on himself or itself through the eyes of the outsider he or they instantly become eager to make a good impression.

The Coin Machine Industry hasn't had a comprehensive look at itself since the Coin Show of 1941. Everyone has stayed in touch with everyone else through personal visits, letters, advertising, and the publications of the industry. Yet, good as that contact has been, we all yearn for a good old-fashioned get together in the Sherman Hotel, where under one roof the latest offerings of the oldest and newest manufacturers, the styles, features, and attractions of 1947 coin-operated machines, will be all placed together in one spot in the biggest show Chicago or the world ever knew.

For that show is a panorama of the whole industry; of its manufacturers, distributors, jobbers and operators; of its products, its purposes: of its nature, its humanness, its economic justification.

And every one of the 12,000 operators walking through the exhibition must at some spot stop and feel a thought like Walter Scott's:

"Be there a man with soul so dead
Who never to himself hath said
"This is my own, my native land?"

Self-conscious! Wonder! Satisfaction—and most of all, PRIDE. As this historic show makes us more and more self-conscious of the immensity and service of our industry, we all can't help feeling a little bit proud of it and of ourselves! No industry in the whole world compares with it, no other is so rich in excitement, speed, ideas, and the spirit of life.

And as the show makes us proud of our industry, there follows another natural result. Why can't we make the whole world realize how great, how essential, how beneficial to American economy is the work we do in serving the American public with this thrilling type of recreation and diversion, and in bringing to the people the many articles of merchandise they need from minute to minute, without asking them to make a long trip to a distant point to secure these articles?

The real benefit of the show, in a public relations way, will be the new surge of pride and confidence it delivers to every person in this business!

Don't Miss The
BIG
COIN MACHINE SHOW
Sherman Hotel
Chicago
FEB. 3, 4, 5, 6 — 1947

IMMEDIATE DELIVERY
OF THE NEW AND IMPROVED AIREON PHONOGRAPH AND ACCESSORIES.

NEW WALL BOX REPLACEMENT COVERS—FOR SEEBURG WIRELESS OR 3 WIRE BOXES — $5.95.

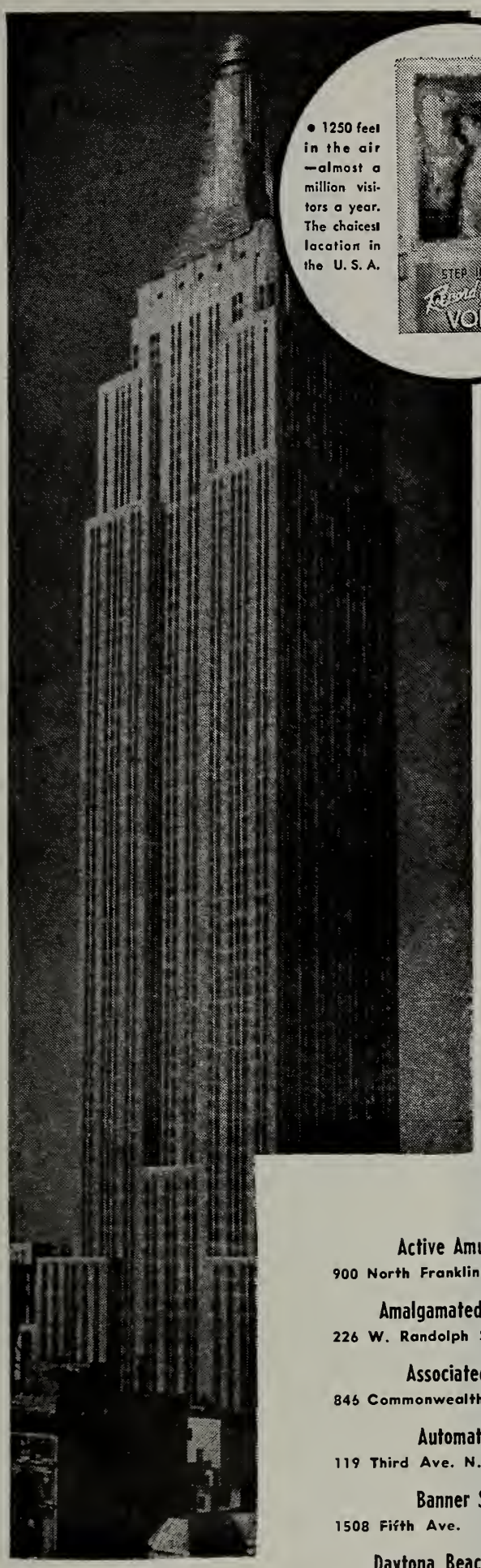
FIBRE MAIN GEARS FOR SEEBURG AND WURLITZER (Less Hub) GUARANTEED PERFECT — SAMPLE — $3.95 QUANTITY PRICE — $3.00 EACH.

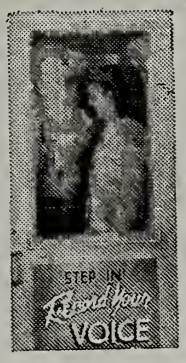
MOST COMPLETE PHONOGRAPH REPAIR DEPT. IN THE CITY.

Used Reconditioned Phonos of All Types

NELS NELSON
2329 W. PICO BLVD.
LOS ANGELES 6, CALIF.
Phone: FI-0545

COIN MACHINES AND MEN WHO KNOW THEM
"I'M AS PROUD
TO DISTRIBUTE THE JENNINGS
LINE AS THE OPERATORS
WHO HAVE THEM"
F. BURGESON, BARRINGTON, ILLINOIS
Mr. Burgeson is one of the 75 enthusiastic Jennings dealers and distributors from coast to coast
O. D. JENNINGS AND COMPANY
4307-39 WEST LAKE STREET • CHICAGO 24 • ILLINOIS
.....The Leader in the Field for over 40 Years.....





• 1250 feet in the air —almost a million visitors a year. The choicest location in the U. S. A.

...IN THE EMPIRE STATE BUILDING TOWER

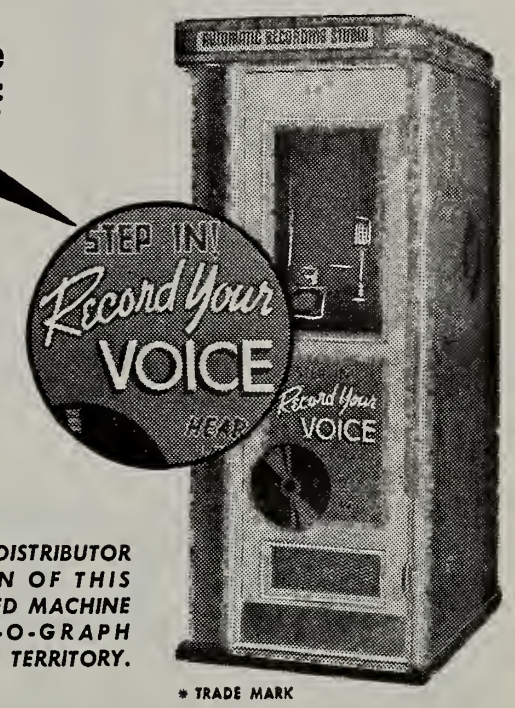
...MAKING EXTRAORDINARY PROFITS

*VOICE-O-GRAPH

...in all types of locations from coast-to-coast making extraordinary profits...

*VOICE-O-GRAPH

...because of the irresistible appeal of these words...



... and because VOICE-O-GRAPH delivers a recording that gives wonderful reproduction... High Fidelity. UNBREAKABLE. Mail it or take it home — play it over and over. That's why the public goes for it and that's why the operator profits so substantially.

ASK YOUR VOICE-O-GRAPH DISTRIBUTOR FOR A DEMONSTRATION OF THIS REMARKABLE COIN-OPERATED MACHINE AND PROOF OF VOICE-O-GRAPH EARNING POWER IN YOUR TERRITORY.

* TRADE MARK

VOICE-O-GRAPH DISTRIBUTORS

Active Amusement Corporation
900 North Franklin — Philodelphia, Pa.

Amalgamated Distributors Company
226 W. Randolph Street — Chicogo 6, Ill.

Associated Amusements, Inc.
846 Commonwealth Ave. — Boston 15, Mass.

Automatic Sales Company
119 Third Ave. N. — Nashville 3, Tenn.

Banner Specialty Company
1508 Fifth Ave. — Pittsburgh, Pa.

Daytona Beach Amusement Company
518 Live Ook Ave. — Daytona Beach, Fla.

Dixie Coin Machine Co., Inc.
910-912 Poydros St. — New Orleans, La.

Eastern Sales Company
1824 Main St. E. — Rochester 9, N. Y.

H. & L. Distributors, Inc.
1524 Second Ave. N. — Birminghom 3, Ala.

H. & L. Distributors, Inc.
708 Spring St. N.W. — Atlonto, Go.

Hy-G Music Company
1415 Washington Ave. S. — Minneapolis, Minn.

Lemke Coin Machine Company
131 W. Vernor Highway — Detroit, Mich.

The Markepp Company, Inc.
4310 Carnegie Ave. — Cleveland, Ohio

Mills Sales Company, Ltd.
2827 W. Pico Blvd. — Los Angeles, Calif.

Mills Sales Company, Ltd.
1640 18th Street — Ookland 7, Calif.

Mills Sales Company, Ltd.
1325 S.W. Washington — Portland, Ore.

Modern Music Sales Corp.
455 W. 45th Street — New York, N. Y.

Phoenix Distributing Company
1211 North 3rd Ave. — Phoenix, Ariz.

Roanoke Vending Machine Exchange, Inc.
13 S. Jefferson St. — Roanoke, Va.

Toronto Trading Post, Ltd.
736 Yonge Street — Toronto, Ontorio, Can.

United Novelty Company
DeLouney & Division Sts. — Biloxi, Miss.

United Novelty Company
617 W. Copitol Street — Jockson, Miss.

The Vending Machine Company
205 Fronklin Street — Fayetteville, N.C.

Walbox Sales Company
1503 Young Street — Dallos, Texas

Cliff Wilson Distr. Co.
1121 So. Main Street — Tulsa, Okla.

Wood Distributing Company
415 West Moin Street — El Dorodo, Ark.

COIN MACHINE INDUSTRIES, INC. CMI For Your Protection

MEMBER

INTERNATIONAL MUTOSCOPE CORPORATION

WM. RABKIN, President

44-01 ELEVENTH STREET — LONG ISLAND CITY 1, NEW YORK

Wurlitzer Endorses 10¢-3 for 25¢ Play

M. G. (MIKE) HAMMERGREN

NO. TONAWANDA, N. Y. — In an announcement that will unquestionably give tremendous impetus to the 3 for 25c—1 for 10c play movement, the Rudolph Wurlitzer Company has officially bestowed its blessing on this new basis of music merchant income.

Said Wurlitzer's Vice President and Director of Sales, M. G. Hammergren, "The Rudolph Wurlitzer Company appreciates the need of greater income for music merchants in the face of current high operating cost conditions.

"Quietly, over the past many months, we have tested the '3 for 25c —1 for 10c' in guinea pig operations in various parts of the county. It was when those operations proved that the increased price was both practical and profitable that we immediately eliminated the slogan, 'America's Favorite Nickel's Worth of Fun, 'from our national advertising. At that time, we also commenced production of conversion kits — not only for Wurlitzer equipment but for every type and brand of phonograph and wall box still in operation by Wurlitzer Music Merchants. The enormity of this operation alone necessitated some delay, but today we are ready, and today we take our stand. Conversion kits are now available to Wurlitzer Factory-Approved Music Merchants through Wurlitzer Distributors at a standard price of 75c each.

"We know that depreciation costs, records costs, labor costs and all costs are at an all-time high.

"We know that, while earnings today are substantially higher than they were in 1940, they still are not high enough to cover these increased costs.

"Today, music merchants must make more money if they are to stay in business, and that means they must get more out of their phonographs.

"As we see it, that increased income might be obtained from a choice of three ways. First, a higher guarantee from the location owner. Second, cut the location's share of the take. Third, get it from the public. "We subscribe to the third method. Our thinking is this. People didn't stop drinking beer when the price rose from 5c. They didn't give up shoe shines when the cost rose from 5c. They didn't give up movies when the price rose. They won't give up playing the juke box for the same reasons.

" 'I am not theorizing,' added Mike Hammergren, 'when I say they will continue to enjoy phonograph music at the higher price.

"We will ask every Wurlitzer Factory-Approved Music Merchant to convert all of his equipment to 3 for 25c—1 for 10c play.

"To assist him, we will pave the way with publicity in a long list of tavern and restaurant papers. We will further provide him with literature which he, in turn, can show to the location owner to prove that the move will be mutually advantageous, so

In concluding his statement, Mr. Hammergren said, "There is no compromising with facts, and the facts should be evident to every operator, no matter what brand or type of equipment he has. The handwriting is on the wall. Wurlitzer has seen it. Some others have seen it. The soooner ALL see it, the better it will be for this whole great industry.

METAL TYPER DISCS

For Groetchen Typers

We Use Finest Aluminum

Standard Thickness—Satin Finish

PRECISION DIES

BY AMERICA'S FOREMOST TOOLMAKERS

Money Back Guarantee
Samples on Request.

$8.50 Per 1000

1/3 Deposit With Order

MAX GLASS

DISTRIBUTING COMPANY

914 DIVERSEY CHICAGO 14, ILL.

CMI Show Feb. 3 to 6

COLORS SOLID—through and through—not sprayed or painted!

WURLITZER	Each
800 Top Corners	$16.50
800 Lower Sides	13.50
800 Middle Sides	3.00
800 Top Centers (Right or Left, Red)	8.00
800 Back Sides (Green)	9.50
800 Top centers (onyx)	4.00
600, 500 Top Corners	4.50
700 Top Corners	7.50
700 Lower Sides	9.50
700 Back Sides	8.50
750 Top Corners	8.75
750 Lower Sides	8.75
750 Top Center	4.25
750 Middle Sides	2.00
850 Top Corners	9.50
850 Lower Sides	8.75
850 Top Center	11.00
850 Peacock Glasses	3.50
950 Lower Sides	10.50
24 Top Corners	1.00
24 Lower Sides	4.00
41-61-71 Top Corners	4.50

ROCK-OLA	Each
Standard, Moster, Deluxe or Supers:	
Top Corners (Solid Red, Yellow or Green)	$12.75
Lower Sides (Red or Yellow)	12.75
SEEBURG	
"Hi-Tone" Model 9800, 8800, 8200:	
Lower Sides (Solid Red, Yellow or Green)	14.50
"Hi-Tone" Grille Pilosters	2.25
"Classic"—"Colonel"	
Top Corners (Solid Red, Yellow or Green)	6.00
SHEET PLASTICS	
20" x 50"—Pliable—Per Sheet. 50 Gauge, Red, Yellow, Green or Cleor	$12.50

New Clear, Transparent PLASTIC WINDOWS for your Model 850 program holder . . . $5.00 per set

If You Don't See What You Want . . . Ask For It! We May Have It In Stock!

EAGLE COIN MACHINE CO.

1514 N. Fremont Ave. • Chicago 22, Illinois • Phone: Michigan 1247

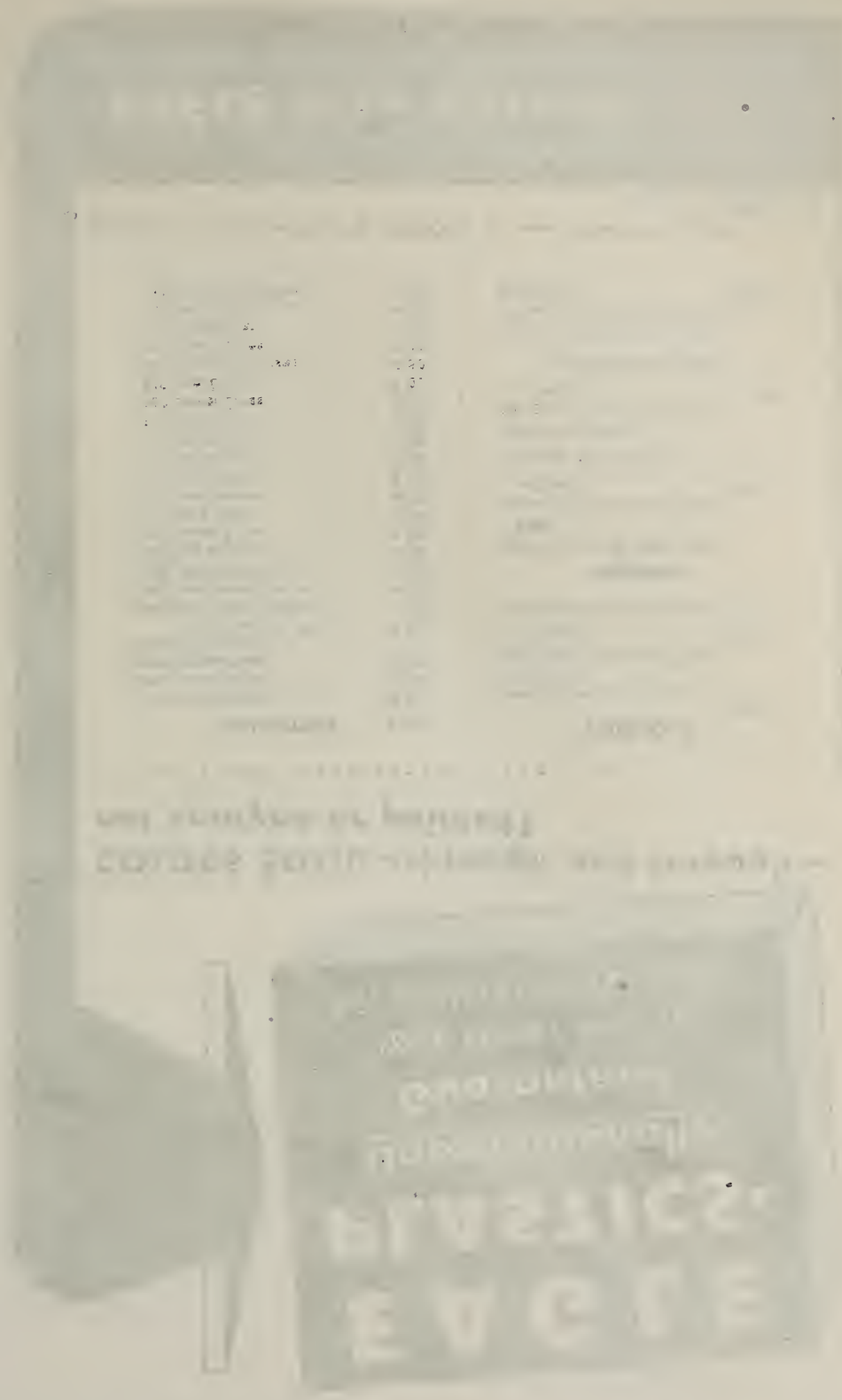
WANTED TO BUY FOR CASH

Chester Pollard Football Games $75.00
Chester Pollard Golf Machines 20.00

Need not be in working condition but must have all parts.

IDEAL NOVELTY COMPANY

2823 Locust St. St. Louis 3, Mo.
Phone: FRanklin 5544



AOLAC Offers Aid To Cointrade Groups

SAMUEL (CURLEY) ROBINSON

LOS ANGELES — Samuel "Curley" Robinson, Managing Director of the Associated Operators of Los Angeles County, Inc., one of the nation's leading cointrade groups, this past week told *The Cash Box* that AOLAC is offering its complete and wholehearted cooperation to members of the trade in all parts of the country who seek to organize and form associations in their own areas.

In addition, he said, AOLAC was seeking to exchange ideas and suggestions with groups now established, thus offering to each other the wealth of experience they have amassed in dealing with the problems of this industry.

"This association (AOLAC), which had its inception June 3rd, 1937, has a full realization of the responsibility incurred by any and all other associations," Curley declared; "namely, a problem of keeping the operators in business; a problem of fair profits and fair competiton.

"It is only through organization of association with operator that this business can continue in any matter whatever. The competition, taxes and cost of equipment has made this industry acutely aware of business methods," he continued.

"Primarily an association means having full and whole-hearted support of its members. There must be no deviation from this and only through hard work, perseverance and tolerance will any association thrive."

MATHENY'S SPECIALS

NEW GAMES— IMMEDIATE DELIVERY

Pioneer Bubbles	$225.00
Frisco	200.00
Opportunity	Write
Dynamite	334.00
A.B.T. Challenger	65.00
Mills Vest Pocket	74.50
Chicago Coin Goalee	475.00
Fast Ball	299.50
Pace DeLuxe Chrome Bells	Write
Pop-Up (Marvel's new legal counter game)	49.50
Riviera	279.50

MUSIC

4 Seeburg Symphonolas	Each $145.00
1 Seeburg Hidden Unit	235.00
1 24—Wurlitzer, Buckley Adapter—New Steel Cabinet	235.00
1 Wurlitzer Twin Twelve, Packard Adapter—Steel Cabinet	210.00
1 Wurlitzer 616, Packard Adapter—Original Cabinet	235.00
21 No. 100 Wurlitzer Wall Boxes	Each 15.00

MATHENY VENDING COMPANY, Inc.
564 West Douglas, Wichita, Kans.

"FREE-PLAY"

Location Proved for SPEEDIEST PROFITS you've ever earned!

DAVAL
FREE-PLAY
GUM VENDOR
30
ANY ONE OF THE ABOVE GOOD LUCK COMBINATIONS RECEIVES FROM 3 TO 30 FREE-PLAYS
UP TO 76 FREE PLAYS CAN BE ACCUMULATED

...As always a DAVAL SUPER PROFITS game!

Available in Fruit or Cigarette Reels.
Compact, streamlined design.
(9¼" x 7" x 10")

Wire, write or phone

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DAVAL PRODUCTS CORPORATION 1512 N. FREMONT • CHICAGO 22

Louisville Ops Meet To Form Association

LOUISVILLE, KY. — The organization of operator members of the trade in an association appeared to be in the offing here after it was revealed that an introduction meeting to muster a membership and feeling toward such a group was held here on November 5. At that time, it was said, the results decided that formal plans be drawn up for the organization and they would be presented at a meeting to be held during this past week.

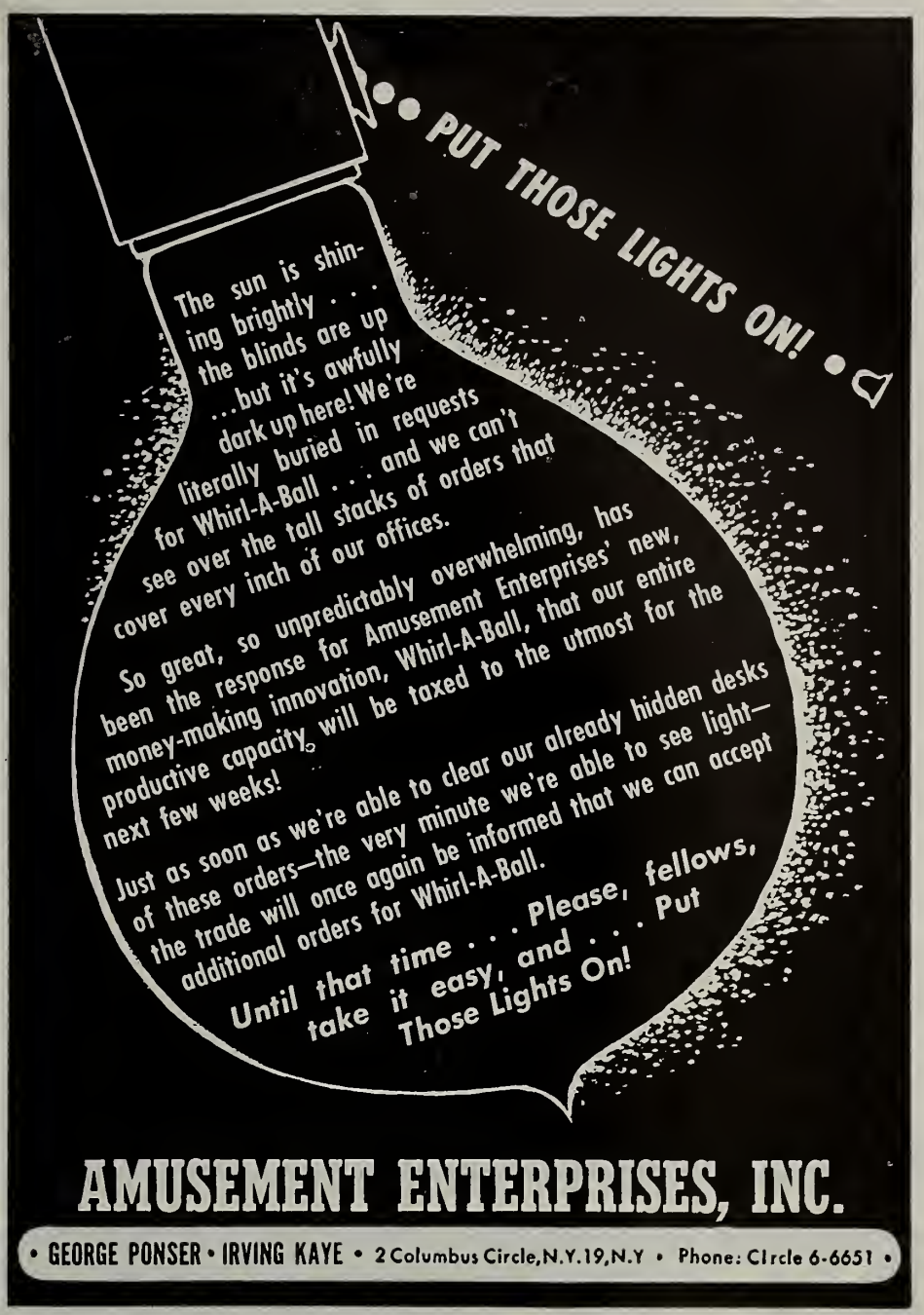
H. M. Branson, a well known coinman in this area, has written to "Curley" Robinson, managing director of the powerful Associated Operators of Los Angeles, Inc., and has received from him copies of the group's by-laws and other organizational material, as well as promises of cooperation to aid the coinmen in this city to get started.

Cointrade Asked To Donate To Braille Fund For The Blind

CHICAGO—Coin Machine Industries, Inc., has received an appeal from the Braille Institute of America in behalf of its new building fund.

Jas. A. Gilmore, Secretary-Manager of CMI urges members of the coin machine industry to contribute individually to this project which will mean social and economic welfare for the blind through modern machine shops, classrooms, research laboratory, administration offices, and recreational facilities in the proposed Los Angeles buildings.

Checks should be made payable to Braille Institute of America, Inc., and sent to Jas. A. Gilmore, Coin Machine Industries, Inc., Room 508, 134 North LaSalle Street, Chicago, Ill.


PUT THOSE LIGHTS ON!
The sun is shining brightly . . . the blinds are up . . . but it's awfully dark up here! We're literally buried in requests for Whirl-A-Ball . . . and we can't see over the tall stacks of orders that cover every inch of our offices.
So great, so unpredictably overwhelming, has been the response for Amusement Enterprises' new, money-making innovation, Whirl-A-Ball, that our entire productive capacity will be taxed to the utmost for the next few weeks!
Just as soon as we're able to clear our already hidden desks of these orders—the very minute we're able to see light—the trade will once again be informed that we can accept additional orders for Whirl-A-Ball.
Until that time . . . Please, fellows, take it easy, and . . . Put Those Lights On!
AMUSEMENT ENTERPRISES, INC.
• GEORGE PONSER • IRVING KAYE • 2 Columbus Circle, N.Y. 19, N.Y • Phone: Circle 6-6651 •

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See Us For Your Coin Machine Parts

WORLD'S LARGEST DISTRIBUTORS OF PARTS WICO AND SUPPLIES

TALKING GOLD PLASTIC GRILL CLOTH FOR JUKE BOXES . . *Now Talking!!*

YOUR QUESTIONS ANSWERED!!

★ **QUESTION—How long will TALKING GOLD last?**
***TALKING GOLD ANSWER*—Let me marry Miss Juke Box and I'm staying with her as long as she lives.**

★ **QUESTION—Will TALKING GOLD tarnish?**
***TALKING GOLD ANSWER*—When Miss Juke Box is old and gray, I'll still look like I did the day I married her if my face is washed once in a while.**

★ **QUESTION—Will the sound come thru properly?**
***TALKING GOLD ANSWER*—You be the judge—Ed and Joe are listening to me. Says Ed—Isn't that music beautiful? Says Joe—will you repeat that? That damned music is so loud, I couldn't hear a word!**

★ **QUESTION—How long does it take to put TALKING GOLD on a Juke Box?**
***TALKING GOLD ANSWER*—Just as long as it takes to tell the preacher "I do."**

★ **QUESTION—Does it pay to spend $2.00 to $10.00 per machine?**
***TALKING GOLD ANSWER*—The successful operators say "yes" and spend it—the others say "no" and gradually lose their locations.**

"*Talking Gold*" plastic grille cloth comes in sheets 20" x 50" (or multiples of this size). Price: 1c per sq. inch. Full sheet (1,000 sq. inches) $10.00.
Save waste! Save money! Buy large roll. Use as needed. IF YOU HAVEN'T ALREADY PLACED YOUR ORDER—*WHAT ARE YOU WAITING FOR?*

DISTRIBUTORS:

Some exclusive territories are still open. Write on your letterhead for our 100% cooperative deal.

SPEEDWAY PRODUCTS, INC.
502 W. 45th ST.
N.Y. 19, N.Y.

AL BLOOM, *President*
Tel.: LOngacre 5-0371

Mississippi Phono Ops Form Association

Get Favorable Press

JACKSON, MISS. — An organization of music operators in this state has recently been formed with headquarters located here, it was recently announced.

The new group is known as the Mississippi Phonograph Operators Association, and is headed by Les Griffin, a well known, experienced coinman of this area.

First news of the organization move proved to be a highly favorable public relations action for the trade when Griffin was quoted by the local press with statements such as:

"We are business men, taking an active part in the civic and religious affairs of our communities and have millions of dollars invested.

"We're are operating on a business basis, paying taxes and considable sums in payrolls to a large number of employes.

"One of the purposes of our organization," Griffin told the newsmen, "is to acquaint the people with the fact that ours is a business the same as the many other tax-paying firms in our state. We are interested in making a better Mississippi and helping to improve the lot of our fellow men."

Griffin announced there are 204 business men operating music in this state, tho it was not revealed at the time just how many had enrolled as members of the new group.

In addition to Griffin, who was named president, other officers of the association include: Dick Farr of Jackson, vice president, and S. P. McCormick of Jackson, secretary-treasurer.

Members of the board of directors are Charles Hall of Meridian, John Haley of Canton, J. D. Farris of Vicksburg, C. P. Shive, of Yazoo City, Sam Kelsey of Hattiesburg, J. C. Herman of Laurel and H. E. Hill of Greenwood.

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FOR REGULAR PANORAMS AND SOLO-VUES
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
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MOTORS REPAIRED WURLITZER — AMI — SEEBURG — ROCK-OLA — MILLS. Rewound to Factory Specifications. Rapid service—repaired or exchanged within 24 hours after arrival.
Complete, No Extras $6.00
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DISCONTINUES CONVERSIONS
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Watch For Announcement
of
First Brand New Game
• • •
Write at Once . . . get your name on our MAILING LIST for early announcement.
UNITED MANUFACTURING CO.
5737 BROADWAY, CHICAGO 40, ILL.

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IN NEW YORK
NEW JERSEY
and
ALL OF
NEW ENGLAND
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TRI-STATE SALES CO.
585 TENTH AVENUE, NEW YORK CITY
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Now Showing
TRIPLE BELL 5c - 10c - 25c or Any Combination
DRAW BELL CONSOLE 5c and 25c PLAY
MIDG. RACER NEW FAST 5-BALL NOVELTY HIT
VICTORY SPECIAL • VICTORY DERBY

Man O Man, after installing Heath's Coin Chute Adapters, I get no more midnight service calls because of old, worn-out coin chutes.
Players say, "It's a pleasure and a joy to play machines equipped with Heath coin chutes—THEY SLIDE SO EASILY." Now available for Wurlitzer 412's, 616's, 24's, 500's and 600's. Specify type machine. $22.50 each. Distributors, write for quantity prices. Shipping daily from stock.
HEATH DISTRIBUTING COMPANY
217 THIRD STREET MACON, GEORGIA
PHONES 2681-2682

Chrome Cabinet Assemblies

Custom Built!

Better Built by Buckley—

YOUR GUARANTEE!

- COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
- CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
- HEAVY BRASS CHROME PLATED ETCHED REWARD PLATES, 2/5 OR 3/5.
- 5c-10c-25c CHROME DENOMINATOR COIN INTAKE.
- PAYOUT CUPS WITH ANTI-SPOON CUP.
- DRILLPROOF PLATES.

YOUR CHOICE — *Cherry or Diamond Ornaments*

GENUINE CHROME (PERFECTLY PLATED)

SURF BLUE WRINKLE	CHOCOLATE WRINKLE
TAN WRINKLE	GREEN WRINKLE
GOLD WRINKLE	COPPER WRINKLE

★ WATLING 5c ROLATOPS
Rebuilt and Refinished
Look and Operate Like New, $95.00 ★

Write for Complete List of Replacement Parts

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MISCELLANEOUS PARTS, EQUIPMENT
NEW WALL BOX REPLACEMENT COVERS

(For 20 Selection Seeburg Wireless or 3 Wire Boxes)

Lightweight Aluminum; Brown or Gray Crackle Finish.

Guaranteed Perfect Fit—Each $5.95

GENUINE FIBRE MAIN GEARS
For Seeburg and Wurlitzer

(Less Hub) $3.95
Lots of 10 ..... $3.50
Quantity Price $3.00

HEAVY DUTY CASTORS
Set of Four $1.65

PLASTIC
60 Gauge — Red — 20" x 50" Sheets $10.00
Cut to Measure—2c per sq. inch

Reconditioned CONSOLES

Keeney Super Bells, 5c, F.P., P.O.	$225.00
Keeney Super Bells, 10c, F.P., P.O.	225.00
Keeney Super Bells, 25c, F.P., P.O.	235.00
Keeney Super Twin, 5c-5c, F.P., P.O.	375.00
Keeney Super Twin, 5c-25c, F.P., P.O.	425.00
Keeney Super Twin, 5c-10c, F.P.	405.00
Keeney 4-Way, 5c-5c-5c-25c	450.00
Keeney 4-Way, 5c-5c-10c-25c	495.00
Keeney 4-Way, 5c-5c-25c-25c	505.00
Mills Four Bells, 5c-5c-5c-25c, (Original Heads)	325.00
Mills Four Bells, 5c-5c-5c-25c, (Late Heads)	550.00
Bally Club Bells, 5c, F.P., P.O.	155.00
Bally Hi-Hands, 5c, F.P., P.O.	139.50

E. T. MAPE Distributing Co.
INCORPORATED

SAN FRANCISCO
STOCKTON
LOS ANGELES

PHONOGRAPHS — Refinished - Reconditioned

Seeburg, 9800 ESRC	$525.00	Wurlitzer, 750M	550.00
Seeburg, 8800 ESRC	525.00	Wurlitzer, 42-500K	395.00
Seeburg, 8200, ESRC	525.00	Wurlitzer, 42-600	395.00
Seeburg Concert Master, ESRC	425.00	Wurlitzer, 600	345.00
Seeburg Classic	450.00	Rock-Ola Commando	475.00
Seeburg Colonel, ESRC	475.00	Rock-Ola '40 Master Rockolite	375.00
Seeburg Enveoy, ESRC	495.00	Mills Panoram	375.00
Wurlitzer, 950	625.00	Seeburg, 5c, Wire Boxes	27.50
Wurlitzer, 850	550.00	Seeburg, 5c, Remote Boxes	30.00

TERMS: 1/3 Deposit w. Order, Balance C.O.D., F.O.B. Los Angeles or San Francisco.

SAN FRANCISCO:
284 Turk Street—Prospect 2700

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All Merchandise TRIPLE WARRANTED by Pacific Coast's Largest Distributor of Coin Operated Equipment

Point To Cointrade For More City Taxes

MEXICO, MO.—Striking evidence of the appaling need for a National Tax Council to protect the interests of members of this industry was amply demonstrated in this little city some weeks ago when the local press carried a lengthy article on the subject "Revenue Quest of Cities, Large and Small, Opens New Fields For Municipal Taxation."

The coin machine industry was boldly referred to as one of those "new fields for municipal taxation."

In addition, the article served as bitter proof of the continuous exchange of tax ideas, vividly illustrating the long held contention of leading coinmen to the effect that if Portland, Oregon, gets hit by a tax, coinmen in Portland, Maine, had best look out for a similar move in their part of the country.

"Throughout the United States now, cities — large and small — are seeking new sources of revenue," the editor blandly admitted. And they're seeking these "new" sources "for two reasons: (1) to keep the budget balanced and (2) to reduce the tax burden on real estate."

The taxes with which other cities are hitting the cointrade were pointed to as examples. The high license fees on pin games, skill games and juke boxes currently in effect in other cities of the nation was emphasized.

10¢ KNOCK 'EM OVER 35 10
$10 5 $4 $3
CLEVEREST CREATION EVER!
The newest and best of ten cent sellers! Features the fascinating DOLL SEALS... Appealing to ALL players... 1080 JUMBO holes.. 10¢ per sale...
Takes in..... $108.00
Pays out..... 63.00
Average PROFIT. $45.00
THICK DIE-CUT Board
SUPERIOR PRODUCTS INC.
14 N. PEORIA ST.
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Coinmen who have seen and heard about other communities being heavily taxed and dismissed such activities because they feel that such moves "won't happen" in their smaller city territories might take a lesson from these words which appeared together with the information as to how other cities were treating the cointrade in the way of taxes.

"Smaller cities have always let the big towns take the lead in new taxation means and methods, and throughout the country now the not-so-large communities are watching with great interest some of the newer taxes which the larger cities have inaugurated."

Coin Machine Acceptance Corporation

A SPECIALIZED CREDIT AND FINANCING AGENCY FOR MANUFACTURERS AND DISTRIBUTORS OF COIN-OPERATED MACHINES

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ACKNOWLEDGED LEADERS IN COIN MACHINE FINANCING BY THE COIN MACHINE INDUSTRY.

134 NORTH LASALLE STREET • CHICAGO 2 • ILLINOIS

717 MARKET ST., SAN FRANCISCO, CALIF. • CONSTRUCTION BLDG., DALLAS, TEX.

Taxes, Taxes, Taxes

Syracuse Seeks $25 Tax On Jukes

SYRACUSE, N. Y.—Riding the tidal wave of taxation which appears to be bearing down on the cointrade in all parts of the country, John M. Shannon, chairman of the Common Council License Committee, announced after a recent City Hall conference that an annual $25 license fee against juke boxes located here was being sought to take effect the first of January 1947.

The tax move is said to be in line with efforts to raise an estimated additional $100,000 for the city treasury.

Lack Of Stickers Stalls $25 Juke Tax

LINCOLN, NEB. — Local coinmen were given cause for a brief, if bitter, chuckle last month when it was discovered by the city authorities that tho they had passed an annual levy of twenty-five dollars against juke boxes located here, plus a one dollar bite on each and every wall box, they would have quite a bit of trouble getting the ordinance working because they lacked suitable stickers to use as tax receipts.

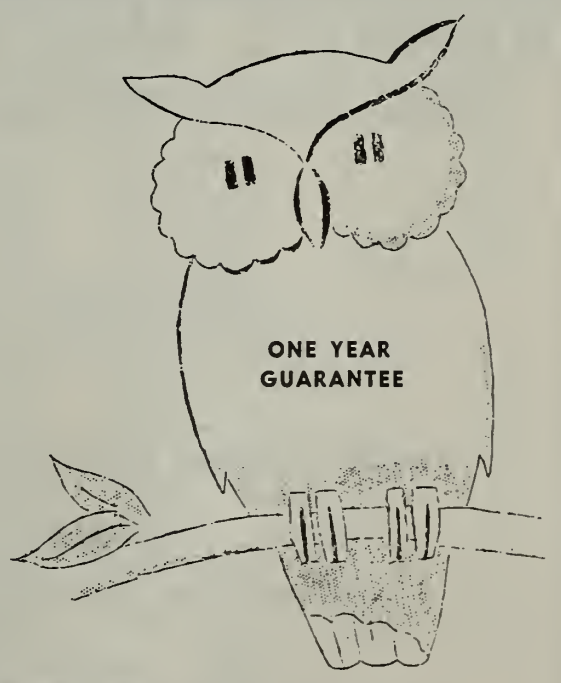
Meanwhile, councilmen had been deluged with petitions from location owners and operators in protest to the tax, but the majority of weight that was pressed to halt or, at least, rectify the tax slam arrived about one week after the measure became law.

IN MICHIGAN

THE WISE OPERATOR

PREFERS THE NEW

A. M. I.



WE ARE TAKING ORDERS FOR EARLY DELIVERY ON

AUTOMATIC HOSTESS

LOCATION INSURANCE" • "GETS THEM AND HOLDS THEM"

MARSTON DISTRIBUTING CO.

313 E. JEFFERSON AVENUE DETROIT 26, MICHIGAN

Mag Features Bell Changer

NEW YORK—"Popular Science", the nationally known magazine, is featuring a short, illustrated article on the new automatic coin changer for attachment to vendors that is now being developed by the Bell Aircraft Corporation.

The new unit is said to collect the amount required for the sale and returns the correct change

Ft. Lewis Offers Surplus Pins

FORT LEWIS, WASH.—Of interest of pin game operators in this territory is the recent announcement that the military headquarters located here has been accepting bids on surplus pin ball machines declared surplus

Bids were to have been entered in triplicate on regular War Department forms obtainable from any U. S. Army post.

Here it is!

STEP-UP

GENCO'S first POST WAR 5 BALL GAME

STEP-UP is the creation of GENCO, for 18 years a leader in the coin amusement field.
STEP-UP is Genco's first post-war Five Ball Free Play game . . . an easy-to-pick stand-out as a strong money-maker.

STEP-UP has "Playing Power" . . . power to attract and hold interest. Power to draw greater Profits. STEP-UP FEATURE PLAY PRINCIPLE that makes it another GENCO "great" in its long list of successful pin games.

They go together—GENCO GREAT GAMES!

ORDER FROM YOUR NEAREST DISTRIBUTOR

PRICE 324.50 F.O.B. Factory

GENCO BUILDS GREATER GAMES

2621 NORTH ASHLAND AVENUE • CHICAGO 14, ILLINOIS

FOR SALE

MILLS VEST POCKETS CHROME

$49.50

McCALL NOVELTY CO.

3147 Locust St. St. Louis 3, Mo.

(Tel: 1644 - 1645)

Packard Phono To Be Shown in N. Y. Dec. 6-7

JOE EISEN

NEW YORK—Joe Eisen & Sons, distributors for Packard Manufacturing Co., here, announced that they will have an official showing of the new Packard Pla-Mor phonograph at their showrooms at 710 Twelve Avenue. The showing will cover two days, December 6 and 7, and buffet refreshments will be served to the music operators.

Joe Eisen, Buddy Eisen, Sid Mittleman and Phil Mason, executives of the firm are excited over the coming showing, as they claim Homer E. Capehart, well known to all music ops, will be on hand to greet them.

Joe Darwin, regional sales director, and a staff of engineers and experts from the factory will also be on the premises.

The firm announced further that they had been appointed exclusive distributors for the Packard line in Puerto Rico, Venezuela, Columbia and Argentina. Joe Eisen, who has covered this territory in the past, will visit these countries.

COVEN'S COIN CORNER

TODAY'S GAME Bally's MIDGET RACER $299.50

Bally DRAW BELL, 5c	$477.50	BIG LEAGUE	Write
Bally DRAW BELL, 25c	497.50	BAFFLE CARD	Write
Bally TRIPLE BELL, 5-5-5	895.00	OPPORTUNITY	249.50
Bally TRIPLE BELL, 5-5-25	910.00	LINE-A-BASKET	175.00
Bally TRIPLE BELL, 5-10-25	925.00		

New SURF QUEENS — While They Last.....$199.50

MILLS BELLS — JENNINGS CHIEFS

THOROUGHLY RECONDITIONED CONSOLES

Bally CLUB BELLS, P.O., 5c	$124.50	KEENEY TRACKTIME, 5c, P.O.	74.50
Bally CLUB BELLS, P.O., 25c	189.50	PACES TWIN REELS, 5 & 25c, P.O. (Like New)	139.50
EV. LUCKY STAR, '41, 5c, P.O.	$179.50	JUMBO PARADES, 5c, P.O.	59.50
RAYS TRACK, 5c, P.O.	69.50		

THOROUGHLY RECONDITIONED FREE PLAY GAMES

ANABEL	$39.50	DEFENSE	35.00	BOOMTOWN	$30.00
HI-HAT	59.50	LEAD OFF	$29.50		

THOROUGHLY RECONDITIONED ONE BALLS

FORTUNE (Excellent)	$45.00	SPORT PAGES	20.00

PHONOGRAPHS—CLEAN THROUGHOUT

SINGING TOWER, No. 201	$250.00	WURLITZER, No. 61 with Stand	124.50
AMI—TOP FLIGHT	$79.00		

BALLY RAPID FIRE GUN — $90.00

1/3 Deposit With Order - Balance Sight Draft

WRITE FOR DETAILS OF OUR DEFERRED PAYMENT PLAN

Complete Stock of Bally Parts

COVEN *Distributing Co.*

Exclusive Bally Distributor in INDIANA, WISCONSIN *and* NO. ILLINOIS

(INDEPENDENCE 2210)

3181 ELSTON AVENUE CHICAGO, ILL.

LOS ANGELES
See Wm. R. Happel or W. E. Happel

BADGER'S BARGAINS

BETTER A FEW DOLLARS LESS • SELDOM A PENNY MORE

See MILWAUKEE
C. A. Happel or H. E. Reimer

KEENEY
THREE WAY
BONUS SUPER BELL
GREATEST CONSOLE EVER BUILT

Automatic payout only. Takes in up to 15 coins every play (5 coins thru each chute), any coin combination.

Immediate Delivery

EXPORT TRADE

Our New 1946 Coin Machine Catalog, just off the press, contains reconditioned phonographs and accessories, most complete coin machine catalog ever offered. Don't fail to send for your FREE copy today.

RECONDITIONED CONSOLES

LARGEST STOCK OF DEPENDABLE CONSOLES ON THE WEST COAST

Keeney Super Bells, 5c, F.P., P.O.	$225.00
Keeney Super Bells, 10c, F.P., P.O.	235.00
Keeney Super Bells, 25c, F.P., P.O.	235.00
Keeney Super Twin, 5c-25c, F.P., P.O.	395.00
Keeney Super Twin, 5c-25c, P.O.	295.00
Keeney 4-Way, 5c-5c-5c-25c	450.00
Keeney 4-Way, 5c-5c-10c-25c	475.00
Keeney 4-Way, 5c-5c-25c-25c	475.00
Evans Lucky Lucre, 3-5c, 2-25c	199.50
Evans Lucky Lucre, 5-5c	125.00
Bally Roll-'Em, 5c, P.O.	99.50
Baker's Pacers, Late, Daily Double	199.50
Pace Reels, 10c, Late	139.50
Mills Four Bells, Late Heads, 5-5-5-25c	$495.00
Mills Four Bells, Late Heads, 5-5-5-5c	395.00
Mills Three Bells, 5c, 10c, 5c	495.00
Mills Three Bells, 5c, 10c, 25c	595.00
Mills Four Bells, Orig. Heads, 5-5-5-5c (Refin.)	295.00
Mills Four Bells, Orig. Heads, 5-5-5-25c (Refin.)	350.00
Bally Club Bells, F.P., P.O., 5c	149.50
Bally Hi Hands, F.P., P.O., 5c	139.50
Bally Sunrays, F.P., 5c	109.50
Mills Jumbo, Late, F.P., P.O.	149.50
Mills Jumbo, Late, P.O.	99.50
Mills Jumbo, Late, F.P.	99.50
Pace Saratogas, Late, 5c	B9.50

PHONOGRAPHS

Seeburg 8800 New Rock-O-Lite, E.S.	$425.00
Seeburg B800 New Rock-O-Lite, R.C.	450.00
Seeburg B300, R.C., E.S.	475.00
Rock-Ola Commando	425.00
Rock-Ola Spectravox, Playmaster	375.00
Rock-Ola Standard New Rock-O-Lite	375.00
Rock-Ola Master New Rock-O-Lite	385.00
Wurlitzer Victory 500	395.00
Seeburg Classic New Rock-O-Lite	395.00
Wurlitzer Model 616 New Rock-O-Lite	225.00
Rock-Ola Super New Rock-O-Lite	395.00
Wurlitzer Model 950	595.00
Wurlitzer Model 750E	595.00
Wurlitzer Model B50	595.00
Seeburg Major, E.S., New Rock-O-Lite	425.00
Mills Empress New Rock-O-Lite	350.00

ONE BALL MULTIPLE TABLES

Bally Thorobred (Refinished)	225.00
Bally Longacre (Refinished)	$225.00
Bally '41 Derby (Refinished)	139.50
Bally Club Trophy (Refinished)	139.50
Keeney Fortune (Refinished)	149.50
Bally Sport Special (Refinished)	75.00
Bally Blue Grass	99.50
Bally Victory Special, Like New	Write

RECONDITIONED SLOTS

Mills New Golden Falls	Write
Black Cherry Bells (Rebuilt), 5c	$229.50
Black Cherry Bells (Rebuilt), 10c	234.50
Black Cherry Bells (Rebuilt), 25c	239.50
Mills Blue Fronts (Refinished), 5c	149.50
Mills Blue Fronts (Refinished), 10c	159.50
Mills Blue Fronts (Refinished), 25c	179.50
Jennings Chief, $1.00	495.00
New Mills Vest Pocket Bells	74.50
Mills Vest Pocket (Refinished)	49.50
New Columbia DeLuxe Bell	209.50
Brown Fronts (Refinished), 5c	159.50
Brown Fronts (Refinished), 25c	189.50
New Pace DeLuxe Bells, 50c	500.00
New Pace DeLuxe Bells, $1.00	600.00
New Columbia Bells	145.00

ARCADE EQUIPMENT

Chicago Coin Goalee, Like New	$395.00
Mills Panoram and Solo-Vue	395.00
Rotary Merchandisers	225.00
Bally Undersea Raider	275.00
Skyfighter	199.50
New Gottlieb Grip Scale	39.50
Genco New Whizz	189.50

BADGER SALES CO.
1612 W. PICO BLVD. LOS ANGELES 15, CALIF.
DRexel 4326

TERMS: HALF DEPOSIT WITH ORDERS

BADGER NOVELTY CO.
2546 NO. 30th ST. MILWAUKEE 10, WIS.
KILBOURN 3030

Spike Jones Composing Song For CMI Show

SPIKE JONES

CHICAGO—Spike Jones, band leader extraordinary and RCA Victor recording artist, has sent word that he is at work in his Beverly Hills, Calif., studio composing the music and lyrics for a coin machine show song. This tune is being built around the coin machine industry and its varied products.

"I consider this a great opportunity to do something concrete for juke box and allied operators of coin equipment," said Spike. "This will permit me to show my appreciation of what music ops all over the country have done for me in the way of merchandising my records.

"I am looking forward to meeting all of you in February at the Sherman Hotel and getting your comments on this special tune dedicated to you, my friends, in a great American industry."

ATTENTION—MUSIC OPERATORS

WE HAVE A BRAND NEW LIGHT-UP CABINET FOR YOUR 616 WURLITZER PHONOGRAPH MECHANISM

- **CAN BE CONVERTED IN 2 HOURS**
- ***No Fitting - No Sawing To Be Done***
- **IMMEDIATE DELIVERY •**

$198.00
F.O.B. Grand Rapids, Mich.

These Cabinets Are Guaranteed Or Your Money Refunded

ORDER ONE AND YOU WILL WANT MORE!

MILLER VENDING COMPANY
42 FAIRBANKS STREET, N.W. GRAND RAPIDS, MICHIGAN
WRITE, WIRE OR PHONE—9-8632, 9-6047

Vacations In Florida

DAVE STERN

NEW YORK—With Harry Pearl back on the job at Seacoast Distributors, Inc. (Rock-Ola Distributors) after a vacation that took him to California and back, Dave Stern picked himself up and went off on a vacation. Dave went to his old familiar stamping grounds in Miami Beach, Fla.

WANTED TO BUY!

GENCO

VICTORY and DEFENSE Games!

will pay

$40.00 each

Machines Must Be Complete!

AMERICAN AMUSEMENT CO.
164 E. Grand Ave., Chicago 11, Ill.
Tel.: Whitehall 4370

MORE OF EVERYTHING YOU WANT!

GOTTLIEB

BAFFLE-CARD

In One Sensational Game . . . All of the Best Features of Gottlieb's Greatest Winners — *Plus!*

"THERE IS NO SUBSTITUTE FOR QUALITY"

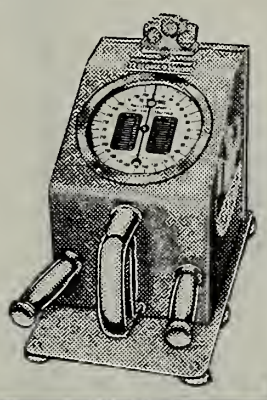
18th YEAR OF LEADERSHIP!

GOTTLIEB GRIP SCALE

3-Way Strength Tester

Improved DeLuxe Model

Consistently Best Since 1928!



ORDER FROM YOUR DISTRIBUTOR TODAY!

COIN MACHINE INDUSTRIES, INC. CMI For Your Protection MEMBER

D. GOTTLIEB & CO. 1140 N. KOSTNER AVE., CHICAGO 51

Good Public Relations

Bent Coins From Bells Make 'Boys Town' Gift

LAS VEGAS, NEV. — A top public relations move was developed for the industry when newspapers thruout the country carried the story that Father E. J. Flanagan, founder of Boys Town, Neb., had been given a sack containing $600 in defaced pennies, nickels, dimes, quarters, half dollars and silver dollars to help this project.

The money was the gift of W. J. Moore, an executive in this city, who explained that the coins hindered operations of the bells he has on location in his hotel.

Wired Music Firm Sets Up Business In Roanoke

ROANOKE, VA.—Paul G. Nash announced here recently the establishment of a new firm which will vend wired music to both industrial and coin controlled locations.

The firm has installed facilities to service 1,000 subscribers it was said.

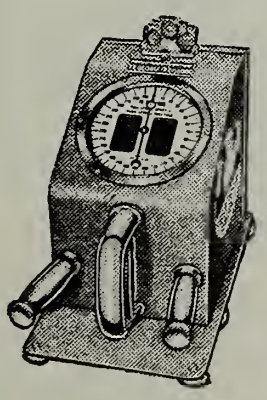
A program arrangement thru which semi-classical compositions will be channeled to subscribers such as banks, stores and industrial plants, while the coin controlled units will vend popular selections has been developed.

The newly installed units will relay 40 records worth of music every two hours and programs will be changed daily.

More Of Everything In One Sensational Game!

BAFFLE CARD

Packed With All The Features of Gottlieb's Greatest Winners!



IMMEDIATE DELIVERY!

Exclusive Distributors in Md., D.C. & Va.

3-WAY GRIP SCALE

$39.50

The machine with proven, universal appeal! Ready for delivery now!

GENERAL Vending Sales Corp. Formerly The General Vending Service Co.

306 N. GAY ST. ★ BALTIMORE, 2, MD.

SMARTY! SMARTY! YOU'RE GONNA HAVE A PARTY WITH THIS SENSATIONAL HIT BY WILLIAMS! . . . ALSO DELIVERING STEP UP, SEA BREEZE, TALLY ROLL!

MILLS CHEERY BELL, 5c	$125.00	MILLS 25c HAND LOAD	$135.00		
VEST POCKET BLUE & GOLD	32.50	MILLS BLUE FRONT, 5c	125.00		
ARCADE					
GENCO PLAY BALL	$135.00	TOTAL ROLL	$425.00	GOALEE	$275.00
GOOFY GOLF	75.00	LIBERATOR	89.50	SUPEROLL	250.00
MUSIC					
WURLITZER, 750E	$445.00	WURLITZER, 616's	$145.00	SEEBURG, 16	$119.00
ROCK OLA, 1422	695.00	WURLITZER, 500K	325.00	ROCK-OLA REGAL	250.00

OLSHEIN DISTRIBUTING CO. 1100-02 BROADWAY ALBANY 4, N.Y. (Tel: 5-0228)

Kansas Coinman Plugs 7½¢ Coin With U. S. Senator

GARNETT, KANS.—E. R. Sheldon of the Cardinal Service Company, located here, took the matter of the 7½c coin proposal up with Arthur Capper, U. S. Senator from Kansas, in an effort to have the measure get some congressional action, and thus bring it into being.

As a result, Senator Capper wrote a personal letter to Sheldon, in which he acknowledged Sheldon's message which had outlined the difficulties now being faced by this industry and how the new coin could act to aid the situation.

"I do not know what can be done about making a 7½c coin," the senator declared, "but I shall be glad to keep your suggestion in mind when Congress convenes in January.

"I want to be of any service I can to your industry."

Returns From Chicago

H. F. DENNISON

NEWARK, N. J. — H. F. (Denny) Dennison, president of Personal Music Corp., returns from an extended tour of the country. Dennison spent the last days of his trip in Chicago, completing details for the firm's display at the forthcoming CMI show.

"Out Of The Mouths Of Babes . . ."

NEW YORK—A reporter on a newspaper in the state of Pennsylvania devoted a lengthy discussion in his paper on Keeney's new "Three-Way Bonus Super Bell," including an eye-filling photo of the machine itself.

Describing the unit in detail, including method of play and much other data pertinent to the game's operation, he concluded with a remark that may be of genuine interest to manufacturers. It was, said he, the player's big "gripe."

"Upon hitting the machine, the machine 'spits' its coin into pockets very inconveniently located near the floor," he declared, claiming that after playing and donating his money, when he does hit, "the winner must stoop to pick up his dough."

A GREAT NAME FOR A G-R-E-A-T GAME!

OPPORTUNITY

By MARVEL

- DYNAMIC PLAYER APPEAL
- SCHEMATIC DIAGRAMMING
- DEPENDABLE PERFORMANCE
- LOCATION TESTED
- KNOCKOUT POCKET
- 5000 BALL RETURN
- DOUBLE ROLL OVER LANE
- CURVES AND COLOR
- BEAUTIFUL LITE BOX
- ADVANCED SCORING

ORDER TO-DAY

A BIG MONEY MAKER

$249.50
F.O.B. Chicago
ORDER From Your Distributor or Write To Us Direct

DEPENDABLE PERFORMANCE

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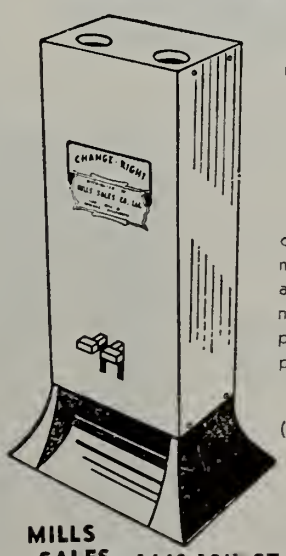
MANUFACTURING CO.
2847 FULLERTON AVE. EVERGLADE 0230 CHICAGO, 47

VENDING MACHINE COMPANY
207 FRANKLIN ST., FAYETTEVILLE, N.C.
MILLS COIN MACHINES
NORTH CAROLINA, SOUTH CAROLINA AND VIRGINIA

CORRECT CHANGE INSTANTLY



DELUXE
"CHANGE RIGHT"
5c - 5c

Automatically dispenses 5 or 10 nickles with flick of a finger. Precision machined, highly polished. Fool proof, trouble free.

Only $15 Each
(Subject to change)

SEND $5
Deposit For Each

MILLS SALES CO., Ltd. 1640 18th ST., Oakland, Cal.

I enclose $.....deposit for.....changer(s)
Ship Via .....
Name .....
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Town .....
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WE MEAN IT!

IMMEDIATE DELIVERY!

KEENEY'S 3-WAY BONUS SUPER BELL
KEENEY'S TWIN BONUS SUPER BELL
KEENEY'S SINGLE BONUS SUPER BELL
DAVAL'S "FREE PLAY"
GOTTLIEB'S NEW 5-BALL BAFFLE CARD
GOTTLIEB'S 3-WAY GRIP SCALE
CHI. COIN SUPERSCORE
WILLIAMS' "SMARTY"
GENCO STEP-UP
P. & S. SHOOTING STAR
A.B.T. CHALLENGER
ACE COIN COUNTER

Now on Display:
GOTTLIEB'S DAILY RACES
Outstanding new one ball!

PERSONAL MUSIC
still going strong!

For your own good—check into this. All other current machines also available.

Contact us for your requirements.

TRIMOUNT
COIN MACHINE CO.
40 WALTHAM ST.
BOSTON 18, MASS.
Tel. LIBERTY 9480

Eaton Congratulates Phono Mfrs. Who Back 10¢ & 3 For 25¢ Play

DE WITT (DOC) EATON

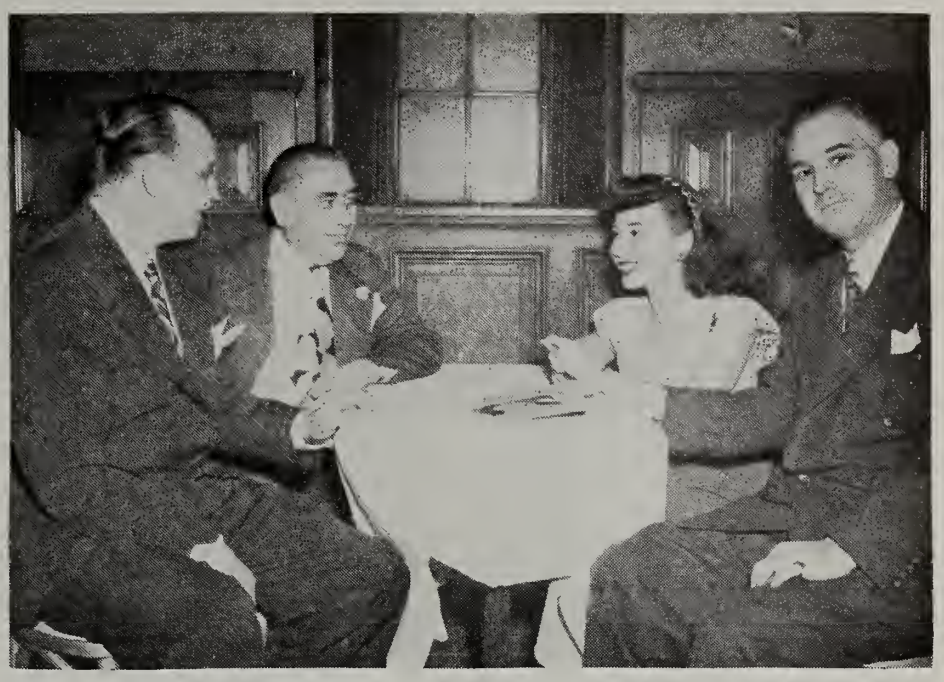
CHICAGO—DeWitt "Doc" Eaton, Vice President and General Sales Manager of AMI Incorporated, this past week congratulated all of the competitive phonograph manufacturers who have joined in backing the move for 10c, 3 for 25c play on phonographs. He reports, "Several manufacturers are now reported outfitting their instruments at the factory with the 10c play feature. This is done at the request of operators who have also found it profitable to join the 10c line."

Eaton stated: "No manufacturer is going to urge his distributors and operators to do the wrong thing for the simple reason that doing the right thing pays everybody well. When the manufacturer urges 10c play he does it with reluctance. He knows a campaign of education is always difficult, and setting up the instrument for the new type of operation is naturally a little more trouble than doing it the regular way.

"But the manufacturer is as profit-conscious as anyone else, and where the individual operator thinks only of the instruments which he himself owns, the manufacturer has to think of the thousands of instruments which he has produced and of their money-making ability in times like these.

"The 10c, 3 for 25c feature is a life-saver because, given a long enough test, it invariably results in more income for the operator. The factory prospers when the operator prospers and the phonograph manufacturers who are supplying the 10c feature are doing a great service to all music operators. I sincerely thank and congratulate everyone of these manufacturers on their vision and sincerity in helping along the 10c, 3 for 25c, idea."

Connie Haines Greets Noted Coinmen



CHICAGO—Connie Haines, Mercury Records vocal star, chats with (left) Bill Wolf of the M. S. Wolf Distributing Co., Los Angeles; Howard M. Pretzel, vice president and G. M. Dick, executive vice president of the Coin Machine Acceptance Corp., three of the many coinmen who attended the cocktail party tendered for her here recently by the recording firm.

SEE SEACOAST and you SEE THE FINEST!

Music—for immediate delivery!

WURLITZER

716	$195.00
716 Lite Up	225.00
412	99.50
616	170.00
616 Remodeled	200.00
24	225.00
600 Rotary	295.00
600 Key Board	345.00
500	310.00
42/24 Victory	225.00
42/600 Victory	265.00
700	490.00
750 E	545.00
800	525.00
850	565.00

SEEBURG

Gem	$225.00
Gem Victory 8200 Cab.	275.00
Regal	225.00
Vogue	295.00
Colonel	350.00
Mayfair	215.00
Envoy ESRC	375.00
Hi-Tone 8800 ES	325.00
Hi-Tone 8800 & 9800, ESRC	365.00

ROCK-OLA

Standard	275.00
De Luxe	200.00
Master	310.00

ATTENTION EXPORTERS

Our catalog listing all phonograph models and accessories is ready.

Request your FREE copy today.

SEEBURG WIRELESS BOXES — 20 Selections

$27.50

NEW IMPROVED 30 Wire Cable Per Ft.

38c

TERMS: 1/3 Dep., Bal. C.O.D.

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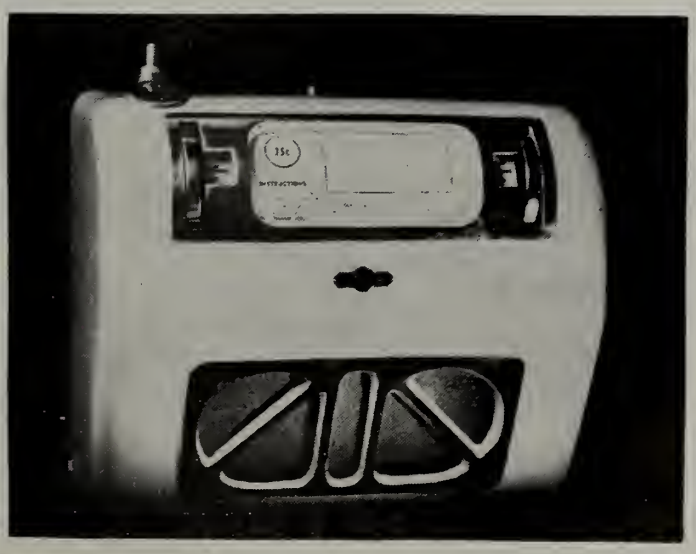
415 FRELINGHUYSEN AVE.
NEWARK 8, N. J.
PHONE: BIGELOW 8-3524



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The Greatest Returns for Smallest Investment.

IMMEDIATE DELIVERY — ANY QUANTITY

TERRITORIES OPEN - DISTRIBUTORS WANTED

JAY BULLOCK ENTERPRISES

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LOS ANGELES 12, CALIF.
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PEACHES FROM GEORGIA

EVERY MACHINE A PEACH OF A BUY

CONSOLES

Saratoga, 5c, P.O.	$ 64.50
2 Paces Reels, Jr., 5c, P.O., refin., Ea.	74.00
Lucky Lucre, 5-5c, two-tone cabinet	95.00
2 25c Roulette, 7-coin head, P.O., Ea.	150.00
Keeney Super Bell, 25c, F.P. & P.O.	225.00
3 Keeney Sup. Bell, 5c, F.P. & P.O. Ea.	199.50
2 Evans Domino, A.C., 5c J.P. (used 30 days), late 1946 model. Ea.	495.00
Keeney Super Bell Twin, 5c-5c, P.O.	245.00
2 Bally High-Hand, combination	115.00
Mills Jumbo, P.O., Animal Reels (late head)	89.50
Buckley Track Odds (late model — long tube, no J.P.	275.00
Buckley Colors	$ 45.00
3 Club Bells, 5c, combination, Ea.	125.00
3 Evans Bangtails, P.O. (like new 1945 model). Each	345.00
2 Evans Dominos, P.O. (like new 1945 model). Each	345.00
Evans Bangtail, P.O. & ticket unit (like new 1945 model)	345.00
Evans Domino, P.O. (new factory rebuilt), 42 model	365.00
2 Evans Domino, P.O. (41 model), two-tone cabinet. Each	275.00
2 Evans Domino, P.O., brown cabinet (large odds Drum). Each	115.00
Mills 3 Bells, 5-10-25c, extra clean	675.00

SLOTS

(All Extra Clean)

10c Watling Rol-a-Top (refinished)	$ 75.00
3 5c Mills Club Consoles (Over 400,000 Serials). Each	185.00
2 10c Mills Club Consoles (Over 400,000 Serials). Each	210.00
25c Mills Club Consoles	235.00
25c Mills (original chrome)	210.00
10c Mills Gold Chrome	195.00
5c Cherry Bell	$145.00
50c Jennings Club Bell	295.00
2 5c Pace Comet (3-5 pay). Each	75.00
1 10 Pace Comet	85.00
25c Pace Comet	95.00
2 Mills Vest Pocket, latest model, Ea.	50.00
2 Mills Vest Pocket, green. Ea.	30.00

NEW EQUIPMENT

We Are Offering Following New Machines In Our Territory

Bally Draw Bells	$477.50
Triple Bells	895.00
Victory Derby, P.O.	648.50
Victory Special, F.P.	661.50
Midget Racer	299.50
Big League	299.50
Daval Free Play	75.00
Gushers	54.00
Buddies	33.00
Daval Marvel & American Eagle	$ 50.00
Non-coin Marvel & American Eagle	55.00
Gottlieb Baffle Card	322.00
Grip Scales	39.50
A.B.T. Challengers	65.00
Evans Bangtails & Dominos, 5c, JP	671.50
Bangtails Winter Book	826.00
Jennings Bronze & Standard Chiefs, 5c	$299.00
Bronze & Standard Chiefs, 10c	309.00
Bronze & Standard Chiefs, 25c	319.00
Super Deluxe Lite-Up Chiefs, 5c	324.00
Jennings Super Deluxe Lite-Up Chiefs, 10c	$334.00
Super Deluxe Lite-Up Chiefs, 25c	344.00
Genco Whizz	Write
Pee-Wee	Write

One-half deposit must accompany all orders, balance shipped Railway Express C. O. D. or Railroad Freight Sight Draft.

HEATH DISTRIBUTING CO.

217 THIRD ST. PHONES 2681-2682 **MACON, GEORGIA**

Coven Names Three New Roadmen

B. I. COVEN

CHICAGO—Ben Coven, Coven Distributing Co., headquartered here, announced this past week that his firm had appointed three new roadmen who would cover the territory meeting directly with operators and presenting the new Bally line of games.

John Hamilton will travel thruout the state of Wisconsin for the firm. "At the present time", Coven reported, "Hamilton is doing one of the grandest jobs for coinmen thruout Wisconsin. He is giving them complete cooperation in every regard."

Eddie Wykoff will handle the northern Indiana area for Coven and John Stearly will handle southern Indiana.

According to Art Cady, Ben Coven's assistant, "Both Eddie and John know what the operators in Indiana need and they are going to make it their business to help these men enjoy the best and biggest profits with Bally equipment."

THE ULTRAVOX AUTOMATIC RECORD VOLUME LEVELLER

The only unit that can be used satisfactorily with any model phonograph using either CRYSTAL or MAGNETIC pickup.

Maintains an average volume level on all recordings and can be regulated to satisfy your most demanding location.

Improved volume leveller utilizing distortionless push-pull circuit.

$34.50

From your jobber or order direct

TERMS: 1/3 Deposit, Balance C.O.D.

Operators interested in individual music systems, get on our mailing list. We shall make an important announcement soon.

ALLIED ELECTRONICS COMPANY, Inc.

50 DEAN ST. (Phone: MAin 5-1947) BROOKLYN 2, N. Y.

FOR SALE-DOLLAR SLOTS

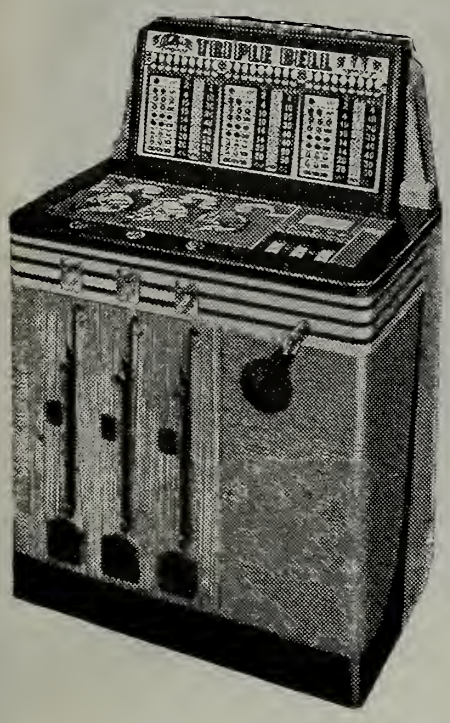
TWO MILLS CLUB BELLS, A-1 Shape, just off location, Inspected, coin tested, refinished, guaranteed. Serial Numbers M1003 and M1005. Make Offer. 1/3 with Offer, balance C.O.D., Express Collect.

ADA VEN. CO., LAS VEGAS, NEV.

Mention "The Cash Box"

TRIPLE BELL

TRIPLE PLAY! TRIPLE PROFIT!



TRIPLE COIN-CHUTES permit three players — or three coins — every spin of the reels. . . . 1000 SUPER SPECIAL award insures continuous repeat play. Convertible automatic or replay. Any combination of nickel, dime and quarter chute.

DRAW BELL

The Greatest Console Ever Built! Fascinating! Thrilling! Suspense AND - COME-BACK Player Appeal that Doubles and Triples your PROFITS! The "HOLD AND DRAW" feature has been acclaimed by EVERY OPERATOR!!

ORDER QUICK!!

$477.50
F.O.B. Chicago

NOW DELIVERING

PACKARD PLA-MOR

MODEL 400 HIDEAWAY
WALL BOXES
SPEAKERS
30-WIRE CABLE

WE ARE DISTRIBUTORS OF THE NEW AND SENSATIONAL "SOLOTONE" THE INDIVIDUAL MUSIC SYSTEM
"It Makes A Route of Every Location"

★ LOOK AT THESE FALL SPECIALS ★

Thorobred	$239.50	Pimlico	189.50
Longacres	239.50	Keeney Super Bell, 5c C.P. F.P.	225.00
'41 Derby	149.50	Keeney Super Bell, 25c C.P. F.P.	235.00
Club Trophy	169.50		
Dark Horse	109.50		
Blue Grass	99.50		

We Carry a Most Complete Stock of Parts and Equipment for Every Type and Kind of Coin Machine. It Will Pay You To Pay Us a Visit

DIRECT LINE DISTRIBUTORS

PAUL A. LAYMON, INC.

DISTRIBUTORS FOR BALLY MFG. CO. IN SO. CALIFORNIA, SO. NEVADA, ARIZONA, AND THE HAWAIIAN ISLANDS

1503 W. PICO STREET **Phone: DR. 3209** **LOS ANGELES 15, CAL.**

A. B. T. Readies Times Unit For Coin Radios

CHICAGO—A. B. T. Manufacturing Corporation, Chicago, announced recently that the "Radio Timer," a coin-controlled apparatus for operating public radios, is ready for production. A modern convenience for music, drama, and sports fans, the machine is built for use in conjunction with radios in hotel rooms, trains, planes, or any place providing semi-privacy for the listener.

The timer equipment, manufactured by American Time Corporation of Springfield, Massachusetts, is the newest combination employing the ABT slug rejector, and the latter can be adjusted to receive dimes for thirty-minute play or quarters for two-hour play.

One of the first to enter this field of amusement now open to coin operation, the 2½-pound Radio Timer is compactly designed for easy installation. It is 7" long, 3½" wide, and 2¾" deep.

Cleveland Ops Fete Disk Artist

CLEVELAND, O.—A recent luncheon guest of the Cleveland Phonograph Merchants Association, local music op trade group, was Freddie Slack, well known orchestra leader and a Capitol Records recording artist.

The well known pianist delivered a talk to the coinmen concerning developments in the record industry.

ACTIVE AND THE BALL

This particular ball is the legendary one that clever, alert outfits are supposed to be on. Active Amusement Machines Co.'s three busy offices in Philadelphia, Newark and Scranton are not only on the ball . . . they're all over the ball! They make it roll!

Coin--conscious, profit-wise operators flock to Active in droves for the finest and most complete stock of new and used equipment . . . equipment geared for player-appeal and BIG profits!

Smart operators avail themselves of Active's modern Showroom and Warehousing facilities. They take advantage of our "machine-wise" Maintenance and Parts Departments . . . they rave about our rapid Delivery Service!

Yes, Active is on the ball . . . and judging from results . . . so are thousands of satisfied operators!

ACTIVE AMUSEMENT MACHINES CO.

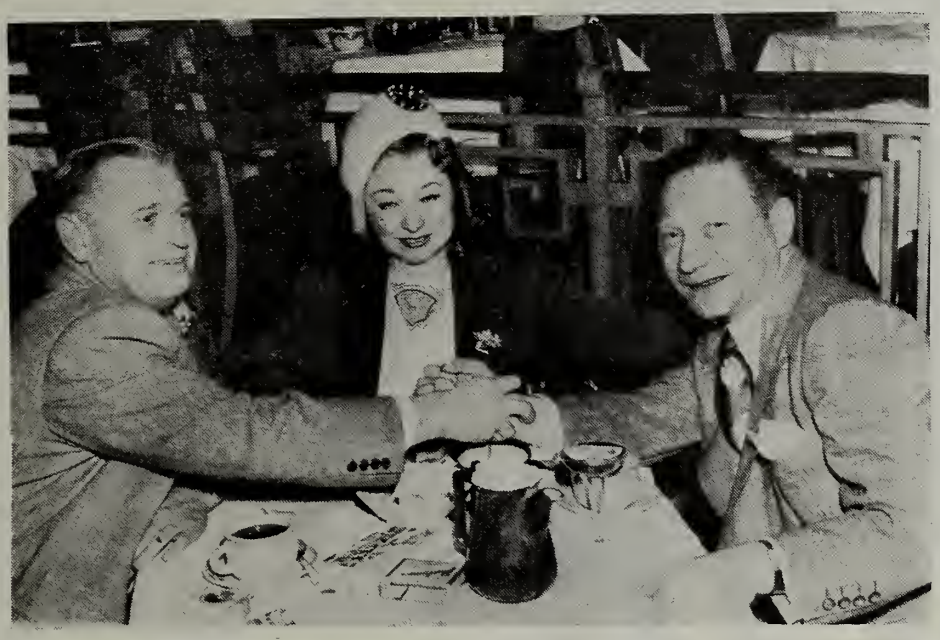
900 Franklin Street
PHILADELPHIA 23, PA.
Market 2656

1060 Broad Street
NEWARK 2, N. J.
Mitchell 2-7646

1120 Wyoming Avenue
SCRANTON, PA.
Scranton 4-6177

"You Can Always Depend On Active—All Ways"

Deaton & The Gershs Relax In Chicago



CHICAGO—Caught by a nitery cameraman as they partied at this city's Rio Cabana are (left to right) Warren C. Deaton, Sr., the well known Rock-Ola distributor of Galion (O.) and Mr. and Mrs. Bill Gersh of *The Cash Box*. Deaton was a recent visitor here when he visited Rock-Ola headquarters. His plea: "More phonos!"

Dixon Donates Aireon To Red Cross Lounge at Cleveland Air Show

LEO DIXON

CLEVELAND — The National Aircraft Show, held in Cleveland from November 15th to 24th, was not without a representative Juke Box.

Leo Dixon's Triangle Distributing Company donated a new Aireon box to the Red Cross for use in their lounge, which was open to service men for the entire ten days of the show with continuous music from the new Aireon being provided.

"The Red Cross has always felt that the Juke Box is a big part of America for servicemen all over the world," it was declared.

ORIGINAL 70L7 TUBE—
O.P.A. CEILING PRICE $1.95
1B5 Tube—O.P.A. Ceiling Price.....$1.30
All Tubes in factory sealed cartons and guaranteed
WE CARRY A FULL LINE OF TUBES.
Terms: 1/3 Deposit, Balance C.O.D.,
F.O.B. Elizabeth, N. J.
ATLAS VENDING COMPANY
410 No. Broad Street Elizabeth, N. J.

Vote In "The Cash Box" Poll Now

IT'S ALWAYS
SMARTY
WILLIAMS NEW 5 BALL GAME
ON ANY LOCATION
SEE YOUR LOCAL DISTRIBUTOR OR WRITE DIRECT TO:
SCOTT-CROSSE COMPANY
Exclusive Distributor in Pa. & N. J.
1423 Spring Garden St., Phila., Pa.

"ECONOMIZE WITH ECONOMY"
PARTS and SUPPLIES
FOR
COIN OPERATED MACHINES
SEND FOR 1946 CIRCULAR
ECONOMY SUPPLY COMPANY
2015 Maryland Ave., Baltimore 18, Md.
Phone Chesapeake 6612

Empire Coin Values

Jennings SUPER DELUXE LITE-UP CHIEFS
5c $324 10c $334 25c $344

COLUMBIA, J.P. $145.00

SILVER KING NUT VENDOR $13.95

Roll-Down Game TALLY ROLL $469.50

CHALLENGER $65.00

VEST POCKETS $74.50

Gott. GRIP SCALE $39.50

CONSOLES
Bally Drawbell 5c.....$477.50
Bally Drawbell 25c..... 497.50
Bally Triple Bell 895.00
Evans Bangtail, J.P. 671.50
Evans Winterbook 826.00

Coming Soon
NEW LEGAL COUNTER GAME
Write for Advance Information

Genco's
WHIZZ
$189.50

DAVAL'S
Free Play $75.00
Cusher 54.00
Buddy 33.00
Marvel & Am. Eagle 50.00
Non-Coin Marvel & Am. Eagle 54.00

Write for Prices!
NEW
Marvel FRISCO
Bally SURF QUEENS
VICTORY SPECIAL
Chi Coin GOALEE
Victory Derby — Metal Typer
Gott. Superliner, Exh. Fast Ball
BALLY BIG LEAGUE

Jennings BRONZE OR STANDARD CHIEFS
5c $299 10c $309 25c $319

Groetchen Deluxe CLUB COLUMBIA $209.50

SPEED IRON SOLDERING GUN $14.95

Ace COIN COUNTER $139.50

BOX STANDS $27.50

Amusematic JACK RABBIT $475.00

PIN GAMES
Marvel Opportunity $249.50
Williams Smarty 334.50
Chi Coin Super Score .. 299.50
Bally Midget Racer 299.50
Gott. Baffle Card 322.00
Genco Step-Up 324.50

REVOLVAROUND SAFES, 10 Gauge Steel—Single $175.00; Double $225.00
UNIVERSAL PHONO AMPLIFIER 39.50
KLEER-FLO PARTS CLEANER & 30 GAL. DRUM FLUID 129.50
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VENDING MACHINES FOR ALL SPECIAL USES WRITE

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9800, R.C. 465.00
Mills Throne of Music..... 295.00
Wurl. 71 & Stand.....$249.50
Rock-Ola Commando 445.00
Wurl. 41 & Stand 189.50

One-Half Deposit with Orders, Balance C.O.D. or Sight Draft

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Mobile Press Helps Explain Ops' Case As 10¢ Play Begins

MOBILE, ALA.—A prime example of how the newspapers can aid the trade in instituting 10c play on phonographs was submitted to *The Cash Box* this past week by Jack G. Chalcraft of the Deep South Distributing Company, a widely known conman in this territory.

The article was written by Edwin H. Lee and appeared in the "Press," this city. It is reprinted here as an example to coinmen of the worth of maintaining good public relations in their own communities.

The article follows:

[Prices are up.

Butter, meat, clothes, automobiles and just everything seems to be higher than they were in the good old days. Even the bobby soxers are affected now.

Remember the nickel juke box that was the life of all in the local cafe or corner drugstore? Well, they aren't a nickel anymore.

If there is to be any noise heard from the old familiar music box in the future, it will cost a dime or three for a quarter, it was reported by the local operators here.

Costs Going Up

Since the cost of living is up so high, the juke-box operators state that the salaries to their maintenance men has increased from 75 to 100 per cent, records 300 per cent, parts 400 per cent and new machines 125 per cent.

"It would be impossible to operate at 5 cents under such conditions," a spokesman said.

Eleven operators in Mobile, with approximately 450 music boxes, have joined together and signed a contract to increase the price. Most companies say they have already changed over, and the others are doing so as fast as possible.

One operator said that beside the increase in price on records, a record bought now will only last about a week in an average location. Life of a record before the war far exceeded that.

The 450 machines in Mobile are distributed in recreation halls, drugstores and cafes. They are forbidden by law to operate in any establishment which sells alcoholic beverages, it was reported.

When asked what agreement was made with the establishments where machines were located and the operators, it was stated that in most cases they operate on a fifty-fifty basis. The operators handle the upkeep, furnish the machine and city license. The establishment must buy a federal license, and the profits are divided.

So, dad when junior comes around asking for an increase in his allowance, you had better be ready for a good argument. His side will be that movies, ice cream, soda and juke boxes have gone up, and that his present allowance is just not enough to keep the girl friend happy.]

Seen At Packard Meet

FRENCH LICK, IND.—Lending glamour to the international distributors meeting held here recently by the Packard Manufacturing Corporation, were Mrs. Marian Pincus (left) and Mrs. Allen J. Stern, wife of Al Stern, World Wide Distributors, Chicago, as they were snapped on the patio of the French Lick Springs Hotel.

WE HAVE THE LARGEST SELECTION OF USED PIN GAMES!

Captain Kidd	$74.50
Twin Six	30.00
Sports Parade	39.50
Score-A-Line	39.50
Ten Spot	34.50
New Champ	40.00
Gun Club	69.50
Snappy	54.50
Mascot	29.50
Spot Pool	49.50
Big Chief	39.50
Roll Call	44.50
4 Diamonds	49.50
Sky Blazer	49.50
Velvet	49.50
Attention	39.50
Score Champ	24.50
Victory	69.50
Sky Ray	44.50
Broadcast	39.50
Seven Up	44.50
Horoscope	44.50
Genco Defense	79.50
Legionaire	64.50
Bolaway	54.50
Bosco	74.50

NEW EQUIPMENT
NOW IN STOCK
FOR IMMEDIATE DELIVERY

Bally Triple Bell
Bally Draw Bell
Bally Victory Special
Bally Big League
Williams Smarty
Gottlieb Baffle Card
United Sea Breeze
Genco Step Up
Genco Whizz
Marvel Opportunity
AMI Model A
AMI Automatic Hostess
Personal Music

RECONDITIONED PHONOGRAPHS

Wurlitzer 500 in Victory Cabinet	$400.00
Wurlitzer 950 Can't tell from new	540.00
Wurlitzer 800	540.00
Wurlitzer 500	345.00
Wurlitzer 600	335.00
Wurlitzer 616	195.00
Wurlitzer 24's	225.00
Seeburg Gems	240.00
Seeburg Hi-Tone	450.00
Seeburg Classic	325.00
Seeburg Envoys	350.00
Seeburg Royals	275.00
Rock-Ola Master	375.00
Rock-Ola Super	350.00
Rock-Ola Standards	325.00
Rock-Ola Spectravox only	75.00
Rock-Ola Windsor	200.00
Mills Empress	250.00
1 Complete Hostess Unit, 20 Banks, Like New—$9,500.00 Complete	

BELLS — CONSOLES

Paces Reels Free Play, Payout	$69.50
Turf King	145.00
Silver Moon, Free Play, Payout	99.50
Cigarolla	109.50
Club Bells	150.00
Hi Hands	160.00

All Merchandise, New or Used, Including Pin Games, Music Equipment, Arcade Machines, Counter Games, Consoles, Bell Machines, Skee Ball Alleys and Ray Guns are Sold on an Unconditional 10 Day, Money Back Guarantee. All Cabinets are Repainted to Look Like New! The Equipment We Deliver Not Only Looks Good, But Is In Perfect Operating Condition!

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PERSONAL MUSIC — Measured Music

TELOMATIC ROBOT SOUND SYSTEM
The Operator's DREAM for Restaurants, Factories and Individual Music Locations.

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CHARLOTTE, N. C. 106 N. Caldwell Street

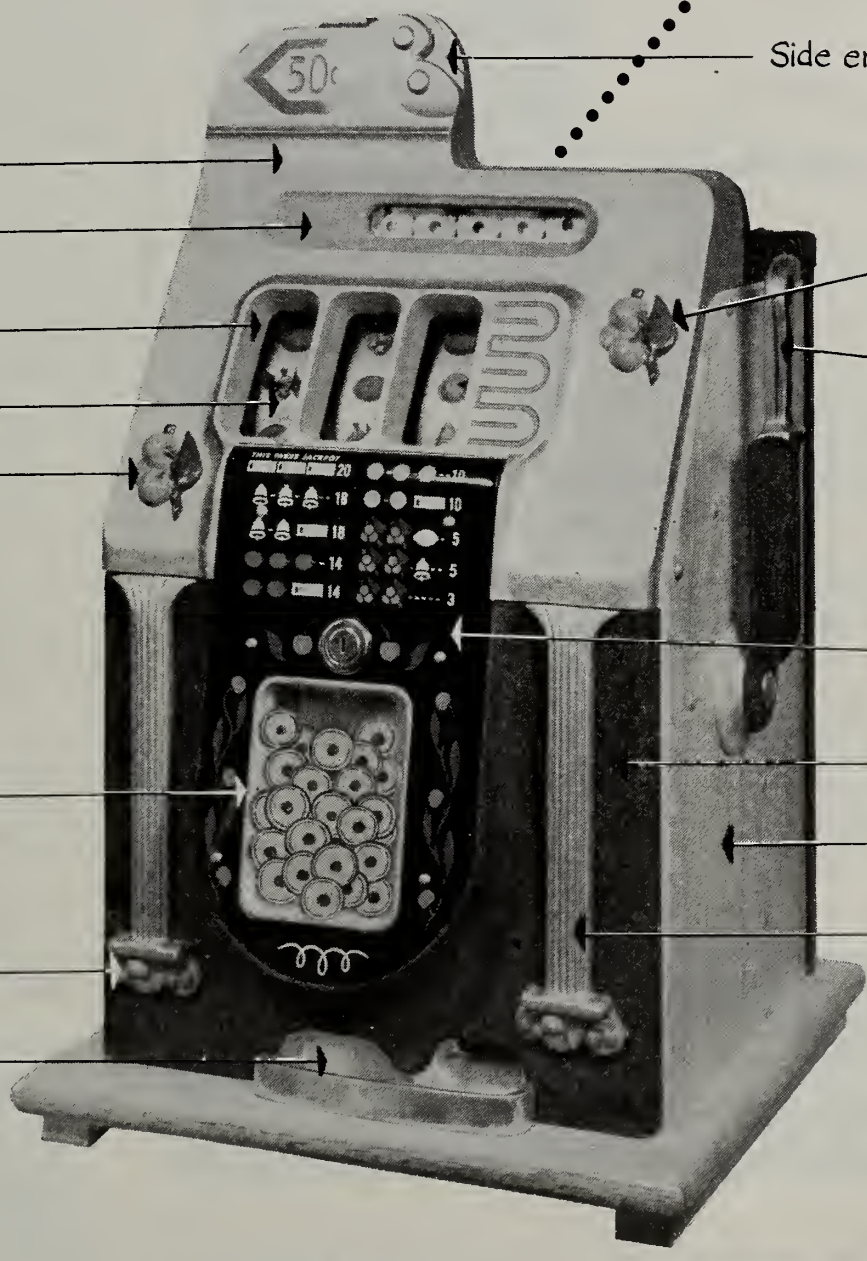
'IT'S A JOKE . . . (?)'

GRAND RAPIDS, M$ICH. — The anonymous politico from the fourth ward here claims he had the voting machine in the last election rigged to a juke box. When the voter flipped the key in his favor, the juke blared "I'll Be Loving You Always." When his opponent got the nod, the phono let out with "Stone Cold Dead In The Market!"

Introducing — our new

GOLDEN FALLS

A 50c Machine
2/5 or 3/5 Pay



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Our NEW GOLDEN FALLS BELL is what you've been waiting for . . . lustrous Black Crinkle and Gold finish with an unusual color effect . . . the oversized JACKPOT metered and the tremendous player appeal of THE GOLDEN FALLS BELL revives quiet locations and increases the "take" everywhere . . . players come back again and again.

Here is the 50c machine you've been dreaming about . . . the answer to every coin machine man's prayer . . . also available in 5c, 10c or 25c play. Mechanism has been completely rejuvenated to operate as good as new. Complete satisfaction guaranteed or money cheerfully refunded.

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Buy "American" and you buy the "Finest".

Alabama May Get Phonos In Taverns

Governor-Elect Advises Ops To 'Oil Up' And Ready Equipment

BIRMINGHAM, ALA. — Thousands of top locations are expected to become available to music ops thruout this state in the very near future with the recent announcement by Governor-Elect James E. Folsom that he backed the move to allow juke boxes to be placed in the taverns of the state.

According to a current state rule, automatic phonographs are now allowed to be placed in locations where intoxicants are sold, and this law has been a sore spot with the citizenry, as well as with tavern owners and members of the cointrade ever since it has been in effect.

For this reason, Folsom's declaration that he was going to make an attempt to "bring back the juke boxes" to the taverns met with hearty and vociferous approval from all

Speaking before the Alabama State Chamber of Commerce, the Governor-Elect stated: "I'm just common folks. Common folks have just as much right to dance as the rich people."

Folsom, who takes office in January, advised operators to go ahead and "oil up their machines," indicating it was but a matter of a very short time after he assumes the role of chief executive of this state early in January that the phonos will begin to play in the taverns of Alabama.

The speech and the announcement pertaining to juke boxes was extensively reported by the newspapers thruout the state. No comment on the Folsom announcement was immediately available from the newly organized Alabama Music Operators Association, headquartered in Montgomery, but it is expected that Col. R. E. L. Choate, managing director of the organization, will issue a message pertaining to the situation

Eddie Howard Views AMI

CHICAGO — Mike Spagnola and Evelyn Bielenin of the Automatic Distributors Company, this city, stage a private showing for Eddy (To Each His Own) Howard (right), the Majestic Records orchestra leader, of AMI's new 40-record phono, while they listen to Eddy's new realeases, "My Last Goodbye" and "Missouri Waltz."

Clicks On All Locations!

Smarty

WITH WILLIAMS' BRAND NEW DOUBLE SCORE FEATURE!

Place Your Order With Your Jobber NOW!

Williams MANUFACTURING COMPANY
161 W. HURON ST.
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WURLITZER		SEEBURG		ROCK-OLA	
412 Lightup	$175.00	Classic	$375.00	12-Record	$ 95.00
616	195.00	Colonel, R.C.	495.00	Imperial 20	225.00
24	295.00	8800, R.C.	575.00	Windsor	275.00
600R	395.00	9800, R.C.	575.00	Standard	325.00
500	425.00	MILLS		De Luxe	350.00
700	575.00	Throne	$250.00	Master	425.00
800	625.00	AMI		Super	475.00
750E	650.00	40-Sel. Hiboy	$325.00	Premier	475.00
Victory Keyboard	425.00	20 Streamliner	250.00	Commando	525.00

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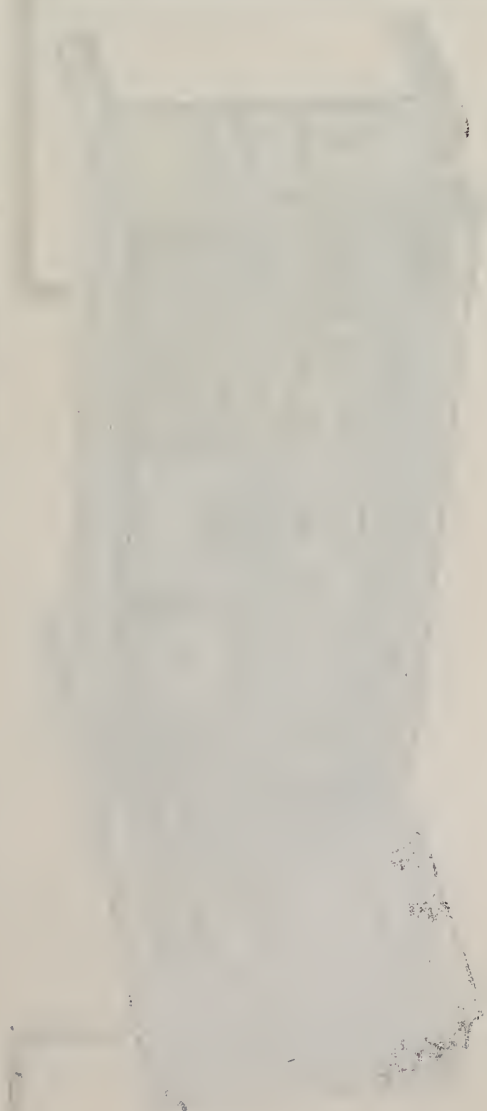

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and puts you in solid with your locations

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AUTOMATICALLY ADJUSTS PHONOGRAPH VOLUME SO THAT EVERY RECORD IS REPRODUCED AT SAME VOLUME LEVEL

Get the jump on your competitors and equip all your phonographs with the Wayne Equalizer. Install on the spot — size of a cigar box — no servicing. The Wayne Equalizer does not constantly adjust the volume to compensate for varied noise in a location. The unit increases or reduces the volume on all records to a volume standard manually set by you or by the location. If your local distributor cannot supply you, write, wire or phone us.

LOUD MUSIC

Automatically tuned down to pleasant listening level.

SOFT MUSIC

Automatically tuned up to pleasant listening level.

For use with Crystal PN Type or Magnetic Pickup.

Guarantee

Wayne Equalizer is guaranteed in workmanship and materials for 90 days. If, within 30 days, it does not satisfy you for any reason, return it and full purchase price will be refunded.

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First Locations Being Set With Coffee Vendor

PHILADELPHIA, PA. — Melikian & Rudd, of this city, inventors of "Kwik Kafe," the new automatic coffee vendor, recently announced that they expect to complete 25 installations of the unit very shortly.

The idea for the mechanism is said to have come to them when they served as Army engineers at Wright Field (O.), when they couldn't buy a cup of coffee because the cafeteria was closed. They put their heads together and came up with the new unit.

The machine, already tested at several locations, is geared to deliver a cup of coffee every five seconds.

HAPPY BIRTHDAY!

GEORGE W. JENKINS

CHICAGO—The congratulations and best wishes of the trade went out this past week to George W. Jenkins, General Sales Manager of the Bally Manufacturing Company, who celebrated his birthday on November 21st.

COIN MACHINE
PARTS

BALLY RAPID FIRE GUN CASTINGS
Each $8.50

28-Volt KEENEY BULBS - 20c Each

Leg Levelers (Set of 4). Each	$ .45
Anti-Split Leg Reinforcements. Each	.04
Ball Shooter Assemblies (Specify Bally, Exhibit or Gottlieb)	1.00
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Plastic Bumper Assemblies, Complete	.39
Bullet Bumpers, per 100	4.50
Triangles, per 100	7.50
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Gate Spring Assemblies, Complete	.10
Gate Springs Only	.02

GLASS CARTRIDGE FUSES

	Per 10	Per 100
1/4, 1/2, 3/4 Amps.	$1.45	$9.75
1, 1 1/2, 2, 2 1/2, 3 Amps.	.40	3.25
5, 6, 7 1/2 Amps.	.35	2.25
10, 15, 20, 25, 30 Amps.	.30	2.00

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1 Wurlitzer 700	545.00
1 Wurlitzer 500 K	395.00
1 Wurlitzer 600 K	395.00
1 Wurlitzer 600 R, marble-glo, refinished	395.00
3 Wurlitzer 600 R	375.00
2 Wurlitzer 616 Illuminated	249.50
2 Wurlitzer 616 Plain	219.50
1 Wurlitzer 716	195.00
1 Wurlitzer 412	169.50
1 Seeburg 8200, R.C.	519.50
3 Seeburg 8800, R.C.	495.00
2 Seeburg 8800, E.S.	475.00
4 Seeburg Classic	395.00
1 Seeburg Commander	395.00
1 Seeburg Concert Grand	295.00
1 Seeburg Crown	249.50
2 Rock-Ola Commando	449.50
1 Rock-Ola Imperial 20	225.00
1 Rock-Ola 16 Record	135.00
3 Rock-Ola 12 Record	129.50
1 Mills Throne	275.00

MISCELLANEOUS

1 Bally Undersea Raider (floor sample)	$249.50
Mills and Chicago Coin 8ox Stands for 8ell Machines	10.00
Double Revolve-Around Safe Stands	59.50

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Extrabell Rebuilts, 5c	$238.00
10c $249.50; 25c	279.50
Blue Fronts, 5c	139.50
10c $159.50; 25c	179.50
Brown Fronts, 5c	149.50
10c $159.50; 25c	189.50
1 10c Mills Original Chrome, No. 445204	179.50
1 5c Mills Futurity	99.50
1 25c Mills Gooseneck	49.50
2 5c Mills War Eagle	119.50
1 5c Mills Wolf Head	49.50
7 5c Watling Rolatop	59.50
1 5c Caille Cadet	39.50
1 5c Pace Comet (8lue)	69.50
1 25c Pace Comet (8lue)	99.50
1 10c Caille Commander	65.00
1 5c Caille Club 8ell	49.50
1 5c Pace DeLuxe	49.50
1 5c Jennings Dixie Bell	89.50
1 25c Jennings Four Star Chief	149.50
1 5c Watling Treasury	34.50
2 5c Mills Vest Pocket	39.50
1 50c Jennings Century	249.50
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5 BALL FREE PLAY

4 Catalinas	$139.50
1 Paradise	43.50
1 Monicker	99.50

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Additional inside Volume Control adjustable to prevent disturbing guests in adjoining rooms.
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No plungers to press: No clocks to wind: No buttons to push: All Electrical.
Extra YALE lock guards the Coin Box.
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High Score

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Roll Down Legal Game

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THRU THE COIN CHUTE

CHICAGO CHATTER

Coinmen, even tho grand optimists are also, many times, just as great pessimists. One sudden economic switch and, it seems, their world has fallen apart. Few stop to consider that the nation, generaly, lacks practically everything. That the terrific, pent-up demand caused by the war years is bound to break loose any day now and bring about the greatest prosperity this country has ever known. Just check on the following: Crowded movie houses obtaining from two to three times pre-war ticket prices and the crowds growing greater every day. In short, more and more movie houses are needed. Lack of apartments, homes, offices, stores and businesses of all kinds. People asking for appliances, autos, foods and thousands of other items. Just try to get into a nite club, restaurant, hotel—without a connection. Or try to buy a plane or railroad ticket without knowing someone. All this means more building, more manufacture—and—greater prosperity for the nation as a whole. Great growth and prosperity lie ahead for the coinbiz for many, many years to come while America rebuilds to meet the new and higher living standard which has resulted from this war.

Bud Parr of Solotone, Los Angeles, flies back to town from a visit to the East and to Canada, spends one day here with friends, and leaves for the West Coast . . . Bob Hunter of Dallas, Tex., pops into town this past week and, after catching himself a very nasty cold, hurries home to his Edna to get it cured . . . There's a new coffee vender which has attracted much attention. Hot cup of coffee for 5c and an attached vender which dishes out the sugar and cream for another cent. Understand this machine is being leased at $2 per week (not sold) by the owner who is reported to be a San Diego coinman and that he has already signed up some big territories . . . M. S. (Bill) Wolf of the West Coast, after spending a hectic week in town, leaves for home with some interesting news for his customers. He also advised, before leaving, that his general manager, Al. A. Silberman, would be here this week to take care of all business which he couldn't get around to completing.

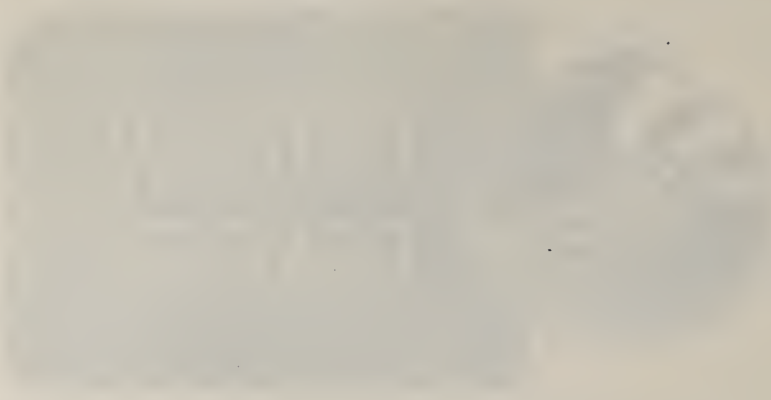
Wolf Reiwitz of Denver was in town all this past week and then picked himself up to grab a plane for Mexico where he also has some business interests. Wolf advised that his sons are handling his distrib business very, very capably . . . Bumped into Dave Yaras and his charming wife, Pat, at the Chez and both were having a grand time. Never in this world would believe that Pat is the mama of two grand kids . . . Gordon Sutton of Wurlitzer and Zeke Horberg (the tailor) rushing thru the lobby of the Bismarck here in a hurry to get somewhere . . . H. F. (Denny) Dennison of Personal Music Corp., Newark, N. J., in town this past week with three of his men and advising that he is at last returning to the factory for an extended stay. Dennison was on the road for more than 30 days this past trip. He also made arrangements for the firm's display and room space for the forthcoming show while here . . . Al Armos of Golden Gate Novelty Co., San Franciso, Cal. in town this past week visiting with manufacturers here and advises that he has been appointed distrib for some of them . . . Red Fleming pulls into town from the South and wears one of those country gentlemen vests—all brightly colored.

Howard Pretzel of CMAC seen around here and there visiting with prominent coinmen who make it their business to call him the moment that they arrive in town . . . Carl Hoelzel of Kansas City in town again this past week and all he can talk about is that new baby over at the Hoelzel mansion. Carl looks pretty good after the ordeal, too . . . Lou Koren of the Distributing Corp. of Illinois pulls into town from sunny Florida this past week and talks about music all over again. Lou has some sound reasoning back of him regarding the music biz generally these days . . . Henry T. Roberts and Clarence Bayne over at the U. S. Vending Corp., Board of Trade Bldg., here, are attracting pahlenty of attention with that fully selective drink and food vender they have on display. Most territories have been allotted, Roberts advises, and also says that the firm are working thru distribs of the coinbiz only . . . Billy DeSelm of United Mfg. Co. advises that the firm entertained W. W. MacBroom of Phoenix, Ariz., Buster Williams and Ed Newell of Memphis, Tenn., Joe Frank of Nashville, Tenn. and Dick Warneke of San Antonio, Tex., this past week and that all these distribs were very, very much impressed with the new United factory and also the first new game of the firm which they saw there.

DeWitt (Doc) Eaton of AMI rolls back into town from New York and is busy as a bee this past week greeting distribs of the firm who waited for him to return. We understand that Doc surprised his boys with some new ideas . . . There was a cocktail party for Connie Haines (Mercury Records' singing star whom Walter Winchell called the future "Queen of the Juke Boxes") at the Four Georges Room of the Hotel Sherman and many prominent coinmen attended to hear her newest records. Connie was in the act with Mickey Rooney at the Oriental Theatre all this past week . . . Max Brown of Philly, Pa. popped into town to visit with some of the coinmen here . . . Irv Blumenfeld of General Sales, Baltimore, also was in town for a one day visit and then rushed right back home to play host to many visitors who want to see his gorgeous new showrooms . . . Jules Peres of New Orleans was also in town and arranging for speedier shipments.

Harry Williams of Williams Mfg. Co. was plenty down in the mouth this past Saturday afternoon because of the rain and fog which hit Chicago. This is the afternoon when Harry gets up in his plane and just flies himself around and around —and does he love it . . . Elmer Darkow of Cedarburg, Wis. came to town to buy more games for his routes . . . Op Herman Krause of Galion, O., also in town and eager to buy . . . And Lou Holbrook of Huntington, Ind., came in to get some more equipment to replenish his routes—driving right back completely loaded . . . Gene Steffens of Permo Needles advises that the moving picture which the firm made of a trip thru their plant and which also shows everyone of the processes used in the manufacture of their needles (it takes only 25 minutes to run off) will probably be shown all over the country to juke box coinmen after the first of the year and will also be one of the outstanding attractions of the firm during the forthcoming convention. Steffens is leaving for an extended trip to the West Coast and also thruout the entire Southwest where he will visit with leading music coinmen . . . Dick Hood of H. C. Evans Co. is leaving for a ten day stay at his home in Fort Lauderdale, Fla. . . . Warren C. Deaton, Sr. pays Chicago a visit again and reports that everything is going great guns thruout his territory. "All I want", Deaton claims, "are more and more of the new Rock-Ola phonos."

Sammy Stern (Scott-Crosse Co., Philly, Pa.) this city's best commuter (Sammy is here practically every week) pulled into town and was instantly on the go seeking to get more and still more equipment . . . Bumped into Mike Hammergren, Joe Young and Larry Cooper of the Wurlitzer organization and Mike advising that he had just returned from deer hunting having brought down three of these fleet footed creatures . . . The Warren Deatons, Sr. and Jr., take in the sights while doing business and Sr. does a selling job even before most people are yet awake in the Windy City by phoning back home to Galion, O. . . . Clarence Bayne, sales manager for U. S. Vending Corp., advises that the firm will have some real news for the trade within about ten days . . . Larry Frankel of Rock Island, Ill. pulls into town this past week and howls for more and still more delivery to his many offices in the midwest. Larry reports that the firm are in the midst of their best selling year . . . If a certain famous double-talker phones to give you an order for machines and gets you plenty confused—just call around at Al Stern's World Wide Distrib headquarters and you'll learn his name. He's really big time in show business.



THRU THE COIN CHUTE

EASTERN FLASHES

The Automatic Music Operators Association will hold an election of officers and members to the Board of Directors on Tuesday, November 26. Meeting will be held at the Cortile Restaurant, on 43rd Street between 5th and 6th Avenues, where members will first fill their stomachs—then down to the business of voting . . . Sammy Stern, Scott-Crosse Co., Philadelphia, Pa., in Chicago again . . . Now that Mike Munves is back working, he's a slave once again, being tied up to his office, finding very little time even to go out for lunch.

Joe Eisen & Sons (Joe Eisen, Buddy Eisen, Phil Mason and Sid Mittleman) completing their plans for the Packard phono showing on December 6 and 7. The boys tell us that Homer E. Capehart will be present to greet many of his old friends . . . Eddie Brothers, music op, back from a vacation spent in Canada . . . Harry Hoskins, that jovial operator from Westchester, on coinrow buying amusement equipment . . . Bert Lane, Meyer Parkoff and Harry Rosen (Atlantic Distributors) all out of town at the same time, but each at different places . . . Hymie Rosenberg, H. Rosenberg Co., after a half dozen trys, finally gets off to Chicago . . . Dave Stern, Seacoast Distributors (Rock-Ola distributors) lolling in the sun and sands of Miami Beach, Fla. Harry Pearl, just returned from the west coast, greeting the phono ops until Dave returns.

Barney (Shugy) Sugerman and Jack Mitnick, Runyon Sales Co. (AMI distributors) finishing up a three week vacation at Hot Springs, Ark., and should be back in their offices when you read this . . . Johnny Holenka and Gloria Friedman, Runyon's record department, claim more action this past week, and bemoan the fact that some of their shipments were delayed by the mid-west storms . . . Max Weiss, Brooklyn operator and Al Price, U-Need-A-Vendor district representative, make a wager and Weiss loses. Prices has a new Studebaker and bet Max that he couldn't start it. After trying for ten minutes, Weiss admitted defeat. The answer was very simple—when you know it. The starter on the Studebaker is under the clutch, which must be pushed down to the floor.

Al Bloom, Speedway Products, national distributors for "Talking Gold", plastic grill cloth, and phono renovating service, can't find enough room to take care of the biz. Even his recent "$1. per day storage rule" hasn't helped, as more and more machines keep coming in . . . Ed Hartman and Joe Henkel, Allied Electronics, Inc., getting plenty of action from their ad on their "Ultravox" Automatic Record Volume Leveller. Hartman claims ops from all over the country have contacted him. Henkel, home, ill for a few days. Upon his return to the office, Allied will make an announcement of another sensational item for the music trade.

George Ponser and Irving Kaye, Amusement Enterprises, Inc., claim they're so swamped with orders for their new counter game "Whirl-A-Ball", that limited shipments were made. However, within 10 days to two weeks, shipments will be made in quantities. Ponser leaves this week for Minneapolis to attend the party by Iz Alpert of Twin Ports Sales Co., who will show the new Packard phono . . . Alpert, by the way, after spending about 10 days here, left for home with Mrs. Alpert, Sunday, November 24 . . . Sal Trella, Elkay Music Co., left for Sarasota, Fla. with his family for a few weeks.

Nat Cohn and Earl Winters, Modern Music Sales Corp., getting ready to announce a line they acquired. Distribution will be under the name of Modern Vending Co., as Nat claims the product will be of that nature . . . Jack Fitzgibbons, Musical Minutes, Inc., entertains a Virginia distributor, who is ready to place a staggering order. Jack thinks he may take a road trip very soon . . . Phil Gould, Jack Semel and Herbie Hoff "Gin Rummy" one evening, with Gould the winner—or so he claims . . . Dave Lowy has the guidance of one of the city's best liked coinmen—his father. Pop now seen working with Dave in his office, having given up his route.

Leo Knebel, Manhattan Phonograph Company (Aireon distributors), really moving fast these days. In order to handle the increased action, Knebel has added Hy Goldwasser to the service staff, which already includes Joe Pazier, service manager, and Al Mayer. Al Pasternack has joined the sales staff. Al has thirteen years of experience behind him and is well known by all the local music operators . . . Morris Rood, Runyon Sales Co. flashing some new nifty ties . . . "*The Cash Box*" Poll getting innumerable mentions on the air and in the press — and naturally the automatic music industry gets a plug every time.

We understand there are three railroad companies, Pennsylvania, New York Central and Baltimore and Ohio, making a play to set up accommodations for local coinmen who will travel to the CMI show in February. Many coinmen prefer to take the "special" coin machine train over other methods of travel, due primarily to the fact that most of their friends are all together—and the "fun" begins 18 hours before getting to Chicago.

Lew Wolf, Lew Wolf Enterprises, Buffalo, N. Y. showing the new Packard Pla-Mor phono at Hotel Statler, Nov. 24 and 25.

Harry Brown, American Amusement Co., Chicago, drops in to the city for a visit.

THRU THE COIN CHUTE

CALIFORNIA CLIPPINGS

Bill Wolf has just returned from a quick trip to the Windy City and tells us that things are slowly starting to hum in the midwest, with lots and lots of the boys looking forward to the big show in Chicago next February. Al Silberman, working on some important deals is on his way to Chicago and several points down south. A nice shipment of new A.M.I. phonos were just received the past few days.

Paul Laymon has been receiving some very sizable shipments of the new Bally "Triple Bell" and "Draw Bell" console, and is making rapid deliveries. Paul has been selling a lot of equipment and tells us that thing are looking good . . . Sol Schwartz of Pico Sales is planning an important announcement in the *"Cash Box"* very soon, concerning a brand new legal game that has been on display in his showrooms. "The machine looks terrific," said Sol, "and should be grabbed up in an awful big hurry." Sol tells us that he has sold more than five hundred of these games and is now set up to make and deliver in unlimited quantities.

Bill Happel, of Badger Sales has been seeing a lot of the ops lately, calling on them and making helpful suggestions about equipment for their locations. Jack Leonard, of the parts department and young Bill Happel are two eager beavers who have just purchased their airline tickets and booked reservations for their trip to Chicago in early February to attend the coin convention . . . There is a great deal of enthusiasm being shown by all distribs and many, many ops over the forthcoming coin show. From the present looks of things half of this town of coin men will be there.

Among the coin ops seen showing along coin row this past week were: Henry Van Stelton, Whittier; Fred White, Visalia; Emmet Chew, Los Angeles; Barney Smith, Long Beach; Ronald Meline, Van Nuys; C. R. Craco, Los Angeles; G. L. Catlin, Montrose; Jack Keces, Los Angeles; Roy C. Jones, Jr.; Inyokern; L. H. Maston, Porterville; S. J. Burris, Montebello; John E. Brady, Los Angeles; Phil Brown, Bakersfield; E. R. Ripee, Compton; R. J. Elliott, Fontana; Johnny Nelson, Inglewood; Anton Jeppeson.

Ray Powers, of E. T. Mape, is one of the busiest of local coin distribs getting those new Aireon Phonos out to the ops. Ray tells us that his firm is getting lots of good response to their sales offerings of parts and phono plastics . . . Len Micon, of Pacific Coast Distributors, has been receiving a number of the new H. C. Evans consoles and is getting them out to the game ops as rapidly as they arrive. A batch of the new Packard Hideaways are on the way, Len tells us.

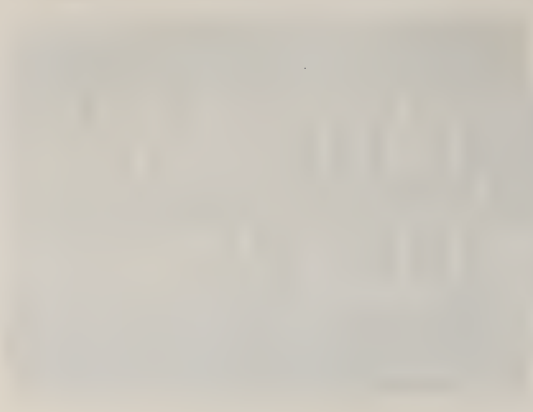
Jack Gutshall has just returned from his recent trip in the east, attending the Packard meeting. Jack stopped along the way back calling on some of his friends and business acquaintances. He has a carload of Packard Hideaways rolling and they should be in his showrooms this week. Jack tells us that the demand for phono records is on the increase, which is a good sign we think . . . Jay Bullock, now distributing a group of coin operated radios nationally, informs us that response to this new operation is really wonderful. Sez he could sell a zillion of them if production could supply the demand. Jay has just completed plans to step up and increase production and hopes to fill all orders for any amount.

Nels Nelson is up and around again and really knocking off those sales of new Aireon Phonos. Nels has his service shop humming with lots of activity servicing, repairing, and rewinding motors, which his shop is adequately equipped to do . . . Elky Ray, of Gold Coast Coin Machine Exchange, has been receiving some of the new Gottlieb one ball "Daily Races" and is making deliveries as rapidly as the new machines arrive. Elky has a long way to go yet in meeting the terrific demand for new equipment. All plans are set for Ray to move into the new building which he will share with owner Fred Reilly, and the A.O.L.A.C. According to reports, Ray and Fred Reilly plan a real shindig on the grand opening of the offices and showrooms.

Bud Parr of Solotone is due back home this week we hear. Bud covered a lot of territory calling on his distribs and showing the firm's new volume equalizer to many coinmen in the cities he covered. We hear that his new piece of equipment attracted plenty of attention and lots of favorable comment from many, many music ups . . . Fred Myers of K. & M. Distributors, has just returned from a long stay in the firm's offices in Dallas, Texas. Len Kelly is still looking after things in Omaha . . . H. M. De Govia of Dee's Service has just received a large order for the new Wayne Volume Equalizer. De Govia tells us that this equipment is in great demand . . . The Automatic Music Operators Ass'n., of Southern California, plan an important meeting soon. All music ops will be asked to attend. Announcement of the date and place will be made shortly.

Leo Mesner of Aladdin Records, confined to his home with the flu and an otherwise very bad cold the past week, does not plan on coming down to the office for another few days. In a telephone talk with Leo, he told us he was watching our music poll with great interest and was pulling hard for his recording of "Drifting Blues" to win . . . Samuel (Curley) Robinson, managing director of the A.O.L.A.C. is getting all set to move the association offices to their new headquarters in the Fred Reilly building about the 15th of December, Robinson tells us that the association will be in a better position to better serve the members in their new and very well equipped offices . . . Bill Simmons, Nick Carter and Delos Osborne have just returned from the Packard meeting in French Lick, Indiana.

George Ehrgott, manager of the Mills Sales offices here is due back from an extensive trip through Arizona during which he called on many coin ops and talked about the new Mills equipment and games his firm is handling. Jean Blair looked after things while George was away . . . Merle Connell of Quality Pics is still keeping his fingers crossed that the film strike will end soon. Connell has been holding up production of a new series of 16 M.M. coin film while the strike is in progress.



THRU THE COIN CHUTE

PITTSBURGH

Sam Strahl, the man with the yard wide smile at American Coin-A-Matic, is rapidly moving AMI phonographs along with other new equipment, which probably accounts for his happy mood . . . Things are also moving along at B. D. Lazars, tho B. D. believes that recently the ops seem a wee bit more cautious in their buying.

Ben Herman of Standard Distributing Co., of Pittsburgh, says op acceptance of the still scarce record, "Whisky, Rye Whisky" by Tony Kramer, is tremendous . . . Along the same line, but of a different hue, was Jack Young, of Triangle Record Distributors, who reports Buddy Rich and Orchestra played the town's younger academic set into a dither of fun and things, when he appeared at the Carnegie Institute of Technology Junior Prom.

Howdy Levine at Mechanic's Service gives out that the ops are still buying, but he's inclined to believe they apparently are only replacing necessary equipment. Hoping for a break, maybe in prices, Howdy asks, "Who isn't?" . . . The district's ops are unanimous in their report. There is a letdown in coin machine play in their opinion and it seems from too many big and little strikes.

Lou Popkins, over at Pittsburgh Coin Machine Exchange, believes things may become bad, if the district's labor difficulties are not quickly dissolved. Meyer Popkins' luck finally changed. He picked up a gas stove ordered some nine months ago . . . An attendant at a turkish bath was amazed to see an excess of steam emanating from two bath chambers, and discovered Joe McGlenn occupying one and Lou Popkins the adjoining booth. They were only discussing the coin biz.

Chuck Bytheway and Joe Connelly, mechanics at Royal Vending Co., Homestead, stopped in to get warm before Meyer's new stove and wouldn't budge until they were assured the necessary repair parts they were after . . . Frank Bondi, the express delivery serviceman, is wondering what the ops are doing. Few of them have shown on his beat along coin row for several days.

ST. LOUIS

Buying and selling is the rule in old St. Loo these days as operators swapped machines and locations right and left . . . Lou Winder has acquired a route near his home while trading another up in north St. Louis plus an automobile for the new layout. Many ops with out of town routes are selling them as winter weather makes travel something to think about.

Lucky op of the week was T. D. Butcher, who drove in from Carbondale, Illinois, with a big empty truck, and wheeled out again with five shiny new Rockolas strapped down on the platform. Butcher had so many requests from location owners that he is going to draw lots for who gets the new machines.

The short power strike of last week evidently played hob with a lot of equipment, as calls for fuses, relays, and repairs piled up on mechanics. A few casualties were reported in completely wired restaurants. The trade is keeping collective fingers crossed against a recurrence.

Lou Morris, head of the Missouri Amusement Association, will move into his new headquarters on Olive next week. With Lou on the spot, the 28-3000 block on Olive is becoming St. Louis' "coin machine beach"—no less than eleven firms within a pinball throw from the middle corner. Incidentally, a Christmas frolic is in the offing for members ops—reinstituting the parties which were the holiday feature many moons back. Several distributors will hold forth with all-day open houses during December.

Jimmy Carmody, St. Louis operator, got his second new phonograph this week. And Ted Keys, who spends more time in St. Louis than on his own stamping grounds around Farmington, went home from a two day visit with four new machines. Where ya putting 'em all, Ted?—Farmington isn't that big . . . Mike and Elmer Cobetto, veteran ops from Taylor Springs, made merry in St. Louis night spots last week. They were celebrating installation of some new maintenance equipment down home . . . Jerry Gazlo is buying a new safe for Star Novelty Company after last week's holdup he has become a believer in time locks.

Screams from the dentist's office were the dulcet tones of Carl Trippe, who is babying a wisdom tooth some 20 years late in appearing. Carl has little to say with a swollen jaw in the way . . . Bad flying weather is making a stranger of Bill Hollenbeck, Cape Giradeau operator who used to pilot himself in now and then. Bill is putting the airplanes away for the winter, he says.

More out of town faces appearing over the counters this week were Bill Pippin from Jefferson Amusement Company, Festus, Mo., Earl Walker of Herrin, Illinois, who got two new phonographs, and Andy Andrews, also nailing up a new machine. Curley Confer brought his family up from NBC Novelty way down South, and Dutch Mays of Festus was on tap.

We almost forgot—Ace Distributing Company has bought 6 new phonographs for delivery to Gillespie, Illinois, routes.

HOUSTON

Harold Horton and Bill Williams, neither one of which need an introduction to Texas Coinmen, have formed a new distributing firm. Horton and Williams is the name and coin machine distribution, sales and service the specialty. Horton was co-owner of the widely known firm of Stelle & Horton, organized further back than Harold cares to think about, and active until dissolved at the outbreak of war. Williams was with General Distributing Co. until he went into the army soon after war was declared.

A pair of coin machine people went into double harness at a double wedding at Calvary Baptist Church. Beuna Barron, of Crowe-Martin Distributing Co. became Mrs. Beuna Lake and her brother J. R. Reeder, operator for Taylor & Steele, was married to Miss Margie Kettrick.

Dropped in to get acquainted with Jack Prock, new manager of Houston branch General Distributing Co., and the young fellow made a remark that sort of surprised and refreshed us both at the same time. Early in our talk Jack said "There's just plenty and plenty I DON'T know about this coin machine game". Prock expressed himself as well pleased with local business prospects and predicted a banner year for the long established firm which he heads.

A sizeable number of music merchants did their bit toward making the annual Shrine Circus the most successful one ever held in this city. Bill Peacock, Henry Cruse and Jack Armstrong pitched right in among many others . . . Ernest Gates, of Gulf States Amusement, tears into a jammed coin chute with as much zest as a five year old boy going into a grab bag. Ernest is a collector of rare coins and there's always about a 1000 to 1 chance that the offending object might be a rare piece instead of a plain slug. Once, quite a spell back, he collected a $5.00 gold piece in this manner.

Standard Music Distributors have opened a wholesale record distributing branch in Dallas. Al Durham is in charge of the new office and the stock of records include brands of G & G, Exclusive, San Antonio and Modern . . . A robust baby is the Wallace Music Co., an operating firm not yet six months old and already running over fifty phonos. Chas. H. Wallace is owner and sees after the operating while Paul A. Norris minds the service department. Wallace Music is located at the town of La Porte on Galveston Bay twenty-five miles from Houston; right in the suburb you might say . . . Jess Skiles, manager of Houston office Commercial Music, said he expected the job of remodeling the Houston branch to be completed within two weeks. Then he's going to throw a little celebration for the customers.

MINNEAPOLIS

Garfield Waldron of Detroit Lakes, Minnesota and his wife were in town over the week end. Garfield is a son-in-law of Harry Walker, large operator in those parts and with him in the business . . . Lou Granite of Chippewa Falls, Wisconsin took time off to visit us in Minneapolis. Van Middlemas and his charming wife and Bob Westrum and his wife spent the week-end in Minneapolis and also saw the Iowa game. Mrs. Westrum is the daughter of Van Middlemas.

Mr. and Mrs. Harold Scott of Mobridge, South Dakota took a few days off to visit distributors in Minneapolis. It's the only time they get a little relaxation when they come down to Minneapolis for a visit . . . Oscar Winter of LaCrosse, Wisconsin paid his first visit to Minneapolis in a long, long time . . . R. E. Aherin of LaMoure, North Dakota in town for a few days on a buying trip . . . Glen Nichols, ace mechanic, is now with Frank Kummer of Spring Grove, Minnesota. Good break for Frank . . . Roger Litchfield of Wilson, Wisconsin commutes between home and Minneapolis more than some of us go from Minneapolis to St. Paul.

Congratulations department . . . C. T. Hackler, ace mechanic for Verling Geib of Deadwood, South Dakota is the proud father of a baby boy . . . Archie LaBeau, Jr., son of the Rockola distributor in St. Paul, gets his B.A. degree in Tulane, La. . . . Herman Paster away in New York to see why he can't get any merchandise. Henry Greenstein of the Hy-G Music Company in Chicago for the same purpose . . . Frank Davidson of Spooner, Wisconsin in town for the fight. Gerry Hardwig of St. Cloud, Minnesota in town for the same purpose . . . Kenny Glen of the LaBeau Novelty Company in pretty good humor after spending Saturday and Sunday deer hunting. I heard he got one, or did he? . . . George LaBeau is in the shop seeing what makes Rockolas tick. George just received his discharge last June.

Mr. and Mrs. Andy Oberg of Grand Forks, North Dakota stopped off in Minneapolis enroute to a nice long vacation down to the sunny south . . . Ted Heil of Gaylord, Minnesota, in town and told us that some of his neighbors are getting all the deer they want eighteen miles out of Gaylord. Bob Bretz of the Hy-G Music Company left Friday afternoon for some deer hunting and after spending three days, came back with nothing to show for it.

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WANT – Double Safe Stands; Jack-In-The-Boxes; Used Vest Pockets, all types. EAST COAST MUSIC CO., 10th & WALNUT STS., CHESTER, PA. Tel: Chester 3637.

WANT–All Model Phonographs for Export Trade. Must be in first class running condition, Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 4326.

WANT – Want to buy Wurlitzer Phonographs Model No. 71 and 81. STARNES MUSIC MACHINE CO., ROUTE 1, BOX 14, HICKORY, N.C. Tel: 1293-J.

WANT–All types and models of coin-operated equipment. Send complete list with followir information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT – Want to buy immediately 10" recorded chimes. Wire or Phone. STARNES MUSIC MACHINE CO., ROUTE 1, BOX 14, HICKORY, N.C. Tel: 1293-J.

WANT–Will pay the following prices: $2. for Imps, Cubs, Aces; $10. for Pikes Peaks, Totalizers; $12.50 for Kickers & Catchers, ABT Challengers; $5. for Marvels; $2.50 for Pok-O-Reel, Klix, Wings, Yankees; DuGrenier Model S $17.50, Model VD $35., Model W $35., Model WD $35. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILADELPHIA 23, PA.

WANT – Used Pin Games, good condition. Have all new pin games on the market. Very liberal trade in value. KING-PIN DISTRIBUTING CO., 3004 GRAND RIVER AVE., DETROIT 1, MICH. Tel: Temple 2-5788.

WANT – Any quantity Mills Jumbos – free play model. Condition unimportant. All parts must be there. Can be shipped uncrated. Advise quantity and price via air mail. HUNTER SALES CO., 2621 McKINNEY AVE., DALLAS, TEXAS

WANT – Liberty F.R. $10.; Cigarette $7.; American Eagle & Marvels $7.; Mills Vest Pockets $25.; Columbias $20. Also send list and retails of Pin-Ball Games (Five Ball). Send information, type, year, condition, quality and lowest price in first letter. STANDARD DISTRIBUTORS, 1613 NORTH DAYTON ST., CHICAGO, ILL. Tel: Michigan 0042.

WANT–We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADams 7688.

WANT – Wurlitzer, Seeburg & AMI 30 wire Hideaway Units, 20's and 24's; 30 wire Wall Boxes & Adaptors; Mills & Jennings Free Play Mint Vendors; One & Five Ball Free Play Games; Bally Triumph; Metal Typers; Scales, etc.; Convertors, 110 DC to 110 AC, 110 V. 25 cycle to 110 V. 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, Transformers, Gears, Amplifiers, etc. THE ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONT., CAN.

WANT – Mutoscope Cranes, fan front or red tops, with or without mdse., any quantity. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT – Will pay cash. Used games, slots. Original Mills Black Cherry Bells and other models of Mills Escalator Jackpot Bells; Keeney's Bonus Super Bells; Bally Victory Specials; and all latest Postwar model five-ball games; used Mills original Chrome Cast-iron slot machine cabinet castings & used slot machine safes. State lowest price in first letter. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel: 4-1100.

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – Good, rebuilt Phonos. Wurlitzer No. 850; No. 800; No. 500 K.B.; any amount of Model 600 in Victory 42 Cabinets; No. 616 Light Up; No. 616 Originals; No. 61 Counter; Twin 12 Hide-aways with Packard Adapters; Wurlitzer 24's Hideaway and Wurlitzer Model 24 Floor Models. Ready for immediate shipment. COLEMAN NOVELTY CO., 1025 - 5th AVE., ROCKFORD, ILL. Tel: M. 1323.

FOR SALE–Write for complete list of our new and used equipment. It will pay you to compare our prices. MID-STATE CO., 2635 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE – The newest thing in Dance Floor Wax. Try 3 lbs. of our Granulated Dance Floor Wax on your floor first to get it in proper condition. Then try our new Dance Crystals for a really slick floor. Send $5. for 10 lb. combination. THE NU-WAY PRODUCTS CO., JUNCTION 36 & 63, MACON, MISSOURI

FOR SALE – Selling the following machines on account of poor health. 1 Red Ball Pool Table, like new (write): 1 Skew-A-Lite $50.; 1 Scientific Batting Practice $75.; 2 Bally Alleys, good condition $20. ea.; 1 Bally Hawthorne one ball pintable $50.; 1 Keeney make Batting Practice $25.; 5 Imps $6. ea.; 1 Weighing Scale – mirror $45.; 1 Ten Strike $40.; 1 Goofy Golf $30.; 1 Total Roll $450.; 2 Exhibit Longchamps $35. ea. 1/3 deposit with order. GENERAL DISTRIBUTING CO., 72 EAST MAIN ST., PORT JERVIS, N. Y.

FOR SALE–Phonotronic Universal Amplifier, has nine outstanding features at $59.50; Ace Coin Counter at $139.50; Coin Wrappers 65¢ per box, 10 boxes or more 60¢ ea., case of 28 boxes 55¢ ea.; Phonograph Casters, Set of 4 $1.45; Record Carrying Cases $5.95 and parts for all machines. Write: BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE – 3 Gun Clubs $35. ea.; 2 Victorys $45. ea.; 1 Bosco $40.; 1 Mustang $35.; 1 Argentine $35.; 1 Champion Hockey $40.; 1 Hi Dive $40.; 5 new Aireons, perfect (write). Deposit on Pin Balls, balance C.O.D. No crates for Aireons. Have to come after them. DUFF'S RECORD SHOP, 24 E. PICCADILLY ST., WINCHESTER, VA. Tel: 3237.

FOR SALE – 4 Mills Panorams Solovue Peeks $285. ea.; 3 Muto. Punching Bags (like new) $80.; 3 Astroscopes $55. ea.; 1 Chicken Sam $65.; 2 Muto. Photomatic (late model) $625. ea.; 1 A.B.T. Six Gun Airomatic Rifle Range, complete and in excellent condition $825.; 1 Bally Bull $40. STEWART NOVELTY CO., 1361 SO. MAIN ST., SALT LAKE CITY, UTAH Tel: Dial 3-5055

FOR SALE – Seeburg Mayfair R.C. $350.; 3 Seeburg Classic $325. ea.; Rock-Ola Premiers R.C. $425.; Rock-Ola Super $350.; Rock-Ola Dial-A-Tune Boxes $10. ea.; Rock-Ola Stepper Unit (write); Mills Thrones; Mills Empress (write); Seeburg R.C. 8800 (write). Write us your needs. ARGO DIST. CO., INC., 7 SO. PERRY, DAYTON, OHIO. Tel: Ad 7763.

FOR SALE–For best prices on all types of salesboards, both money salesboards and plain heading boards in all sizes. Write: A. N. S. COMPANY, 312 CARROLL ST., ELMIRA, N. Y.

FOR SALE – Close Outs: A.M.I. Singing Towers No. 201 $200.; Wurlitzer Counter Model 61 $85., with matching Lighted Stand $100.; Mills Zephyr or Do-Re-Mi Phonographs $45.; Do-Re-Mi Illuminated Re-Vamp $60.; Skylark F.P. & P.O. one ball game $75. Terms: ½ deposit, balance C.O.D. ACE MUSIC CO., WAUKON, IOWA.

FOR SALE–A.M.I. Automatic Hostess Studio, two units, 20 turntables, complete with records, record racks, file at least ten thousand hard to get records $10,000. complete. Write or Call MUSIC BOX ENT., INC., 10 S. VIRGINIA AVE., ATLANTIC CITY, N. J. Tel.: 5-1515.

FOR SALE – Last Call On These Bargains. Must Sell. Bally Club Trophys $150. ea., A-1 shape, rails clean; Keeney Fortune 1 ball comb. F.P. & Cash, A-1 shape, rails clean, original finish & clean $100. ea.; 10 Vest Pockets Silver-Blue, 1946, used 1 week, perfect $54.50 ea. J. DAWSON, 516 TEXAS THEATER BLDG., SAN ANTONIO, TEXAS.

FOR SALE – 1 Massengill Pool Table 10¢ Chute; 2 Wurlitzer 412 Lite-up; 1 Seeburg Royale; Wurlitzer and Rock-Ola D.C. motors; Jannette converter; Machines overhauled back on location. PORTER ENTERPRISES, P. O. BOX 6037, WEST ASHEVILLE, N. C. Tel: 2975-R

FOR SALE – The following Wurlitzer Equipment: 4 No. 616's; 1 No. 24; 9 Victories (42) Keyboard; 3 Victories (42) Rotaries; 3 No. 480 Speakers; 4 Organ Speakers; small quantity of Model 100 and Model 120 Bar Boxes. Also some older Seeburg equipment. Write for particulars. OAKLAND AUTOMATIC SALES, 125 - 10th ST., OAKLAND, CALIF. Tel: Glencourt 8833.

FOR SALE – 6SC7 Tubes. GEORGE PONSER CO., 11 PIERCE ST., NEWARK, N. J.

FOR SALE–Chicago Coin Goalees, clean, A-1 condition and shipped in original crates (write). Terms: 1/3 Deposit, Balance C.O.D. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA. Tel.: 760.

FOR SALE – 200 F.P. Games. Arcade: Bally's Rapid Fire, Convoy, Defender, Chicoin Hockey, Muto. Skyfighter, Scientific Batting Practice. Counter Games: American Eagles, Yankee (new) Daval G. Vender, D. Heads or Tails, Ginger Cig Keeney Spinner, K. Selectem (new) Phono. Wurl. 41 & 61 Counter. NOBRO NOVELTY, 369 ELLIS ST., SAN FRANCISCO, CALIF.

FOR SALE – Wurlitzer Model 500, top condition $395.; Wurlitzer Model 616 Light Up, top condition $200. Buyer must pick up or pay for shipping costs. ROSE AMUSEMENT CO., 33 WESTFIELD AVE., ELIZABETH, N. J. Tel: El. 3-7044.

FOR SALE

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – Bally High Hand $99.50; Bally Sun Ray $99.50; Bally Big Top $75.; Watling Big Game $65.; Jennings Silver Moon $65.; Jennings Bobtail $65.; Jennings Cigarolla $50. K. C. NOVELTY CO., 419 MARKET ST., PHILA. 6, PA. Tel: Ma. 7-4641.

FOR SALE – 4 Mills Jumbo Comb. 4-6 pay, hi-heads, perfect $175. ea.; 5 Keeney Fortunes 5¢ Comb. $100. ea.; 2 Seeburg 20 Hideaway, as is $250. ea.; Bally Club Bells 5¢ Comb. multiple console $125.; Bally Blue Grass 5¢ F.P. with base $100. VERN RAW ENTERPRISES, INC., 315 BROADWAY, SEASIDE, OREGON Tel: 255

FOR SALE – 2 No. 600 Wurl.; 1 1940 Rock-Ola C.M.; 1 No. 700 Wurl.; 1 No. 71 Wurl. C.M.; 2 Mills Dance Masters; 10 No. 616 Wurl.; 12 Pinball Games. All Machines are in perfect condition. X-CEL NOVELTY CO., 5240 N. 11th ST., PHILA. 41, PA.

FOR SALE – Reconditioned & refinished Consoles. Keeney Super Bells, FP & PO $225.; Keeney Super Bells Twins FP & PO 5¢-25¢ $395.; Bally High Hands FP & PO $139.50; Bally Club Bells FP & PO $149.50; Mills 4 Bells, Orig. Heads $295.; Mills 4 Bells, Late Heads $425.; Mills Jumbo Parades FP & PO $159.50; Jumbo Parades, Late Heads PO $109.50; Mills Jumbo Parades, Late Heads FP $99.50. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: DRexel 4326

FOR SALE – 3 Goalees $395. ea.; 5 Rock-Ola Masters $325. ea.; 3 Rock-Ola Spectravox & Playmaster $349.50 ea.; 5 Rock-Ola 12 Record $125. ea. BIRMINGHAM VENDING CO., 2117 THIRD AVE. NO., BIRMINGHAM, ALA.

FOR SALE – Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRyant 9-0817

FOR SALE – 5¢ Keeney Super Bells $175.; Keeney Anti-Aircraft $30.; Seeburg Shoot The Chutes $50.; Maybell Console ,new, 4 coin $525.; Max Glass Hockey $75. MILLER VENDING CO., 42 FAIRBANKS ST. N.W., GRAND RAPIDS, MICH. Tel: 9-8632.

FOR SALE–25 Model 80 Kirk Astrology Scales $169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE – Seeburg 9800 ESRC $475.; Rock-Ola Deluxe $395.; Rock-Ola 40 Super Marbleglow $300. These machines all in perfect condition. TOLEDO MUSIC AND NOVELTY CO., 1801 ADAMS ST., TOLEDO, OHIO. Tel: Garfield 8531.

FOR SALE–Ten Mills Panorams or Silver Views completely reconditioned rebuilt and refinished, late serials...$395.; also Late New Film Releases for Panorams and Soloviews. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIFORNIA. Tel. Drexel 4326.

FOR SALE – 1 Mills 25¢ play Black Chrome Bell $165.; 1 Mills 10¢ play Silver Chrome Bell $110.; 1 Mills 5¢ play Silver Chrome Bell $100.; 1 Mills Double Safe, front & back door $40. 1/3 deposit required and balance C.O.D. WEST SIDE NOVELTY CO., 100 SO. WYOMING AVE., KINGSTON, PA. Tel: 7-6586.

FOR SALE – Special! Seeburg Envoy ESRC $395.; Wurlitzer '42 Victory 24 $350.; Wurlitzer 24 $295.; Mills Throne of Music $265. 1/3 deposit with order. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO 18, ILL.

FOR SALE – Skee Ball Alleys. 9 foot Super Skee Roll, good condition $150.; 10 foot natural wood mechanical release, slightly used $200. Uncrated. F.O.B. Brooklyn. EMPIRE COIN MACHINE SALES, 700 CONEY ISLAND AVE., BROOKLYN, N. Y. Tel: BU. 7-7300.

FOR SALE – Mills Slots and Jumbo Parts. Write LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO 51, ILL. Tel: Belmont 7005

FOR SALE–Reconditioned Seeburg Ray Guns, converted to Shoot The Bartender & Shoot The Wolf $159.50. Have a full line of Parts for Seeburg and Bally Ray Guns. We also repair Amplifiers. VICTORY COIN MACHINE, 4059 SHERIDAN RD., CHICAGO, ILL. Tel. Lak. 6346.

FOR SALE–Wurlitzer 700 $650.; 750E $675.; 850 $700.; 950 $725.; 61 Counter Model $150.; Rock-Ola DeLuxe $400. All reconditioned, ready for location. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 1, KY. Tel.: WAbash 1501.

FOR SALE – One Sport King and Two Kentuckys (Bally) completely renovated, like new $150. 1/3 deposit, balance C.O.D. STANDARD DISTRIBUTORS, 1613 NORTH DAYTON ST., CHICAGO, ILL. Tel: Michigan 0042.

FOR SALE–Parts for all type games and equipment of leading manufacturers. "Hard to Get Parts" are "Easy to Get" at Badger's. Write, Phone or Wire us today regarding your needs. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE – Used Arcade Machines. Write for prices. Also six-seven ft. Pokerinos, good condition. Make Offer. C. S. NOWAK, 78 LITTLEFIELD AVE., BUFFALO, N.Y. Tel: TA. 2047.

FOR SALE–DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT–Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – Used Mills Slots: 5¢ Gold Chrome $125.; 5¢ Silver Chrome $110.; 5¢ Brown Fronts Originals $125.; 5¢ Cherry Bell $100.; 5¢ Black Cherry $170.; Mills Four Bells 5¢ late head $395.; Buckley Track Odds D.D. Jackpot, late models $525. SANDLER DISTRIBUTING CO. (Successor to Howard Sales Co.), 1206 FARNAM ST., OMAHA, NEBR. Tel: Ha. 3100.

FOR SALE – Now delivering Chicago Coin "Super Score", the No. 1 Five Ball Game, new 1946 streamliner stand. We are also distributors for "Steelstrong" tubular pop open tubular coin wrappers-the finest coin wrappers that money can buy. For Missouri, Illinois, Indiana, Arkansas, Tennessee, Louisiana, Mississippi and Oklahoma. Price 70¢ per thousand asst. lots. Send for samples. BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

FOR SALE – Gun Club $35.; Flat Top $175.; Canteen $200.; 2 Argentine $50. ea.; Laura $210.; Yankee Doodle $125.; Streamliner $175.; Goofy Golf $70.; Pimlico $250.; Big Chief $35.; Defense $25.; Sink The Japs $30.; Ten Spot $30.; Metro $25.; Record Time $125.; Lite Line $20.; Frisco $195.; 2 Seeburg Chicken Sams $60.; Collection Books $5.50 ea.; 100 Columbia 5¢ Slots $145. ea. CENTRAL COIN MACHINE CO., 482 CENTRAL AVE., ROCHESTER, N.Y. Tel: Main 5973.

FOR SALE–Pimlicos $250.; '41 Derbies $210.; Sport Specials $100.; Sportsman $100.; Blue Grass $135.; Dark Horse $135.; Skylark $140.; Fortune $165.; Jennings Triplex Slots $90.; Saratoga, late F. P. - P. O. $150.; Foreign Colors $60.; All games very clean. One third dep. with order, bal. C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIFORNIA.

FOR SALE – Seeburg Hi-Tone RCES $395.; Seeburg Vogue $365.; Genco Total Roll $399.50; Bally Undersea Raider $249.50; Scientific Baseball $99.50; Red Ball (write). All machines cleaned inside and out, repainted when necessary, first class condition. Crating $10. extra. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, N. Y.

FOR SALE – Bally Longacres $239.50; Thorobreds $239.50; Pimlico $189.50; Club Trophy $149.50; '41 Derbies $149.50; Blue Grass $99.50; Dark Horse $99.50; Sport Special $75. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: DRexel 4326

FOR SALE – Baffle Card, Sea Breeze & Step Up (Write); Stage Door Canteen (late models) $200.; Laura $160.; Grand Canyon $140.; Liberty $130.; World Series $60.; Trap The Jap (Munves Conv.) $60.; Chicken Sam $50.; Rapid Fire $75.; Undersea Raider $225.; Lite League $225.; 1938 Track Time $25. 1/3 deposit. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY 4, N.Y.

FOR SALE–Revamp Pin Balls: Red Hot $30.; Marines At Play $79.; Marvel Baseball $79.; Oklahoma $175.; Brazil $175.; Grand Canyon $175.; Idaho $185.; Wagon Wheels $185.; Streamliner $175.; Santa Fe $175.; Exhibit Big Hit $249. AMERICAN VENDING CO., 810 - 5th ST., MIAMI BEACH, FLA. Tel.: 58-1619.

FOR SALE – I have heard that all of us coin machine men are nuts, but I believe that it is the guy who said it. Anyway we have lots of fun and you can make a lot of money with Coleman's Hi-Grade, rebuilt Slots - Nickel, Dime, Quarter Play Mills Club Bells; Hamorized Chromes Silver Finish; Black Cherry; Handloads, etc. COLEMAN NOVELTY CO., 1025 - 5th AVE., ROCKFORD, ILL. Tel: M. 1323.

FOR SALE – or Exchange 6 new 10½ and 12½ ft. Premier Barrel Rolls. 10% discount if sold or will exchange for 5 or 1 Ball Pin Games at CASH BOX prices. Immediate delivery, ½ down, balance C.O.D. F.O.B. Tucson, Arizona. AMERICAN MUSIC CO., 1534 S. SIXTH AVE., TUCSON, ARIZ. Tel: 8733-W.

FOR SALE – Make us your best offer on all or part of the following: New Champ, Hockey, 5¢ Roll-Em, 5¢ Jumbo Refinished C.P., 25¢ Saratoga, 10¢ Pace Reels (Rails), 10¢ Silver Moon, Galloping Dominoes 38, 5¢-25¢ Bally Bell Console, 5¢ Tanforan, 5¢ Turf Champ Pin Game C.P.; Mills 1-2-3 F.P.; Cigarolla Comb. COLEMAN NOVELTY CO., 1025 – 5th AVE., ROCKFORD, ILL. Tel: M. 1323.

FOR SALE – We have about 50 WS-2Z Seeburg Wall-O-Matics and are offering them at a special price of $24.50 ea. The covers are not broken and every one has a 70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

FOR SALE – Ace Coin Counter, new $100.; A.B.T. Gun $10.; Victory Derby (write); Mills 5¢ Blue Front $85.; 10¢ Hand Load $100.; 5¢ Watling $40.; 10¢ Watling Rol-A-Top $50.; Wurlitzer Model 800 $500.; Model 850 $525.; Mills Empress $375.; Rock-Ola Standard $300.; BELMONT VENDING CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel: Bridgeport 750.

FOR SALE–G.E. Mazda Bulbs, give "tops" all quality service; Lumilines, clear or frosted, 24 to carton, write; Big Bulbs G.E. Mazda, 7½ up to 75 Watt, 120 to carton, write; New, genuine, only reliable G.E. Mazda (#1489) Gun Bulbs. Write for Special Price. ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N.Y. Tel.: WAtkins 9-7490.

FOR SALE – 5 5¢ Chrome Vest Pocket Bells $49.50 ea.; 3 Blue & Gray Vest Pocket Bells $45. ea.; 2 Columbia JP Bells $74.50 ea.; 1 Goalee, Floor Sample $295.; 1 Lite League, Floor Sample $225.; 1 Champion Hockey, Floor Sample $99.50; 1 Bally Big Top C.P. $95. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. $500. f.o.b. Los Angeles. Add $25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2738½ CINCINNATI ST., LOS ANGELES 53, CALIF.

FOR SALE – 1 Genco Skee Roll, 9 ft. $139.50; 1 Victory Pool Table $79.50; 5 Chicago Coin Roll A Ball, 9 ft. $95.; 1 Shoot Your Way To Tokio $125.; 1 Periscope $89.50; 1 Liberator $89.50; 3 Texas Leaguer Deluxe $42.50; 2 Chicago Coin Hockey $179.50; 10 Super Skee Roll, like new $210.; 2 Atomic Bombers, like new (write). MARCUS KLEIN, 577 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE – Seeburg Rex Wireless Hideaway $275.; Seeburg Hi-Tone 8800 RC $425.; Seeburg 9800 RC $450.; Mills Throne $275.; Rock-Ola Moderne Corner Speaker $45.; Rock-Ola '39 Deluxe $350.; Rock-Ola Playmaster & Spectravox $365.; Rock-Ola Std. Dial-A-Tone $350.; Wurl. Vic. 24 $350.; Wurl. Vic. 500-K $395.; Wurl. 600-R $350.; Wurl. 61 Counter $145.; Wurl. 412 $150.; Wurl. 616 $195. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO. Tel: HEnderson 1043.

FOR SALE—$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram $325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: MItchell 3254.

FOR SALE – 1 Brand new Undersea Raider (write); Genco Whizz (write); Big League 5 Ball $299.50; Superliner $322.50; Used Mills 4 Bell $300.; Keeney's Super Bell 5¢-25¢ $300.; Brand new Mills Slot Stands $23.50; Brand new factory rebuilt Bakers Racers DD Chk. Sep. (make offer); Brand new Bally Draw Bell $477.50; Mills Black Cherry 5¢-10¢-25¢ (write). MONROE COIN MACHINE DISTRIBUTING, INC., 1813 NORTH 13th ST., TOLEDO, OHIO Tel: Main 6434.

FOR SALE—Special this week: Lonsen Coin Boxes (all denomination coins) 60¢ ea., $6 per doz. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE – Wurl. 40 Counter $100.; Singing Towers $250.; Jafco Roll-A-Ball (write); Rock-Ola Commando $450.; Seeburgs 8800, 9800, 8200 ESRC $450.; Mills Empress $275.; Mills Throne $250.; Rock-Ola Supers $350.; Seeburg Colonels $375.; Seeburg Gems & Regals $275. Machines are clean & ready for location. Mechanically perfect. We have what you need. Write. FEEF NOVELTY CO., 415 N. 3rd AVE., STURGEON BAY, WIS. Tel: 848.

FOR SALE—Factory rebuilt 1938 Keeney Tracktime Consoles with all latest improvements. Cabinets refinished like new. $125. 1/3 deposit. Bal. C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel.: Southshore 5524.

FOR SALE—50 Buckley Chrome Boxes, 20 and 24 record $15. ea.; 50 old style Buckley Boxes $5. ea.; 6 Seeburg 30 wire Boxes $7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE—We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKELAND, FLA.

FOR SALE – Reconditioned Jennings Slots: 5¢ Original Silver Chief, S.J.B., 3-5 payout $125.; 10¢ Original Big Chief, S.J.B., 3-5 payout $160.; 25¢ Original Four Star Chief, S.J.B., 3-5 payout $142.50. Used Mills Slots; 5¢ Original Bonus, J.P.B. (like new) $250.; 10¢ Original Bonus, J.P.B., (like new) $275.; 25¢ Original Bonus, J.P.B., (like new) $300. Used Groetchen Slots: Club Columbia, D.J.P. $85.; Standard Columbia, D.J.P. $85. Used Pace Slots: 5¢ Original All Star Comet, D.J.B. $79.50. Used Free Play Console: 5¢ Mills Jumbo Parade $99.50. Used Free Play Five Ball Games: Five-Ten-Twenty $100.; Production $89.50; Eagle Squadron $69.50; Showboat $50.; Repeater (41) $49.50; Tail Gunner $49.50; Seven Up $44.; Dixie $39.50. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel: 4-1109.

FOR SALE – Keeney Super Bells, 2 way $295.; 4 way $395.; 3-5¢ & 1-25¢ $445. These machines are in excellent condition. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE—New 2 wire Zip Cord 250 ft. coils $4.75; Maple Skeeballs 3-1/8" 52¢ ea., $50. per 100; 2-3/4" 48¢ ea.; $46. per 100; 2-1/2 48¢ ea., $46. per 100; 2-1/4" 45¢ ea., $43. per 100. Largest parts supplier in the U.S.A. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE – 1 Wurlitzer 24 Victory $325.; 1 Wurlitzer 616 Victory $300.; 2 Rock-Ola Playmaster and Spectravox $300. ea.; 1 Wurlitzer 600, Packard adapter, steel cabinet $200.; 1 Bally Rapid Fire $75.; 3 Shoot Your Way to Tokio $75. ea. All equipment A-1 condition. Guaranteed. HUGHES ELECTRIC CO., LADOGA, IND. Tel: 17

FOR SALE—Available now. Standard Brands Model 32 Volt – Ohm – Millimeter. 5000 ohms per volt sensitivity. Checks resistance as low as 2 ohms. Price $24. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE – 4 Keeney Super Bells $115. ea.; 4 Pimlicos $119.50 ea.;1Mills Three Bells 5-10-25 $575.; 1 Genco Total Roll $325.; 1 Mills 5-5-5-5 Four Bells $295. WALDROP DISTRIBUTING CO., 1728 N. CHARLES ST., BALTIMORE 1, MD. Tel: Lexington 7647.

THE CASH BOX COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE – We can now make you immediate delivery of the newRock-Ola Phonograph Model 1422. We also have new Pin Ball Games. Phone us or come in and see us. We are ready to serve your needs. WATERBURY AMUSEMENT MACHINE CO., 453 W. MAIN ST., WATERBURY, CONN. Tel: Waterbury 3-6454.

FOR SALE – R. C. Hi-Tone Seeburgs $450. ea.; plain Hi-Tone Seeburgs $400. ea.; Twin Twelve Wurlitzers $175. ea.; No. 71 model Wurlitzers $200. ea. All in good condition. 1/3 deposit, F.O.B. Phila. UNION AUTOMATIC MUSIC CO., 614 SPRING GARDEN ST., PHILA. 23, PA. Tel: Walnut 2-1432

FOR SALE – Contact us and $ave. Delivering Smarty, Sea Breeze, Baffle Card, Midget Races, Step Up, Tally Roo, AMI equipment. Special: Wurlitzer 750-E $445.; Bell-O-Ball Skee Alley $35.; Anti-Aircraft Gun $15. OLSHEIN DISTRIBUTING CO., 1100 BROADWAY, ALBANY, N.Y. Tel: 5-0228.

MISCELLANEOUS

NOTICE – We carry a complete line of all the latest equipment of all the leading manufacturers – plus an extensive selection of guaranteed reconditioned equipment of all types. Special!! undated glasses for Track Times. Wire, phone, write. PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel: Cliffside 6-2892.

NOTICE–Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

NOTICE – ATTENTION! We submit the opportunity every operator needs and desires. We are proud to offer: 1) All equipment sent open account to established, accredited operators. 2) 10 Day free operating trial period. 3) Reasonable discounts for cash. 30 Weeks or more to pay if you wish. All types of new & used equipment available for immediate delivery. It will pay to be on our mailing list. HANNA DISTRIBUTING CO., 169 CAMPBELL AVE., UTICA, N. Y. Tel: 6-386.

NOTICE–We have something new on the way - if interested write us and we'll tell you all about it. MARVEL MANUFACTURING CO., 2845 FULLERTON AVE., CHICAGO 47, ILL.

NOTICE–"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON . . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE–We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

NOTICE – Phono Operators! Here is our weekly reminder about our Needle Re-Sharpening Service. Your Used Needles are Re-Conditioned expertly on precision machines, and guaranteed to give New Needle Service at a fraction of the cost of New Needles. Give it a try and you'll be sold. RE-SHARP NEEDLE SERVICE, P. O. BOX 770, FORT DODGE, IOWA

NOTICE–Protect and hold that location! We'll rebuild your old scales and make 'em look like new (Est. 1889) WATLING MANUFACTURING CO., 4650 W. FULTON ST., CHICAGO, ILL. Tel. Columbus 2779.

NOTICE–Complete phonograph repair service, amplifiers, motors, pickups, and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 W. PICO BLVD., LOS ANGELES. Tel.: Fitzroy: 0545.

NOTICE–Speed that's us. 1 hour Amplifier service; 1 hour tone arm service. We recon speakers. Reasonable prices. All work fully guaranteed. DEE'S SERVICE SHOP, 1119 VENICE BLVD., LOS ANGELES 15, CAL. Tel.: FE 7875.

NOTICE – Operators in Northern Ohio. We are distributors for J. H. Keeney & Co. Immediate delivery on Super Bonus Bells. MONROE COIN MACHINE DISTRIBUTORS, 1813 NORTH 13th ST., TOLEDO, OHIO Tel: MA. 6434

NOTICE – We are seeking for immediate consideration, someone, individual or corporation interested in going along with us equally on the Only Practical Coin Operated Popcorn Machine Ever Perfected (10¢ Play). A ready market exists for 50,000 Units at once. P. K. SALES CO., CAMBRIDGE, OHIO.

Timely

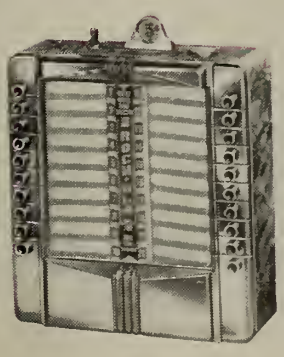
UP-TO-THE-MINUTE DESIGN, ANIMATION, TONE

MODEL 1422

ROCK-OLA

THE PHONOGRAPH OF TOMORROW — *Today*

RMC



ROCK-OLA
WALL BOX
MODEL 1530

ROCK-OLA MANUFACTURING CORPORATION 800 N. KEDZIE AVENUE CHICAGO 51, ILLINOIS

Bally's midget racer

NEW FAST 5-BALL NOVELTY HIT!

NOVELTY CONVERTIBLE REPLAY

Here's the fastest-playing, fastest-profit-producing 5-ball game you've seen in years. A fascinating skill-game . . . *yet ideal for competitive play* . . . MIDGET RACER will increase profits in your 5-ball spots. Play Bally's MIDGET RACER, feel the fun of the exciting 3-WAY *SCORE SYSTEM* . . . watch the midget-racer cars flash around the track on the big, brilliant back-box . . . note the extra fast, tantalizing, tricky action of the play-field. You'll want MIDGET RACER on all your locations as fast as you can get delivery.

NEW INNER-LOCK CASH-BOX

Cash-box may be locked with separate lock in addition to cabinet-door lock . . . or the inner-lock may be omitted, if not desired. The new inner-lock cash-box is one of many improved features built into MIDGET RACER.

TRIPLE BELL

TRIPLE PLAY! TRIPLE PROFIT!

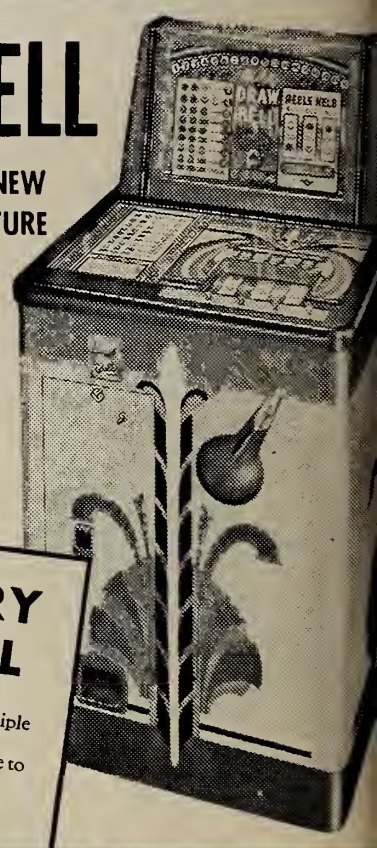
CONVERTIBLE
AUTOMATIC OR REPLAY

Triple Coin Chutes permit three players—or three coins—every spin. 1000 *Super-Special Awards*, plus plenty of other big awards and single-cherry awards, insure continuous repeat play. Deluxe cabinet in rich wood-grain finish. Trouble-proof mechanism. Any coin-combination—Nickel, Dime, Quarter.

DRAW BELL

BELL CONSOLE WITH NEW HOLD-AND-DRAW FEATURE

Quickly convertible . . . replay or automatic . . . DRAW BELL is producing record-smashing profits for operators, thanks to the clever new second-spin idea. Order DRAW BELL now for early delivery. Specify Nickel or Quarter Play.



VICTORY DERBY

Packed with all the profit-proved features of Bally's famous pre-war automatic multiples . . . plus new play-provoking ideas that are pushing profits to a new all-time high!

VICTORY SPECIAL

Profit insurance in multiple replay territory. Convertible to one or five ball play.

ARMY E NAVY

Bally MANUFACTURING COMPANY

DIVISION OF LION MANUFACTURING CORPORATION

2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS